

FELIX MENDELSSOHN BARTHOLDY

(1809–1847)

Oktett

für vier Violinen, zwei Violen
und zwei Violoncelli

Octet

for four Violins, two Violas
and two Violoncellos

op. 20

MWV R 20

herausgegeben von /edited by
Ralf Wehner

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Viola II



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Viola II

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Allegro moderato ma con fuoco

7 *p* *cresc.* *f* *p*

13 *cresc.* *f* *sf* *sf* *sf*

19 *sf* *sf* *p* *cresc.* *cresc.*

25 *f* *ff* *p* *p*

30 *p*

36 *cresc. al* *f* *dim.*

43 *p* *cresc.* *f* *p* *cresc.*

49 *cresc.* *f* *f* *mf*

56 *sf* *sf* *cresc.* *sf* *sf* *p*

64 *pp* *cresc.* *p* *cresc.* *f* *cresc.*

72 *ff* *sf* *sf* *sf* *sf* *sf* *pp*

3 *stacc.* *p* *p*

Viola II

81 *sfpp* **1** pizz.

89

94 arco **1** *cresc.* *f* *f*

102 *ff* *f* *cresc.*

110 *f* *f*

119 *ff*

127a **1.** *ff* *p*

127b **2.** *f* *sf* *sf*

133 *sf* *piu f*

137 *ff*

141 *ff*

145 *ff* *ff* *ff*

149 *f* *dim.* *mf* *dim.* *p* **7**

162 Va. I
pp *sfp* *p* 2

176
pp *pp*

190 1
p

199
cresc.

204
mf *cresc.*

209
f *cresc.*

211
ff

213
sempre ff

215
ff *p* *cresc.*

219
f *p* *cresc.* *f*

224
sf *sf* *p*

228
cresc. *f* *sf* *p*

234
dim. *pp* *poco rit.*

Viola II

239 *Tempo* *pizz.*
245
250 *arco*
259
264
269
276
280
287
293
299
306
314

p *sf* *sf* *ff*
f *f*
ff *ff*
p *pp*
cresc. *cresc.*
f *p* *cresc.* *f*
ff *ff*
sf *sf* *sf* *sf* *ff* *p*
cresc. *f* *ff*

Viola II

62 *f* *cresc.*

66 *p*

69

73 *p* *pp* *pp*

79 *pp*

83 *pp*

89 *dim.* *pp*

92 *pp*

95 *dim.* *pp* *espr.*

98

100 *pp*

Scherzo

Allegro leggerissimo

Si deve suonare questo Scherzo sempre *pp* e staccato

VI. I

7

17

23

30

35

40

46

51

65

69b

85

100

pp

pp

p

pp

pp

pp

pp

pp

sf

pp

pp

stacc.

stacc.

tr

221

1

pp

227

232

237

dim.

Presto

4 Vc. I

f *f*

10

15

23

ff

29

ff

36

ff

44

52

6 Va. I

mf *cresc.* *f* *f*

65

p *p*

Musical staff 65-70: Treble clef, key signature of two flats, 3/4 time. Measures 65-70. Dynamics: *p* at measure 65, *p* at measure 68.

71

p 2

Musical staff 71-78: Treble clef, key signature of two flats, 3/4 time. Measures 71-78. Dynamics: *p* at measure 74. Fingering: 2 above measure 74.

79

Musical staff 79-86: Treble clef, key signature of two flats, 3/4 time. Measures 79-86.

87

Musical staff 87-94: Treble clef, key signature of two flats, 3/4 time. Measures 87-94.

95

Musical staff 95-102: Treble clef, key signature of two flats, 3/4 time. Measures 95-102.

104

1 2

Musical staff 104-111: Treble clef, key signature of two flats, 3/4 time. Measures 104-111. Fingering: 1 above measure 106, 2 above measure 107.

112

Musical staff 112-119: Treble clef, key signature of two flats, 3/4 time. Measures 112-119.

121

Musical staff 121-128: Treble clef, key signature of two flats, 3/4 time. Measures 121-128.

128

Musical staff 128-135: Treble clef, key signature of two flats, 3/4 time. Measures 128-135.

137

p *cresc.* *cresc.* *f* 3

Musical staff 137-144: Treble clef, key signature of two flats, 3/4 time. Measures 137-144. Dynamics: *p* at measure 137, *cresc.* at measure 138, *cresc.* at measure 140, *f* at measure 142. Fingering: 3 above measure 143.

149

p *cresc.* 1(-8) 2 3 4 5 *cresc.*

Musical staff 149-156: Treble clef, key signature of two flats, 3/4 time. Measures 149-156. Dynamics: *p* at measure 149, *cresc.* at measure 150, *cresc.* at measure 155. Fingering: 1(-8) above measure 151, 2 above measure 152, 3 above measure 153, 4 above measure 154, 5 above measure 155.

158

6 7 8 *f* *f* *ff* *dim.* 1 *pizz.* *pp*

Musical staff 158-165: Treble clef, key signature of two flats, 3/4 time. Measures 158-165. Dynamics: *f* at measure 158, *f* at measure 160, *ff* at measure 161, *dim.* at measure 162, *pizz.* at measure 164, *pp* at measure 165. Fingering: 6 above measure 158, 7 above measure 159, 8 above measure 160, 1 above measure 164.

168

pp *arco* 3 *pp* 6

Musical staff 168-175: Treble clef, key signature of two flats, 3/4 time. Measures 168-175. Dynamics: *pp* at measure 168, *pp* at measure 172. Performance instruction: *arco* above measure 168. Fingering: 3 above measure 170, 6 above measure 174.

185 VI. I
cresc. *f*

Musical staff 185-191: Treble clef, key signature of two flats, 3/4 time. Starts with a sixteenth-note pattern, followed by a crescendo leading to a forte (f) dynamic.

192 *fsf sf*

Musical staff 192-198: Treble clef, key signature of two flats, 3/4 time. Features a series of eighth notes and quarter notes with dynamic markings of fortissimo sf and sf.

202 *ff*

Musical staff 202-208: Treble clef, key signature of two flats, 3/4 time. Consists of a steady eighth-note pattern with a fortissimo (ff) dynamic.

208 *4*

Musical staff 208-214: Treble clef, key signature of two flats, 3/4 time. Continues the eighth-note pattern with a fermata over the final measure, marked with a '4'.

218 *f*

Musical staff 218-224: Treble clef, key signature of two flats, 3/4 time. Features a sixteenth-note pattern with a forte (f) dynamic.

225 *f* *2*

Musical staff 225-231: Treble clef, key signature of two flats, 3/4 time. Includes a fermata over a measure, marked with a '2' and a forte (f) dynamic.

238 *ff sf sf sf sf*

Musical staff 238-244: Treble clef, key signature of two flats, 3/4 time. Features a complex rhythmic pattern with dynamic markings of fortissimo (ff) and sf.

251 *ff sf sf f con fuoco*

Musical staff 251-257: Treble clef, key signature of two flats, 3/4 time. Includes a fermata over a measure, followed by a forte (f) dynamic with the instruction 'con fuoco'.

259

Musical staff 259-265: Treble clef, key signature of two flats, 3/4 time. Continues the complex rhythmic pattern.

266 *f* *1* *2*

Musical staff 266-272: Treble clef, key signature of two flats, 3/4 time. Includes fermatas over measures, marked with '1' and '2', and a forte (f) dynamic.

276 *f sf sf sf f* *3*

Musical staff 276-282: Treble clef, key signature of two flats, 3/4 time. Includes a fermata over a measure, marked with a '3', and dynamic markings of f and sf.

290 *ff sf sf sf sf sf*

Musical staff 290-296: Treble clef, key signature of two flats, 3/4 time. Features a complex rhythmic pattern with dynamic markings of fortissimo (ff) and sf.

297 *sf sf sf sempre ff f*

Musical staff 297-303: Treble clef, key signature of two flats, 3/4 time. Includes dynamic markings of sf, 'sempre ff', and f.

305

Musical staff 305-311: Treble clef, key signature of two flats, 3/4 time. Continues the complex rhythmic pattern.

313

Musical staff 313: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, starting with a rest. Dynamic markings include *ff* at the beginning and *ff* at the end.

322

Musical staff 322: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *sf* and *f* at the end.

328

Musical staff 328: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with some slurs.

337

Musical staff 337: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic marking includes *ff* in the middle.

346

Musical staff 346: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with some slurs.

355

Musical staff 355: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and trills. Dynamic markings include *f*, *sf*, *sf*, and *sf*. Trills are indicated by wavy lines above notes.

366

Musical staff 366: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *sf*, *sf*, and *f con fuoco*.

375

Musical staff 375: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic marking includes *f* at the end.

381

Musical staff 381: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs.

387

Musical staff 387: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic marking includes *p* at the beginning.

401

Musical staff 401: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *p*, *cresc.*, *mf*, and *cresc.*

413

Musical staff 413: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *f*, *cresc.*, *ff*, and *stacc.*

423

Musical staff 423: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs.