

FELIX MENDELSSOHN BARTHOLDY

(1809–1847)

Oktett

für vier Violinen, zwei Violen
und zwei Violoncelli

Octet

for four Violins, two Violas
and two Violoncellos

op. 20

MWV R 20

herausgegeben von / edited by
Ralf Wehner

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Violino III



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Violino III

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Allegro moderato ma con fuoco

8 *p* *cresc.* *f* *p* *cresc.*

15 *f* *sf* *sf* *sf* *sf* *sf*

21 *sf* *p* *cresc.* *cresc.* *f* *ff*

26 *p* *p*

31 *cresc. al* *f* *dim.* *p* 1

39 *cresc.* *f* *p* *cresc.* *f*

46 *sf* *sf* *p* *cresc.* *f* *p*

53 *dim.* *p* *cresc.* 2

62 *f* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pp* *fp*

70 *stacc.* *p*

77 *p* 2 *pp* *p*

Violino III

85 *pizz.*

91 *arco*
f

98 *f* *ff* *f*

106 *cresc.* *con fuoco*

112 *f*

122 *ff*

126 *ff* *p*

127b *f* *sf*

135 *ff*

139 *ff*

144 *ff* *ff* *ff*

149 *f* *dim.* *mf* *dim.* *p* 1(-6) 2

157 3 4 5 6 7 *dim.* *pp*

171 VI. I

p *pp*

Musical staff 171-180: Treble clef, key signature of two flats. Measures 171-180. Dynamics: *p* (measures 171-179), *pp* (measures 180-181).

180

pp

Musical staff 180-190: Treble clef, key signature of two flats. Measures 180-190. Dynamics: *pp* (measures 180-190).

190

p

Musical staff 190-201: Treble clef, key signature of two flats. Measures 190-201. Dynamics: *p* (measures 190-201).

201

cresc. *mf* *cresc.*

Musical staff 201-206: Treble clef, key signature of two flats. Measures 201-206. Dynamics: *cresc.* (measures 201-204), *mf* (measures 205-206), *cresc.* (measures 201-206).

206

cresc. *f* *cresc.*

Musical staff 206-211: Treble clef, key signature of two flats. Measures 206-211. Dynamics: *cresc.* (measures 206-209), *f* (measures 210-211), *cresc.* (measures 206-211).

211

ff *sempre ff*

Musical staff 211-214: Treble clef, key signature of two flats. Measures 211-214. Dynamics: *ff* (measures 211-214), *sempre ff* (measures 211-214).

214

ff *p*

Musical staff 214-217: Treble clef, key signature of two flats. Measures 214-217. Dynamics: *ff* (measures 214-216), *p* (measures 217-218).

217

cresc. *f* *p*

Musical staff 217-222: Treble clef, key signature of two flats. Measures 217-222. Dynamics: *cresc.* (measures 217-220), *f* (measures 221-222), *p* (measures 217-222).

222

cresc. *f* *sf* *sf*

Musical staff 222-227: Treble clef, key signature of two flats. Measures 222-227. Dynamics: *cresc.* (measures 222-225), *f* (measures 226-227), *sf* (measures 222-227), *sf* (measures 222-227).

227

p *cresc.* *f*

Musical staff 227-232: Treble clef, key signature of two flats. Measures 227-232. Dynamics: *p* (measures 227-230), *cresc.* (measures 227-232), *f* (measures 231-232).

232

sf *sf* *pp con espr.* *poco rit.* VI. I

Musical staff 232-237: Treble clef, key signature of two flats. Measures 232-237. Dynamics: *sf* (measures 232-235), *sf* (measures 236-237), *pp con espr.* (measures 232-237), *poco rit.* (measures 232-237), VI. I (measures 232-237).

Violino III

240 *Tempo*
stacc. *p* *pizz.*

244

248 *arco* *cresc.* *f* *sf*

257 *ff* *f* *f*

264 *f* *f*

271 *ff* *ff*

278 *ff* *p* *9* *VI. I*

292 *f* *p* *cresc.* *f*

300 *ff* *ff*

308 *sf* *sf* *sf* *sf* *ff* *p* *cresc.*

315 *f* *ff*

Andante

Va. I

The musical score consists of ten staves of music in G major, 6/8 time, marked Andante. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *dim.*, *cresc.*, and *al*. It features several triplet markings (indicated by a '3' above the notes) and a final triplet ending. The piece concludes with a fermata over the final notes.

47 *pp* *pp*

53 *pp* *cresc.*

60 *cresc.* *cresc.*

64 *f*

67 *p*

69

71

74 *pp*

82 *pp* *pp* **5**

93 *pp* **3** **3** **3** **4**

Scherzo

Allegro leggerissimo

Si deve suonare questo Scherzo sempre *pp* e staccato

VI. I. *pp* *tr* *tr* *tr* *pizz.* *pp* *arco*

10 *p* *pp*

22 *pp*

29 *pp* *tr*

41 *pp*

51 *sf* *sf*

65 VI. I. *pp* *pp* 1. 2.

69b Vc. I *p*

86 *stacc.*

96 *tr* 1 *pizz.* *arco*

103 *tr* *pizz.* *arco* *tr*

109 1 *tr* *p*

119 6 VI. I. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *dim.*

135 *pp*

146

152 *pp* *tr* *pizz. arco* *pizz. arco*

160 *pp*

173 *pp*

179

185 *4* *Va. I* *tr* *tr* *tr* *stacc.* *pp*

199 *pp*

210 *p*

218 *2* *1* *2* *pp*

228

232

237 *dim.*

Presto

16

VI. IV

Musical staff 16-20. Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes. Dynamic markings include *f* at the start and *f* at the beginning of the second measure.

21

Musical staff 21-25. Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes. Dynamic markings include *ff* at the end of the staff.

26

Musical staff 26-30. Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes.

31

Musical staff 31-37. Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes. Dynamic marking includes *ff* at the end of the staff.

38

Musical staff 38-44. Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes. Dynamic marking includes *ff* at the end of the staff. Fingerings 1(-5) and 2 are indicated above the notes.

45

Musical staff 45-51. Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes. Fingerings 3, 4, and 5 are indicated above the notes.

50

Musical staff 50-54. Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes. Dynamic marking includes *p* at the start.

55

Musical staff 55-59. Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes. Dynamic marking includes *cresc.* at the end of the staff.

60

Musical staff 60-64. Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes. Dynamic markings include *mf*, *cresc.*, and *f*.

65

Musical staff 65-72. Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes. Dynamic marking includes *p*. A fermata is placed over the second measure.

73

Musical staff 73-83. Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes. Dynamic marking includes *p*. Fingerings 1, 2, and 3 are indicated above the notes.

84

Musical staff 84-88. Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes. Dynamic marking includes *p*. A fermata is placed over the first measure. Fingering 2 is indicated above the notes.

Violino III

225 VI. I. *f* *f*

235

243 *ff* *f* *ff*

250 *ff* *ff*

258 2

267 *f* *f*

272 2 *f con fuoco*

280 *pp* *f*

285 *ff*

292

299 *tr* *tr* *tr* *tr* *f*

307 *ff*

316 *ff*

323 3

331 *f*

338 *ff*

347

355 *f*

360

365

370 *f* 1

379 *sf* *sf* *sf* *f*

388 *p*

399 *cresc.*

409 *mf cresc.* *f* *cresc.* *ff*

420 *ff*

1(-5) 2 3 4 5