

FELIX MENDELSSOHN BARTHOLDY

(1809–1847)

Oktett

für vier Violinen, zwei Violen
und zwei Violoncelli

Octet

for four Violins, two Violas
and two Violoncellos

op. 20

MWV R 20

herausgegeben von / edited by
Ralf Wehner

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Violino I



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Violino I

Felix Mendelssohn Bartholdy op. 20 MWV R 20
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Allegro moderato ma con fuoco

The musical score for Violino I consists of ten staves of music, numbered 1 through 72. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings such as *p*, *cresc.*, *f*, *sf*, *ff*, *dim.*, *pp*, *stacc.*, and *sciolto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (measures 1-5) begins with a *p* dynamic and includes a repeat sign. The second staff (measures 6-10) continues with *cresc.* and *f* dynamics. The third staff (measures 11-17) features *sf* and *p* dynamics. The fourth staff (measures 18-23) includes *cresc.*, *f*, *ff*, and *p* dynamics, with the word *sciolto* appearing above the staff. The fifth staff (measures 24-34) starts with *dim.* and *p*, followed by *cresc.* and *f*. The sixth staff (measures 35-41) begins with *cresc. f* and *p*. The seventh staff (measures 42-47) features *f* and *sf* dynamics. The eighth staff (measures 48-53) starts with *p* and *cresc.*, followed by *f* and *p*. The ninth staff (measures 54-61) includes *p*, *dim.*, *pp*, *cresc.*, and *p*. The tenth staff (measures 62-67) features *f*, *cresc.*, and *ff*. The final staff (measures 68-72) begins with a fermata over a whole note, followed by *p*, *sfpp*, *p*, and *sfp* dynamics, and ends with the word *stacc.*

Violino I

80 *p* *stacc.*

86 *pp*

91

94 *cresc.* *f* *bv* *v*

99 *f* *ff*

105 *con fuoco* *f*

108 *ff*

112 *f* *sf*

121 *ff* *ff*

126 *ff* *p*

127b *1.* *2.*

134 *ff*

141 *ff* *ff* *ff* *6*

Detailed description: This is a page of a musical score for Violino I, measures 80 to 141. The music is written on a single staff in G major (one sharp) and 4/4 time. The score features a variety of dynamic markings including piano (*p*), pianissimo (*pp*), forte (*f*), fortissimo (*ff*), and sforzando (*sf*). Performance instructions such as *stacc.* (staccato), *cresc.* (crescendo), and *con fuoco* (with fire) are present. The piece includes several technical passages, notably a rapid sixteenth-note run starting at measure 105 and a complex rhythmic pattern at measure 126. A first and second ending are marked at measures 126-127b. The score concludes with a final measure (141) containing a fermata and the number 6, likely indicating the end of a section or a specific fingering.

Violino I

VI. II

155 *p* *dim.* *pp* *p*

165

170 *p* *pp* 4

181 *pp*

192 6 *p* *cresc.* *mf* *cresc.*

205 *cresc.* *f* *cresc.*

211 *ff* *sempre ff*

214 *ff* *p*

217 *cresc.* *f* *p* *cresc.*

222 *f* *f* *sf*

227 *p* *cresc.* *f*

232 *fp* *poco rit.* 1 *pp con espr.*

239 *Tempo* 1 *stacc.* *p* *pp*

245



248



251



cresc.

f

257



ff con fuoco

260



263



f

ff

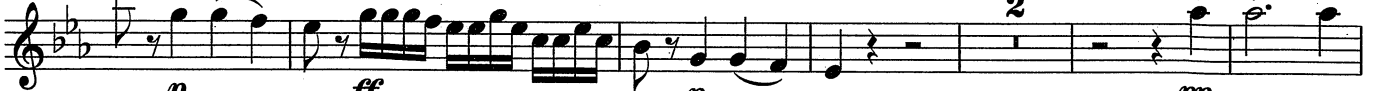
271



ff

ff

277



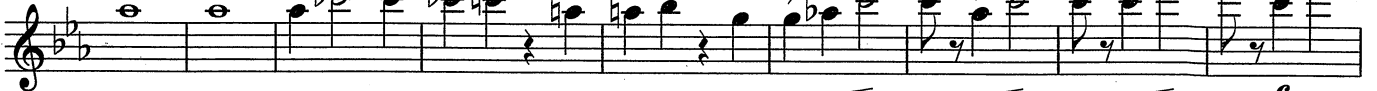
p

ff

p

pp

285



294

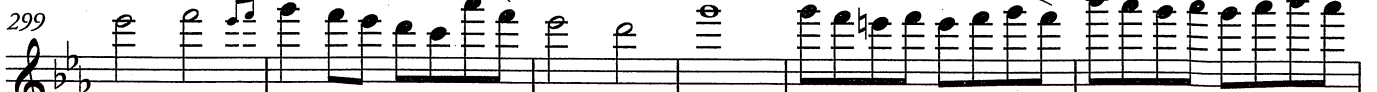


con fuoco

f

espr.

299



305



ff

cresc.

al

ff

313



p

cresc.

Andante

Va. I

Musical score for Violino I, Andante, measures 6-54. The score includes various dynamics (p, f, ff, pp, cresc., dim., al., espr.), articulation (accents, slurs), and technical markings (trills, triplets, fermatas).

Measure 6: *p*
 Measure 7: *p*
 Measure 14: *cresc.*
 Measure 19: *f*, *f*, *p*
 Measure 23: *dim.*, *pp*, *pp*
 Measure 27: *ff*, *ff*, *pp*
 Measure 32: *cresc.*
 Measure 37: *al*, *ff*, *dim.*, *p dim.*
 Measure 40: *pp*, *pp*
 Measure 46: *pp espr.*
 Measure 50: *pp*
 Measure 54: *pp*

Violino I

59 **1** *cresc.* *cresc.* *cresc.*

64 *f*

67 *p*

69

71

73 *dim.*

76 *pp*

80 *pp*

85 *pp* *espr.*

89 *dim.* *pp* **1**

94 *pp* *espr.*

99 *pp*

Violino I

190 Va. I *tr* *tr* *tr* *stacc.* 1(-5) 2 3 *pp*

Musical staff 190-195: Treble clef, key signature of two flats. Measures 190-195 contain trills and staccato sixteenth-note patterns. Measure 190 has a 'tr' marking. Measures 191-195 have 'stacc.' and fingering numbers 1(-5), 2, and 3. The dynamic is *pp*.

196 4 5 *pp*

Musical staff 196-202: Treble clef. Measures 196-202 contain staccato sixteenth-note patterns with fingering numbers 4 and 5. Measures 201-202 have a *pp* dynamic.

203

Musical staff 203-208: Treble clef. Measures 203-208 contain sixteenth-note patterns with various accidentals and slurs.

209

Musical staff 209-213: Treble clef. Measures 209-213 contain sixteenth-note patterns with various accidentals and slurs.

214 8 2

Musical staff 214-220: Treble clef. Measures 214-220 contain sixteenth-note patterns. Measure 214 has a fingering number 8. Measures 219-220 have a *pp* dynamic.

221

Musical staff 221-224: Treble clef. Measures 221-224 contain sixteenth-note patterns with a long slur over measures 221-223 and various accidentals.

225

Musical staff 225-228: Treble clef. Measures 225-228 contain sixteenth-note patterns with various accidentals.

229

Musical staff 229-232: Treble clef. Measures 229-232 contain sixteenth-note patterns with various accidentals.

233

Musical staff 233-236: Treble clef. Measures 233-236 contain sixteenth-note patterns with various accidentals.

237 *pp*

Musical staff 237-240: Treble clef. Measures 237-240 contain sixteenth-note patterns. Measure 237 has a *pp* dynamic.

Presto

16 VI. IV *f* VI. III *f* VI. II *f*

22 *f* *ff*

28 *ff*

35

43 1(-5) 2 3 4 *ff*

47 5 *p*

52

57 *cresc.* *mf* *cresc.*

62 *f* *p* 1 *p*

68

73 2 8

89

p

99

espr.

110

espr.

122

espr.

131

sf cresc.

141

f espr. p sf

153

cresc. cresc. f f

163

ff dim. p pp

172

stacc.

177

sempre stacc.

182

cresc. cresc.

187

f

201

f ff

208 *sempre f*

215 *f* 6

227 *f* 2

235 *ff* 4

245 *ff* *ff*

256

266 *f* 2 1 *pp* *tr* *tr*

276 *pp* 1 *tr* *tr* *tr* *tr* *tr* *tr* 7

291 *ff* *tr* *tr* *tr* *tr*

298 *f* *tr* *tr* *tr* *tr*

306 *ff* 1

317 *ff* 1

327 3

335 *f* *ff*

Musical staff 335-344: Treble clef, key signature of two flats. Starts with a rest, then a half note G4, quarter notes A4, B4, C5, followed by a sixteenth-note triplet G4-A4-B4. Dynamics: *f* (forte) and *ff* (fortissimo).

345

Musical staff 345-353: Treble clef, key signature of two flats. Sixteenth-note triplet G4-A4-B4, followed by quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (forte).

354 *f* *tr*

Musical staff 354-365: Treble clef, key signature of two flats. Sixteenth-note triplet G4-A4-B4, quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (forte). Trills: *tr* (trill) on G4 and F4.

366 *f*

Musical staff 366-376: Treble clef, key signature of two flats. Sixteenth-note triplet G4-A4-B4, quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (forte).

377 *f* *p*

Musical staff 377-387: Treble clef, key signature of two flats. Sixteenth-note triplet G4-A4-B4, quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (forte) and *p* (piano).

388 *sempre stacc.*

Musical staff 388-392: Treble clef, key signature of two flats. Staccato sixteenth-note triplet G4-A4-B4, quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sempre stacc.* (sempre staccato).

393

Musical staff 393-397: Treble clef, key signature of two flats. Staccato sixteenth-note triplet G4-A4-B4, quarter notes C5, B4, A4, G4, F4, E4, D4, C4.

398

Musical staff 398-402: Treble clef, key signature of two flats. Staccato sixteenth-note triplet G4-A4-B4, quarter notes C5, B4, A4, G4, F4, E4, D4, C4.

403 *p* *cresc.* *cresc.*

Musical staff 403-407: Treble clef, key signature of two flats. Staccato sixteenth-note triplet G4-A4-B4, quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* (piano), *cresc.* (crescendo), *cresc.* (crescendo).

408 *mf* *cresc.*

Musical staff 408-412: Treble clef, key signature of two flats. Staccato sixteenth-note triplet G4-A4-B4, quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo).

413 *f* *cresc.* *ff*

Musical staff 413-417: Treble clef, key signature of two flats. Staccato sixteenth-note triplet G4-A4-B4, quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).

418

Musical staff 418-423: Treble clef, key signature of two flats. Staccato sixteenth-note triplet G4-A4-B4, quarter notes C5, B4, A4, G4, F4, E4, D4, C4.

424 *ff*

Musical staff 424-428: Treble clef, key signature of two flats. Staccato sixteenth-note triplet G4-A4-B4, quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* (fortissimo).