

FELIX MENDELSSOHN BARTHOLDY

(1809–1847)

Oktett

für vier Violinen, zwei Violen
und zwei Violoncelli

Octet

for four Violins, two Violas
and two Violoncellos

op. 20

MWV R 20

herausgegeben von / edited by
Ralf Wehner

Urtext der Leipziger Mendelssohn-Ausgabe
Urtext from the Leipzig Mendelssohn Edition

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Violoncello I



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Violoncello I

Felix Mendelssohn Bartholdy op. 20 MWV R 20
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Allegro moderato ma con fuoco

p *cresc.* *f* *p*

7 *cresc.* *f* *f* *sf* *sf* *sf*

13 *sf* *sf* *p* *cresc.* *f* *ff*

21 *p* *p*

26 *p*

31 *cresc. al* *f* *dim.* *p* *cresc.* *f*

41 *p* *cresc.* *f* *f* *sf* *sf*

48 *fp* *cresc.* *f* *p*

55 *dim.* *pp* *cresc.* *p*

61 *cresc.* *f* *ff*

68 *ffp* *p* *sfpp* *arco* *p*

83 *pizz.* *p* *trm* *trm*

Violoncello I

90 pizz. arco

99 *f* *ff* *f* *cresc.* *fsf*

109 *f*

115 *f*

121 *ff*

127a 1. *ff* *p*

127b 2. *f* *sf* *sf*

133 *sf* *f*

137 *ff*

141 *ff*

145 *ff* *ff* *ff*

150 *f* *dim.* *mf* *dim.* *p*

157 *dim.* *pp* 7

Violoncello I

171 VI. I

Musical staff 171-182. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings *p* and *pp*.

Musical staff 183-192. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic marking *pp*. Measure numbers 1(-9), 2, 3, 4, 5, 6, 7, 8, 9, and 6 are indicated above the staff.

Musical staff 202-207. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings *p*, *cresc.*, *mf*, and *cresc.*. Measure numbers 1(-6), 2, 3, 4, 5, and 6 are indicated above the staff.

Musical staff 208-210. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings *f* and *cresc.*.

Musical staff 211-213. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings *ff* and *sempre ff*.

Musical staff 214-216. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings *ff* and *p*.

Musical staff 217-224. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings *cresc.*, *f*, *p*, *cresc.*, *f*, and *f*.

Musical staff 225-233. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings *sf*, *sf*, *p*, *cresc.*, *f*, *sf*, and *p*.

Musical staff 234-242. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings *dim.*, *pp*, and *pizz.*. The tempo marking *poco rit.* is above the staff, and *Tempo* is above the pizzicato section.

Musical staff 243-246. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings *p* and *pp*. The word *arco* is written above the staff.

Musical staff 247-250. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic marking *cresc.*. Measure number 1 is indicated above the staff.

253 *sf* *con fuoco*
sf *ff*

261 *f* *f*

268 *f*

273 *ff* *ff*

277 *ff* *pp*

281 *pp*

287 *p* *cresc.*

298 *f* *ff*

303 *ff*

308 *cresc.* - - *al* - - - *ff*

313 *p* *cresc.* *f* *ff*

Andante

Va. I/II

6 *p* *p* *p*

12 *pp* *cresc.* *f*

20 *f* *pizz.* *p* *dim.* *arco* *pp*

26 *ff* *ff*

29 *pp* *sempre pp*

31

33

35 *cresc.* *cresc.*

37 *al - - f cresc.* *ff* *dim.* *p* *3* *3* *3* *dim.*

40 *pp* *pp* *pp*

Violoncello I

50 *pp* **3** *pp* **3 3 3**

57 *pp* **3 3 3** *cresc.*

60 *cresc.* **3 3 3**

63 *cresc.* **3 3 3** *f*

66 *f* *sciolto* **3 3 3**

68 *pizz.* *p* *arco* **2**

76 *pp* **1** *pp*

83 *pp*

89 **1** *espr.* **3**

97 *pp*

Scherzo

Allegro leggerissimo

Si deve suonare questo Scherzo sempre *pp* e staccato

pizz. *pp* *arco* *pp*

8 *pizz.*

15 *arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp*

25 *pp* *pp*

37 *pp*

46 *p*

56 *4*

66 *pp* *1.* *pizz.*

69b *2.* *2* *1* *pp* *1*

79

85

91 *1* *stacc.*

100 *tr* *1*

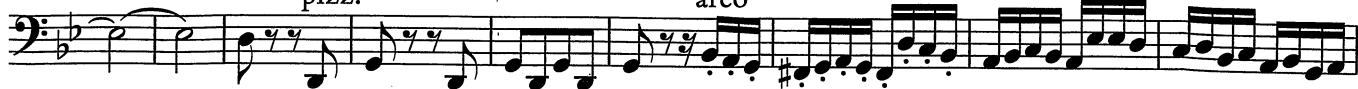
111



124



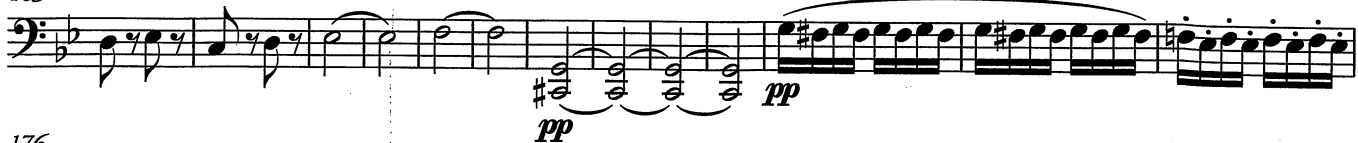
141



150



163



176



183



192



202



208



224



229



233



237



Presto
Vc. II

7 *f*

15

24 *ff*

33 *ff*

43 *ff*

51 *p* *cresc.* *cresc. mf*

61 *cresc. f* *f* *p* *p*

76

83 *dim.*

88 *p*

97

108

121 *pp*

137 *p* *cresc.* *f*

145 *p* *p*

153 *cresc.* *cresc.*

158 *al pizz.* *f* *f* *ff* *dim.* 1

167 *pp* 1 *pp*

176 1 *arco* 10 Vc. II *pp* *f*

194 1

201 *ff*

210 7 *f*

227 4 *f* *sf* *sf*

242 *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

256 *sf* *sf* *f*

266 1 *pizz.* *f* *f* *pp*

276 1 7

291

arco

Musical staff 291-300: Bass clef, key signature of two flats. Starts with a rest, then a series of eighth notes. Dynamic marking *ff* is present.

301

Musical staff 301-308: Bass clef, key signature of two flats. Features a melodic line with slurs and dynamic marking *f*.

309

Musical staff 309-316: Bass clef, key signature of two flats. Features a melodic line with slurs and dynamic marking *ff*.

317

Musical staff 317-322: Bass clef, key signature of two flats. Features a melodic line with slurs and dynamic marking *ff* with the instruction *con fuoco*.

323

Musical staff 323-329: Bass clef, key signature of two flats. Features a melodic line with slurs and dynamic marking *sf*.

330

Musical staff 330-342: Bass clef, key signature of two flats. Features a melodic line with slurs and dynamic marking *ff*. Fingerings: 1(-5) 2 3 4 5 1(-7) 2 3 4.

343

Musical staff 343-351: Bass clef, key signature of two flats. Features a melodic line with slurs and dynamic marking *ff*. Fingerings: 5 6 7 1(-5) 2.

352

Musical staff 352-360: Bass clef, key signature of two flats. Features a melodic line with slurs and dynamic marking *f*. Fingerings: 3 4 5.

361

Musical staff 361-371: Bass clef, key signature of two flats. Features a melodic line with slurs and dynamic marking *sf*. Includes a trill marking *tr*.

372

Musical staff 372-383: Bass clef, key signature of two flats. Features a melodic line with slurs and dynamic marking *f* and *sf*. Includes a first finger marking *1*.

384

Musical staff 384-395: Bass clef, key signature of two flats. Features a melodic line with slurs and dynamic marking *sf* and *p*.

396

Musical staff 396-410: Bass clef, key signature of two flats. Features a melodic line with slurs and dynamic marking *p* and *cresc.*. Includes a triplet marking *3*.

411

Musical staff 411-422: Bass clef, key signature of two flats. Features a melodic line with slurs and dynamic marking *mf*, *cresc.*, *f*, *cresc.*, and *ff*. Includes a staccato marking *stacc.*.

423

Musical staff 423-432: Bass clef, key signature of two flats. Features a melodic line with slurs and dynamic marking *mf*, *cresc.*, *f*, *cresc.*, and *ff*.