

FELIX MENDELSSOHN BARTHOLDY

(1809–1847)

Oktett

für vier Violinen, zwei Violen
und zwei Violoncelli

Octet

for four Violins, two Violas
and two Violoncellos

op. 20

MWV R 20

herausgegeben von / edited by
Ralf Wehner

Urtext der Leipziger Mendelssohn-Ausgabe
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Viola I



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Viola I

Felix Mendelssohn Bartholdy op. 20 MWV R 20
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Allegro moderato ma con fuoco

The musical score for Viola I consists of 11 staves of music, numbered 1 through 85. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings such as *p*, *cresc.*, *f*, *sf*, *ff*, *mf*, *dim.*, *stacc.*, and *sfpp*. There are also first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Viola I

90 *pp* *mf*

95 *f* *f* *ff*

103 *f* *cresc.* *ff*

110 *f* *f*

119 *ff*

126 1. *ff* *p*

127b 2. *f* *sf* *sf*

133 *sf* *più f* *f*

139 *ff*

146 *ff* *ff* *f* *dim.* *mf* *dim.*

154 *p* *dim.*

162 *pp* *p*

169 *dim.* 12

Viola I

186 VI. I
 Musical notation for measures 186-194. Includes dynamics *pp* and *pp*, and a first ending bracket labeled '1' and a second ending bracket labeled '2'.

195
 Musical notation for measures 195-202. Includes dynamics *p* and a second ending bracket labeled '2'.

203
 Musical notation for measures 203-206. Includes dynamics *mf* and *cresc.*, and a first ending bracket labeled '1'.

207
 Musical notation for measures 207-210. Includes dynamics *f* and *cresc.*.

211
 Musical notation for measures 211-212. Includes dynamics *ff*.

213
 Musical notation for measures 213-214. Includes dynamics *sempre ff*.

215
 Musical notation for measures 215-219. Includes dynamics *ff p*, *cresc.*, and *f*.

220
 Musical notation for measures 220-225. Includes dynamics *p*, *cresc.*, *f*, and *sf*.

226
 Musical notation for measures 226-232. Includes dynamics *sf*, *p*, *cresc.*, *f*, and *sf*.

233
 Musical notation for measures 233-238. Includes dynamics *p*, *dim.*, and *pp*. Includes the instruction *poco rit.*

239
 Musical notation for measures 239-248. Includes dynamics *p* and the instruction *Tempo stacc.*

243

Musical staff 243: Bass clef, B-flat major key signature. The staff contains a series of eighth and sixteenth notes, starting with a *pp* dynamic marking.

247

Musical staff 247: Bass clef, B-flat major key signature. The staff contains a series of eighth notes, followed by a melodic phrase with a *cresc.* dynamic marking.

252

Musical staff 252: Bass clef, B-flat major key signature. The staff contains a melodic phrase starting with a *f* dynamic, followed by a *ffsf* dynamic and the instruction *con fuoco*.

257

Musical staff 257: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with *ff* and *f* dynamic markings.

265

Musical staff 265: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with *f* dynamic markings.

274

Musical staff 274: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with *ff*, *ff*, *p*, *ff*, and *p* dynamic markings.

280

Musical staff 280: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with *p* and *pp* dynamic markings.

289

Musical staff 289: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with *cresc.*, *cresc.*, *f*, and *p* dynamic markings.

296

Musical staff 296: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with *cresc.*, *f*, and *ff* dynamic markings.

303

Musical staff 303: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with *ff*, *sf*, *sf*, *sf*, *sf*, and *ff* dynamic markings.

313

Musical staff 313: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with *p*, *cresc.*, *f*, and *ff* dynamic markings.

Andante

1 *p*

8 *p*

17 *cresc.* *f* 3 3 3 3 3 3 *f*

21 *p.* *dim.* *pp*

25 *ff* *ff*

29 *pp* *sempre pp*

31

33

35 *cresc.*

37 *al* *ff* *dim.* *p* *pp*

42

Viola I

48 Musical staff 48: Viola I, measures 48-54. Features a series of eighth-note chords and a melodic line. Dynamics: *pp*, *pp*, *pp*.

55 Musical staff 55: Viola I, measures 55-57. Features a melodic line with triplets. Dynamics: *pp*.

58 Musical staff 58: Viola I, measures 58-61. Features a melodic line with triplets and a crescendo. Dynamics: *pp*, *cresc.*, *cresc.*

62 Musical staff 62: Viola I, measures 62-65. Features a melodic line with triplets and a forte dynamic. Dynamics: *cresc.*, *f*.

66 Musical staff 66: Viola I, measures 66-68. Features a melodic line with triplets and a piano dynamic. Dynamics: *p*.

69 Musical staff 69: Viola I, measures 69-73. Features a melodic line with eighth-note patterns.

74 Musical staff 74: Viola I, measures 74-78. Features a melodic line with a first ending bracket and a piano dynamic. Dynamics: *pp*, *pp*.

79 Musical staff 79: Viola I, measures 79-83. Features a melodic line with a piano dynamic. Dynamics: *pp*.

84 Musical staff 84: Viola I, measures 84-89. Features a melodic line with a piano dynamic and a triplet. Dynamics: *pp*.

90 Musical staff 90: Viola I, measures 90-97. Features a melodic line with a piano dynamic and a triplet. Dynamics: *pp*, *pp*.

98 Musical staff 98: Viola I, measures 98-104. Features a melodic line with triplets and a piano dynamic. Dynamics: *pp*.

Scherzo

Allegro leggerissimo

Si deve suonare questo Scherzo sempre *pp* e staccato

pp

pp

1 pp

pp

pp

pp

pp

1 pp

1. 1 pp

2. 1 4 pp

1 stacc.

1 pizz. arco tr 2

Viola I

106 *tr* *tr* *tr*

113 *p* *p*

127 *pp*

137

143

151 *pp* *tr* 1

159 1

166 *pp*

172 *pp*

178

185 *leggiero* *tr* *tr* *tr* *tr* *tr*

193 *tr* *tr* *tr* *pp*

202 3

215 *p* 1

223 *pp*

228

232

237 *dim.*

Presto

8

Va. II

f *f*

14

19 *ff*

26

31 *ff*

39 *ff*

47 *p*

53 *cresc.*

58 *mf* *cresc.* *f*

63 *f* *p* *p* 1

70 *p* 2

78 2 4

91 2

99

108 2

117

126 3

137 *p* *cresc.* *cresc.* *f* 3

149 *p* *cresc.* *cresc.*

159 *f* *f* *ff* *dim.* 1 *pizz.* *pp*

168 *pp* *arco* 3 *pp* 14

193 VI. II

201

207

214

223

230

236

243

253

260

268

276

282

291

299 *sempre ff* *f*

308 *ff*

318 *ff*

325 *sf* *f*

332

339 *ff*

350 *f* *tr*

359 *sf* *tr* *sf* *sf* *sf* *sf*

371 *f con fuoco*

377 *f*

382

388 *p*

401 *p* *cresc.* *mf* *cresc.*

413 *f* *cresc.* *ff* *stacc.*

423