

FELIX MENDELSSOHN BARTHOLDY

(1809–1847)

Oktett

für vier Violinen, zwei Violen
und zwei Violoncelli

Octet

for four Violins, two Violas
and two Violoncellos

op. 20

MWV R 20

herausgegeben von/edited by

Ralf Wehner

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Violoncello II



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Violoncello II

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Allegro moderato ma con fuoco

p *cresc.* *f* *fp* *cresc. f* *f* *sf*

11 *sf* *sf* *sf* *p*

17 *cresc.* *cresc.* *f* *ff* *p*

23

31 *cresc. al* *f* *dim.* *p* *cresc.* *f* *p*

42 *cresc. f* *f* *sf* *sf* *fp* *cresc.*

50 *ff* *p*

55 *dim.* *pp* *cresc. p* *cresc.*

62 *f* *ff*

67 *sfp* *pizz.*

77 *arco* *sfpp* *sfpp* *pp* *pizz.*

Violoncello II

87

92

99

108

112

117

122

127a

127b

132

136

141

148

Violoncello II

161 Vc. I
dim. *pp* *sfp* *p*

174 9 VI. I
pp

195
p *p* *cresc.*

204
mf *cresc.*

210
f *cresc.* *ff*

213
sempre ff *ff*

216
fp *cresc.* *f* *fp* *cresc.* *f* *f*

225
sf *sf* *p* *cresc.*

231 *F* *poco rit.*
f *sf* *fp* *dim.* *pp*

240 **Tempo** 1 *pizz.*

246 2 *arco*
p *fsf*

254
sf *ff* *f*

263

ff f

267

f

272

H ff

277

p ff p p

281

pp

290

cresc. cresc. f p

295

cresc. f

299

ff

303

ff

307

sf sf sf sf

311

ff p cresc.

315

f ff

Andante

Va. I/II

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-13. Dynamics: *p*, *p*, *p*. Fingerings: 6, 2.

14

Musical staff 2: Bass clef. Measures 14-21. Dynamics: *pp*, *f*, *f*, *p*. Performance instruction: *pizz.*

22

Musical staff 3: Bass clef. Measures 22-26. Dynamics: *dim.*, *pp*. Performance instruction: *arco*.

27 A

Musical staff 4: Bass clef. Measures 27-28. Dynamics: *ff*. Performance instruction: triplets.

29

Musical staff 5: Bass clef. Measures 29-35. Dynamics: *pp*, *cresc.*

36

Musical staff 6: Bass clef. Measures 36-38. Dynamics: *cresc.*, *al - - f cresc.*, *ff*, *dim.*

39

Musical staff 7: Bass clef. Measures 39-43. Dynamics: *p*, *dim.*, *pp*.

44

Musical staff 8: Bass clef. Measures 44-50. Dynamics: *pp*, *pp*. Performance instruction: 1.

51

Musical staff 9: Bass clef. Measures 51-56. Dynamics: *pp*, *dolce*.

56

Musical staff 56: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The word *dolce* is written below the staff.

61

Musical staff 61: Bass clef, key signature of two flats. The staff contains a melodic line with triplets and slurs. The word *cresc.* appears twice below the staff, and *al* appears at the end.

65

Musical staff 65: Bass clef, key signature of two flats. The staff contains a fast, rhythmic melodic line. The dynamic marking *f* is written below the staff.

sciolto

67

Musical staff 67: Bass clef, key signature of two flats. The staff contains a melodic line with triplets and a double bar line. The dynamic marking *f* is written below the staff, and *p* is written below the second part of the staff.

72

Musical staff 72: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and a double bar line. The dynamic markings *p*, *pp*, and *pp* are written below the staff. A '1' and a 'D' are written above the staff.

78

Musical staff 78: Bass clef, key signature of two flats. The staff contains a melodic line with a double bar line. The dynamic marking *pp* is written below the staff. A '1' is written above the staff.

85

Musical staff 85: Bass clef, key signature of two flats. The staff contains a melodic line with slurs. The dynamic markings *pp* and *dolce* are written below the staff. The text *sul C* is written above the staff.

90

Musical staff 90: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and a double bar line. The dynamic marking *pp* is written below the staff. A '3' is written above the staff.

98

Musical staff 98: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and a double bar line. The dynamic marking *pp* is written below the staff.

Scherzo

Allegro leggerissimo

Si deve suonare questo Scherzo sempre *pp* e staccato

1 5 Vc. I

pp *pizz.* *pp* *pizz.*

13 *p* *pp* *pizz.*

22 arco *pp*

29 *pp*

40 *pp*

52 *pp* 3 2 1

67 1.

69b 2. *pp* 1 3 *p*

83 1 *tr*

97 1 stacc. 2 *tr* 1

108 *tr* 1 *p* 2 *p*

122

Violoncello II

135 *pp* 2

148 *pp* *tr*

154 *p* *tr* 1

165 *pp* *pp*

176

182

190

199 1(-5) 2 3 4 5 *pp*

210 *p* *p* 3 1

224 *pp*

229

233

237 *dim.*

Presto

6 *f*

15

23 *ff*

30 *ff*

40 *ff*

48 *p* *cresc. mf* *cresc.*

62 *f* *f* *p* *p*

77 *2*

86 *1* *1*

96 *10* Vc. I *2*

114 *8*

129 Vc. I *pp* *p* *p* *1(-6)* *2*

Violoncello II

139 *cresc.* 3 4 5 6 *f* 3 1(-8) 2 3 *p*

152 *cresc.* 4 5 6 7 8 *cresc.* - *al* - - *f*

160 *f* *ff* *dim. p* 1 *pp*

172 1 *pp* 7 VI. I *cresc.*

188 *f*

194

204 *ff*

213 7 *f*

229 1 3 *f* *sf* *sf*

243 **F** *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

256 *sf* *sf* *f*

265 *f*

274 2 1 7 *f* *pp* *f*

291

Musical staff 291-300: Bass clef, key signature of two flats. Measure 291 starts with a *ff* dynamic. The staff contains a series of eighth and sixteenth notes.

301

Musical staff 301-308: Bass clef, key signature of two flats. Measure 301 starts with a *f* dynamic. The staff contains a series of eighth and sixteenth notes.

309

Musical staff 309-316: Bass clef, key signature of two flats. Measure 309 starts with a *ff* dynamic. The staff contains a series of eighth and sixteenth notes.

317

Musical staff 317-322: Bass clef, key signature of two flats. Measure 317 starts with a *ff* dynamic and includes the instruction *con fuoco*. The staff contains a series of eighth and sixteenth notes.

323

Musical staff 323-330: Bass clef, key signature of two flats. Measure 323 starts with a *ff* dynamic. The staff contains a series of eighth and sixteenth notes.

331

Musical staff 331-340: Bass clef, key signature of two flats. Measure 331 starts with a *ff* dynamic. The staff contains a series of eighth notes with fingerings 1(-5), 2, 3, 4, 5, 1(-7), 2, 3, 4.

343

Musical staff 343-351: Bass clef, key signature of two flats. Measure 343 starts with a *ff* dynamic. The staff contains a series of eighth notes with fingerings 5, 6, 7, 1(-5), 2.

352

Musical staff 352-361: Bass clef, key signature of two flats. Measure 352 starts with a *f* dynamic. The staff contains a series of eighth notes with fingerings 3, 4, 5.

362

Musical staff 362-371: Bass clef, key signature of two flats. Measure 362 starts with a *f* dynamic. The staff contains a series of eighth notes with rests.

372

Musical staff 372-384: Bass clef, key signature of two flats. Measure 372 starts with a *f* dynamic. The staff contains a series of eighth notes with fingerings 1, 1 and accents *sf*.

385

Musical staff 385-399: Bass clef, key signature of two flats. Measure 385 starts with a *fp* dynamic. The staff contains a series of eighth notes with fingerings 1(-16), 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

400

Musical staff 400-411: Bass clef, key signature of two flats. Measure 400 starts with a *p* dynamic. The staff contains a series of eighth notes with fingerings 14, 15, 16 and dynamics *p*, *cresc.*, *mf*.

412

Musical staff 412-422: Bass clef, key signature of two flats. Measure 412 starts with a *f* dynamic. The staff contains a series of eighth notes with dynamics *cresc.*, *f*, *cresc.*, *ff*.

423

Musical staff 423-429: Bass clef, key signature of two flats. Measure 423 starts with a *f* dynamic. The staff contains a series of eighth notes.