Claude Debussy

Streichquartett

Violine I
Violin I

String Quartet

Herausgegeben von / Edited by
Ulrich Krämer

G. Henle Verlag

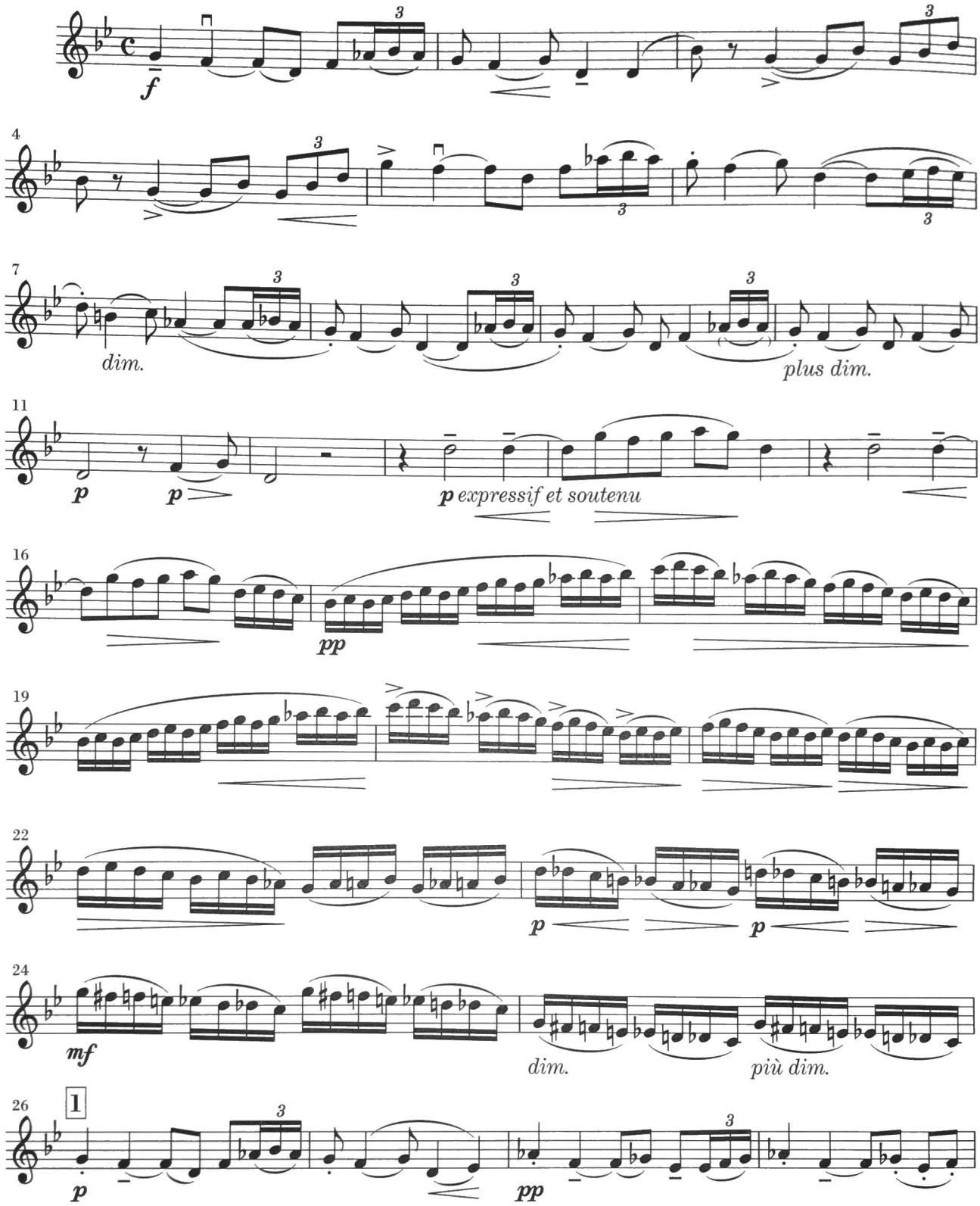
999

Quartett

Komponiert 1892/93 · Erschienen 1894

Violine I

L. 91 (85) *)
„Opus 10“



*) Siehe *Vorwort*. *) See *Preface*. *) Cf. *Préface*.

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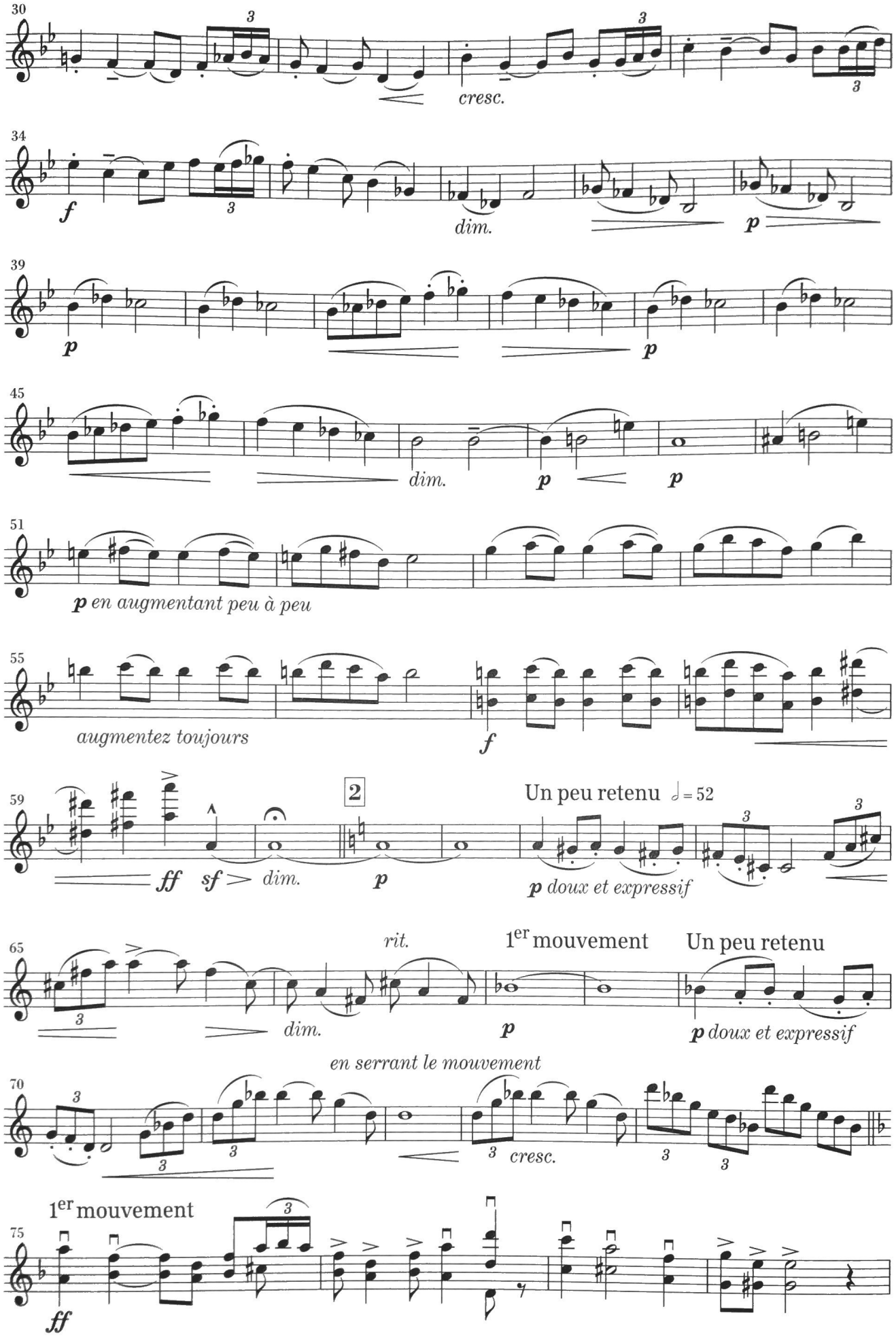
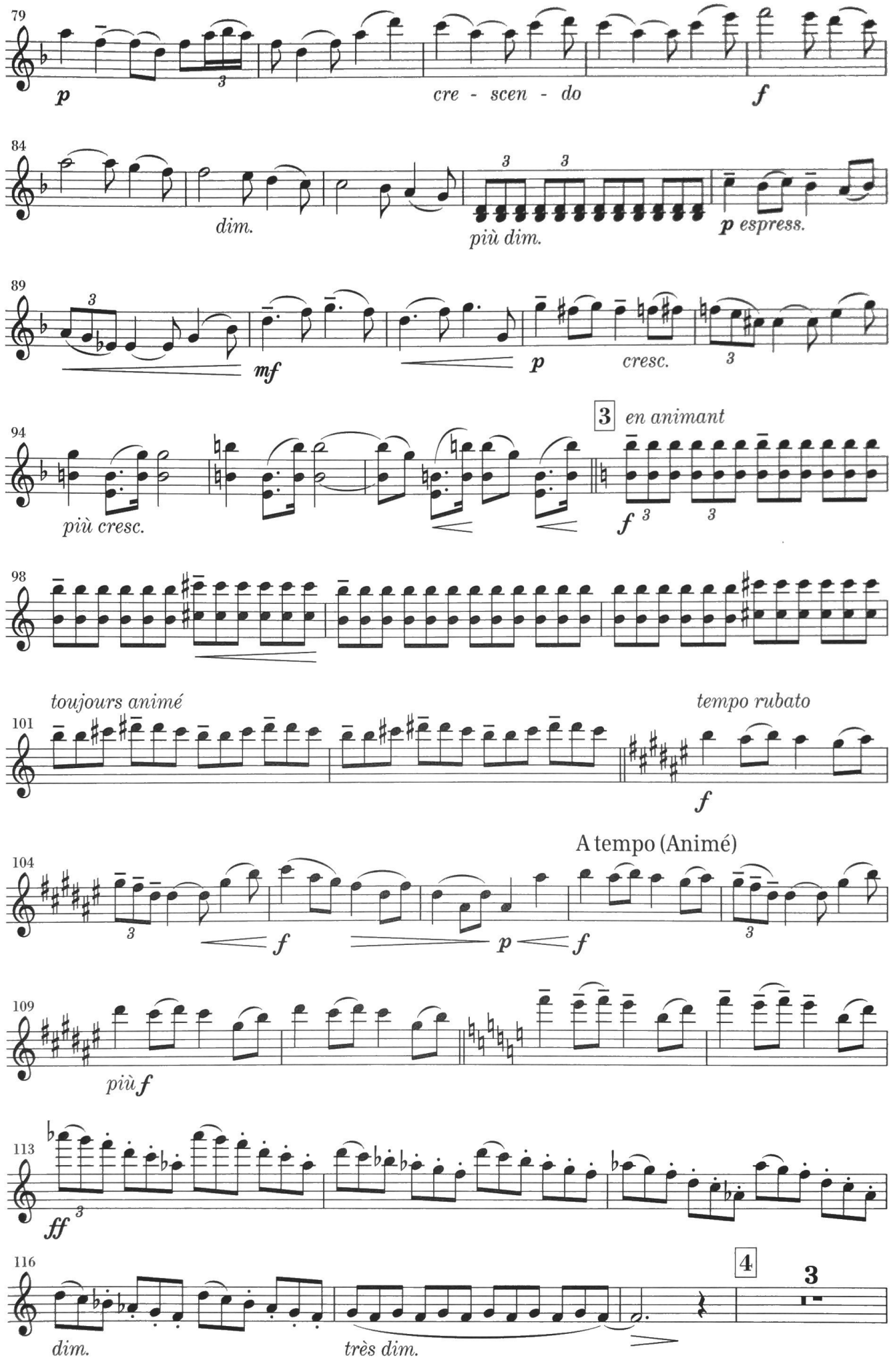
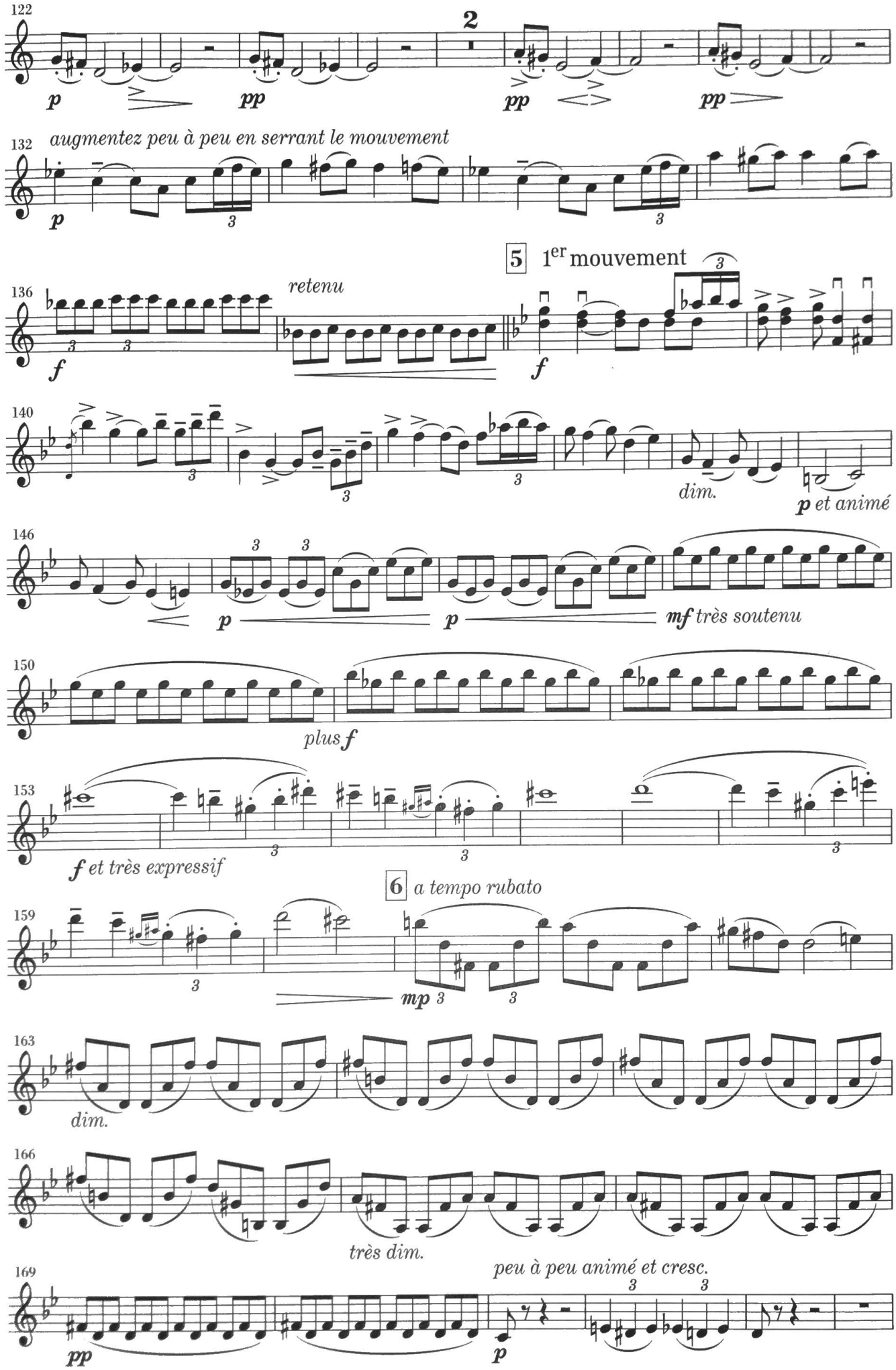
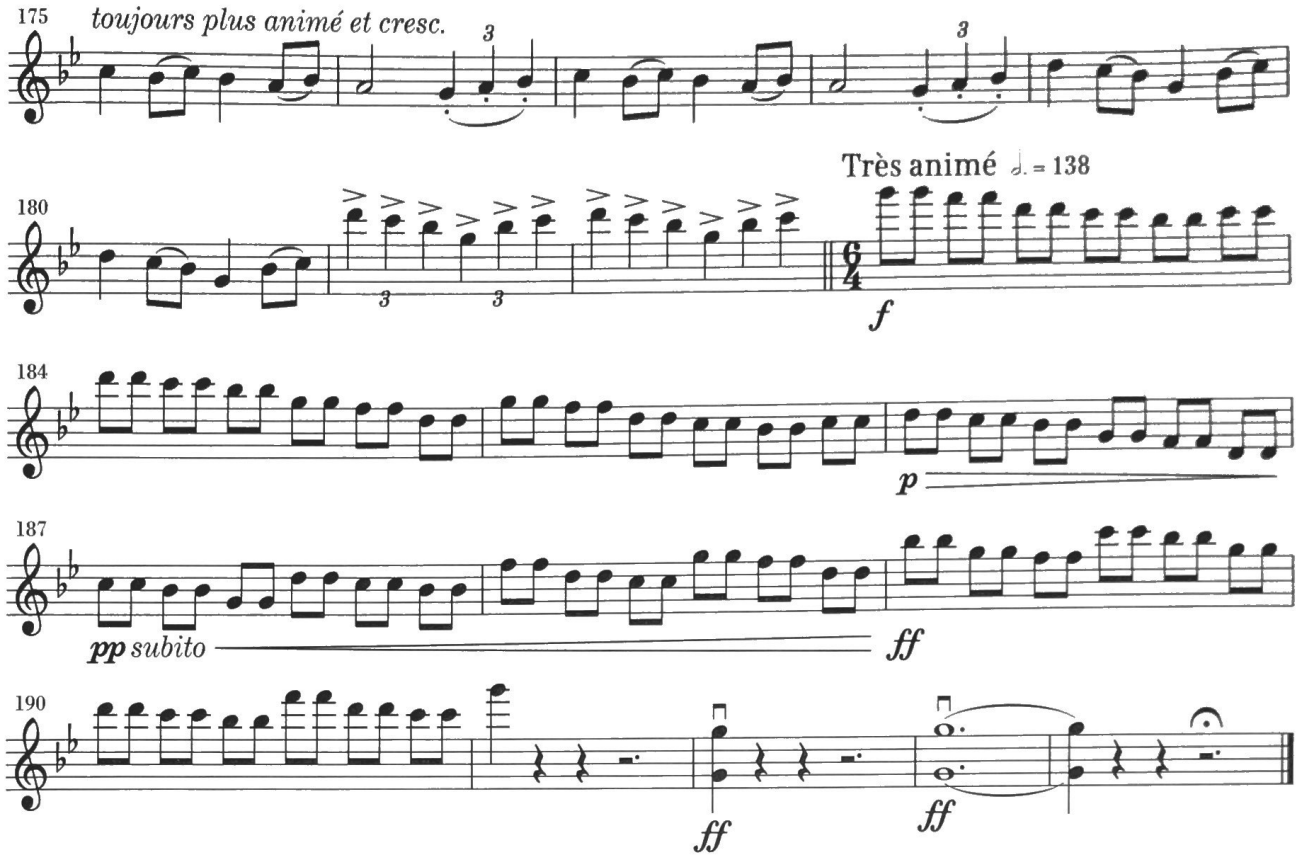
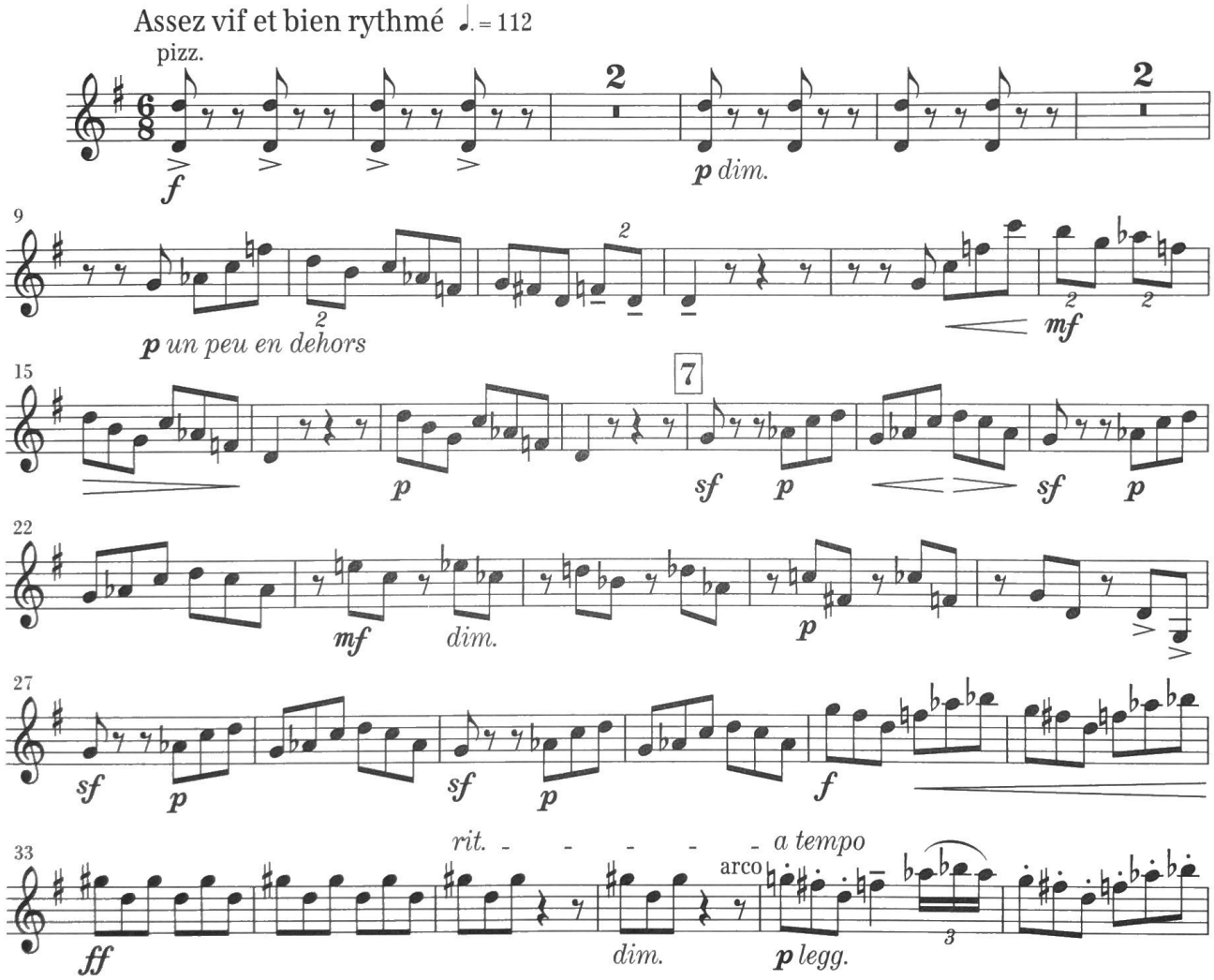
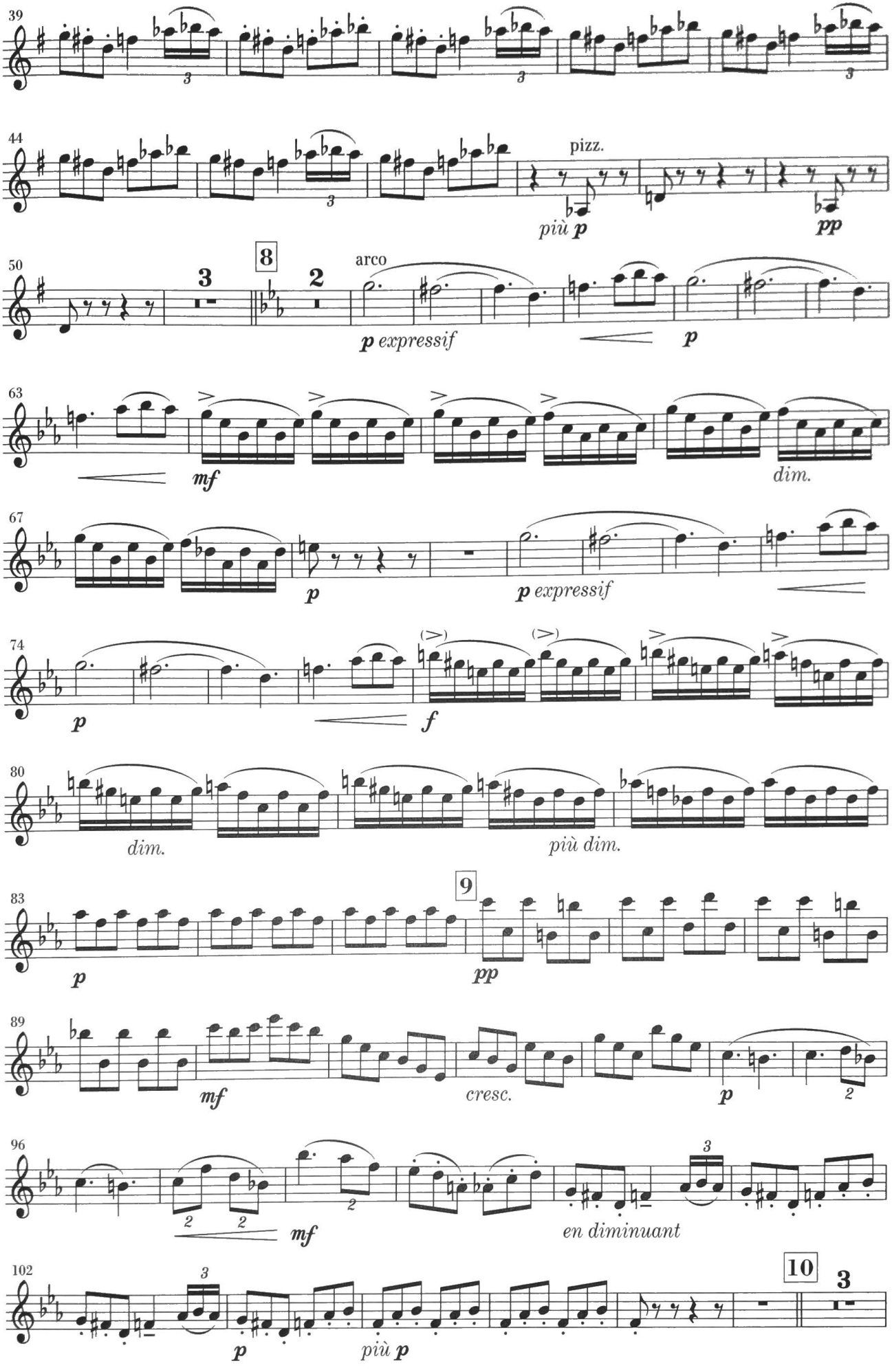

30
cresc.
34
f
dim.
p
39
p
p
45
dim.
p
p
51
p en augmentant peu à peu
55
augmentez toujours
f
59
2
Un peu retenu ♩= 52
ff
sf
dim.
p
p doux et expressif
65
rit.
1er mouvement
Un peu retenu
dim.
p
p doux et expressif
en serrant le mouvement
70
cresc.
1er mouvement
75
ff

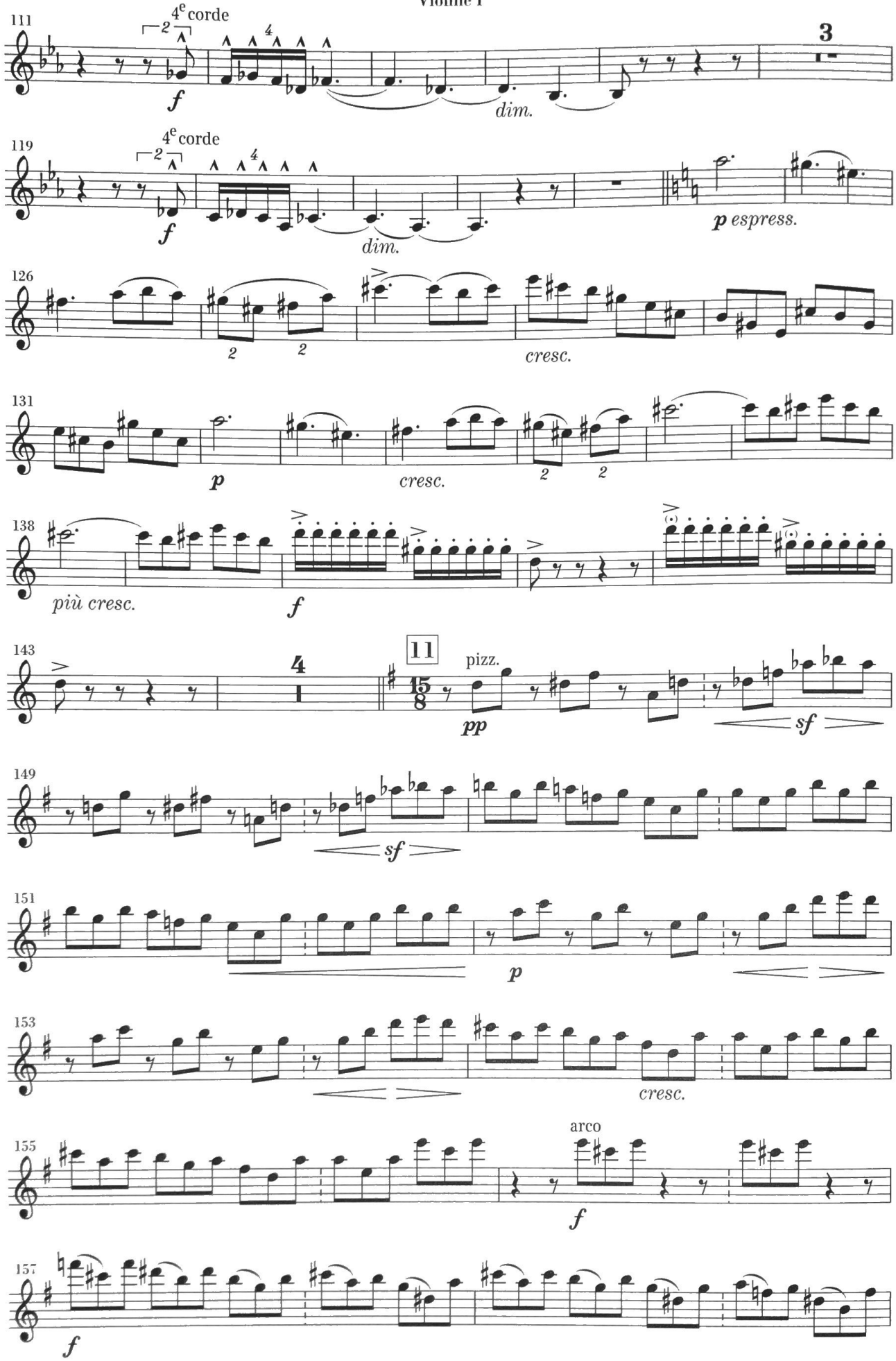

79
p
cre - scen - do
f
84
dim.
più dim.
p espress.
89
mf
p
cresc.
94
più cresc.
3 en animant
f
98
toujours animé
tempo rubato
101
f
A tempo (Animé)
104
f
p
f
109
più f
113
ff
116
dim.
très dim.
4
3

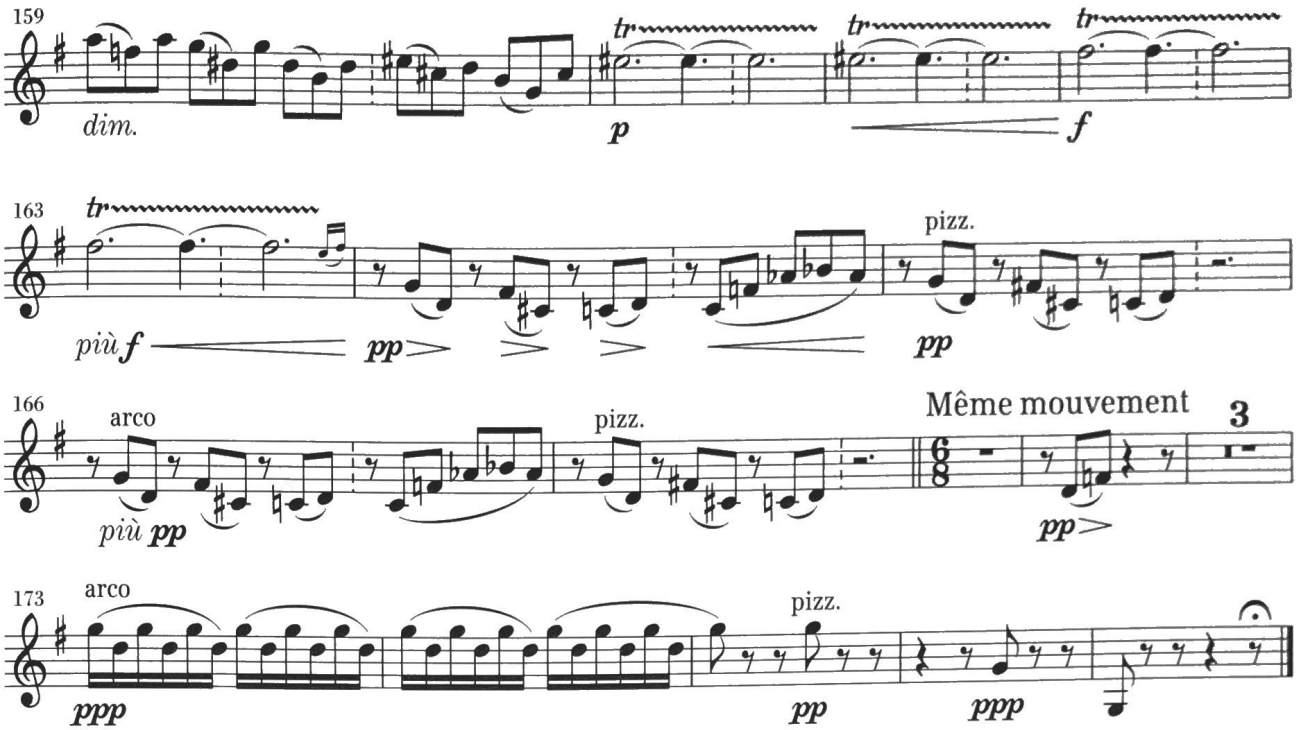

122
2
p
pp
pp
pp
132
augmentez peu à peu en serrant le mouvement
p
5 1er mouvement
136
retenu
f
f
140
dim.
p et animé
146
p
p
mf très soutenu
150
plus f
153
f et très expressif
6 a tempo rubato
159
mp
163
dim.
166
très dim.
169
peu à peu animé et cresc.
pp
p


175
toujours plus animé et cresc.
Très animé ♩. = 138
180
f
184
p
187
pp subito
ff
190
ff
ff

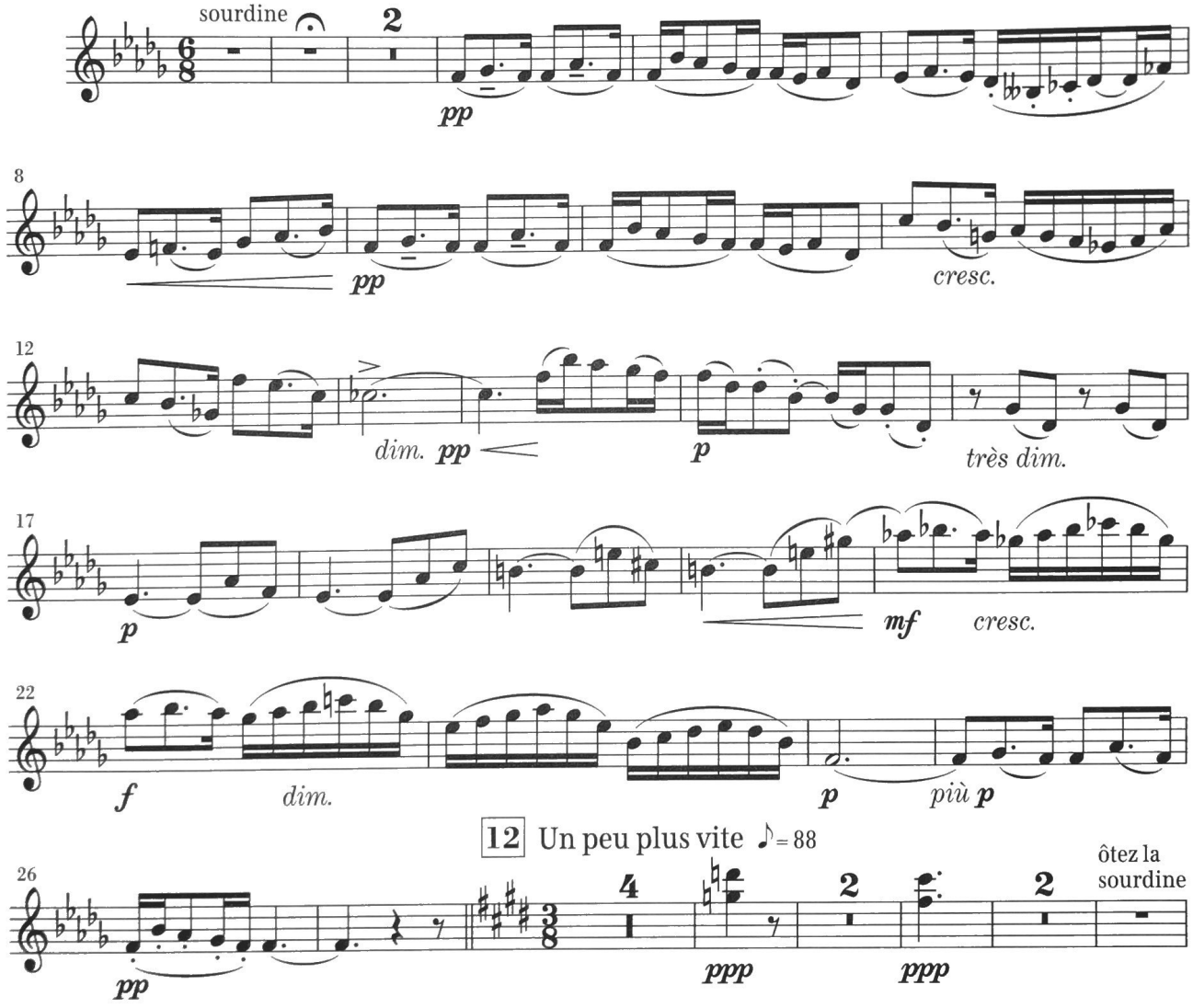

Assez vif et bien rythmé ♩. = 112
pizz.
f
p dim.
9
p un peu en dehors
mf
15
7
p
sf
p
sf
p
22
mf
dim.
p
27
sf
p
sf
p
f
33
rit.
a tempo
arco
ff
dim.
p legg.


39
44
pizz.
più p
pp
50
8
3
2
arco
p expressif
p
63
mf
dim.
67
p
p expressif
74
p
f
80
dim.
più dim.
83
9
p
pp
89
mf
cresc.
p
96
mf
en diminuant
102
10
3
p
più p

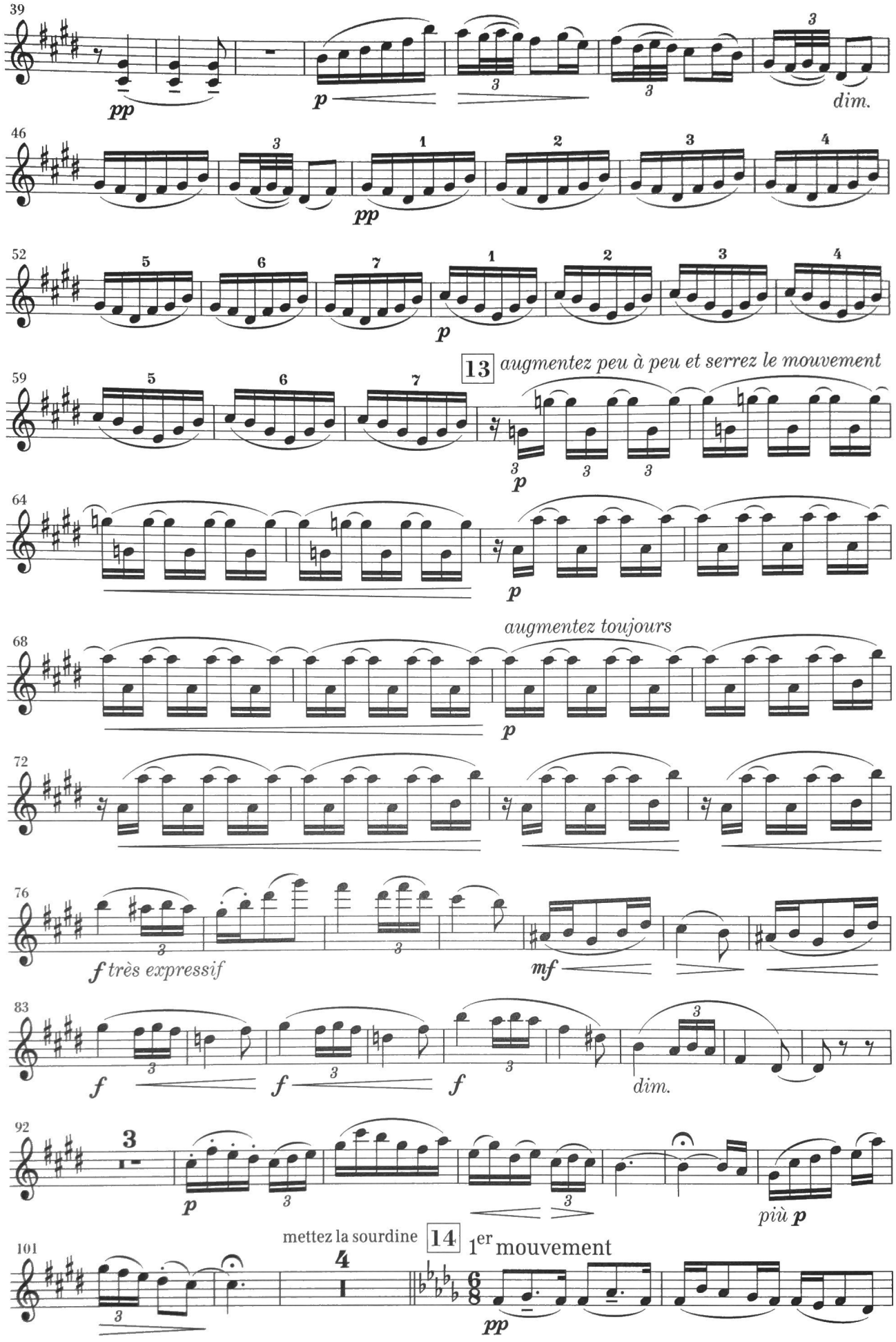

111
4e corde
f
dim.
3
119
4e corde
f
dim.
p espress.
126
cresc.
131
p
cresc.
138
più cresc.
f
143
4
11
pizz.
pp
sf
149
sf
151
p
153
cresc.
155
arco
f
157
f

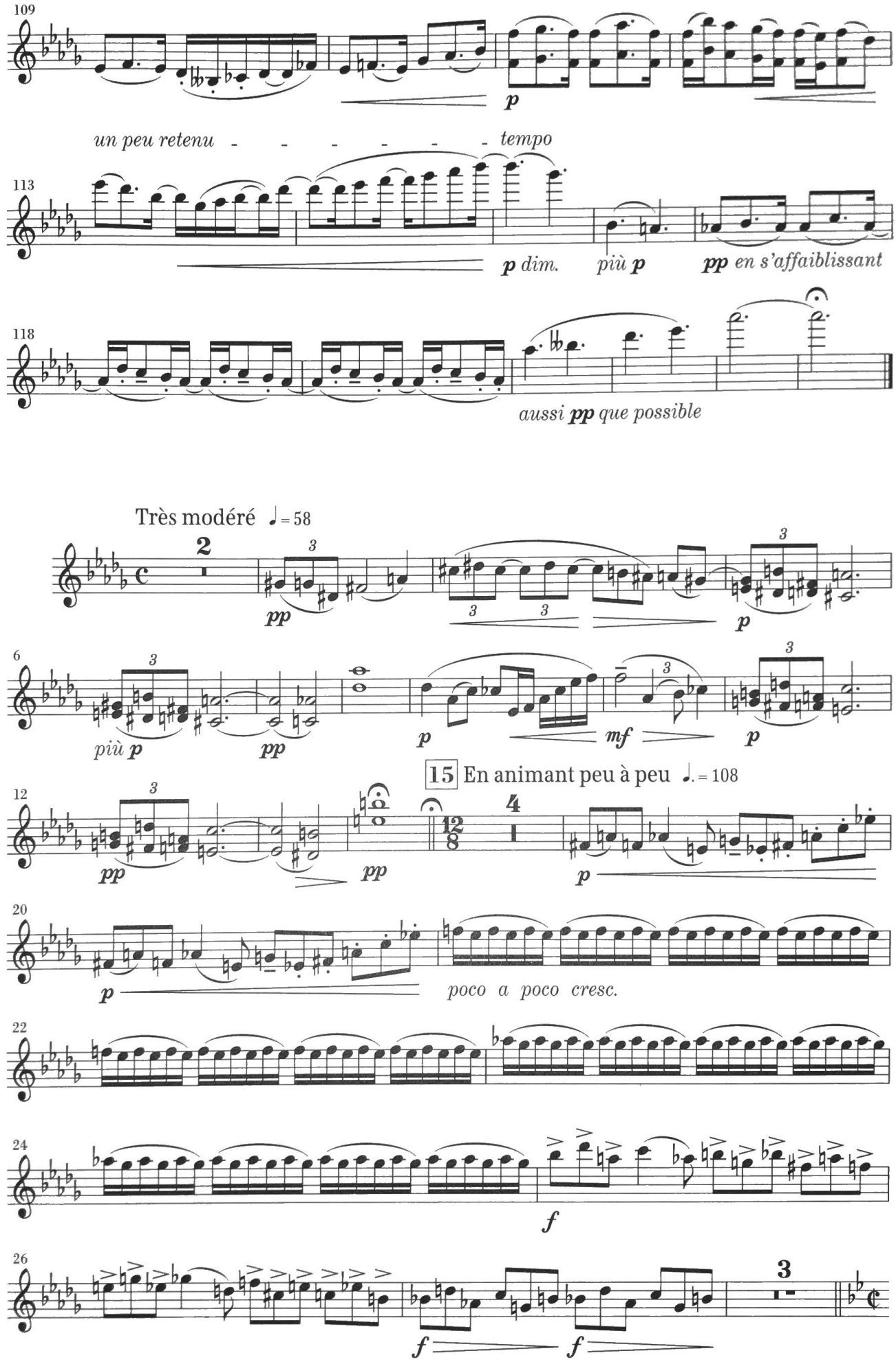


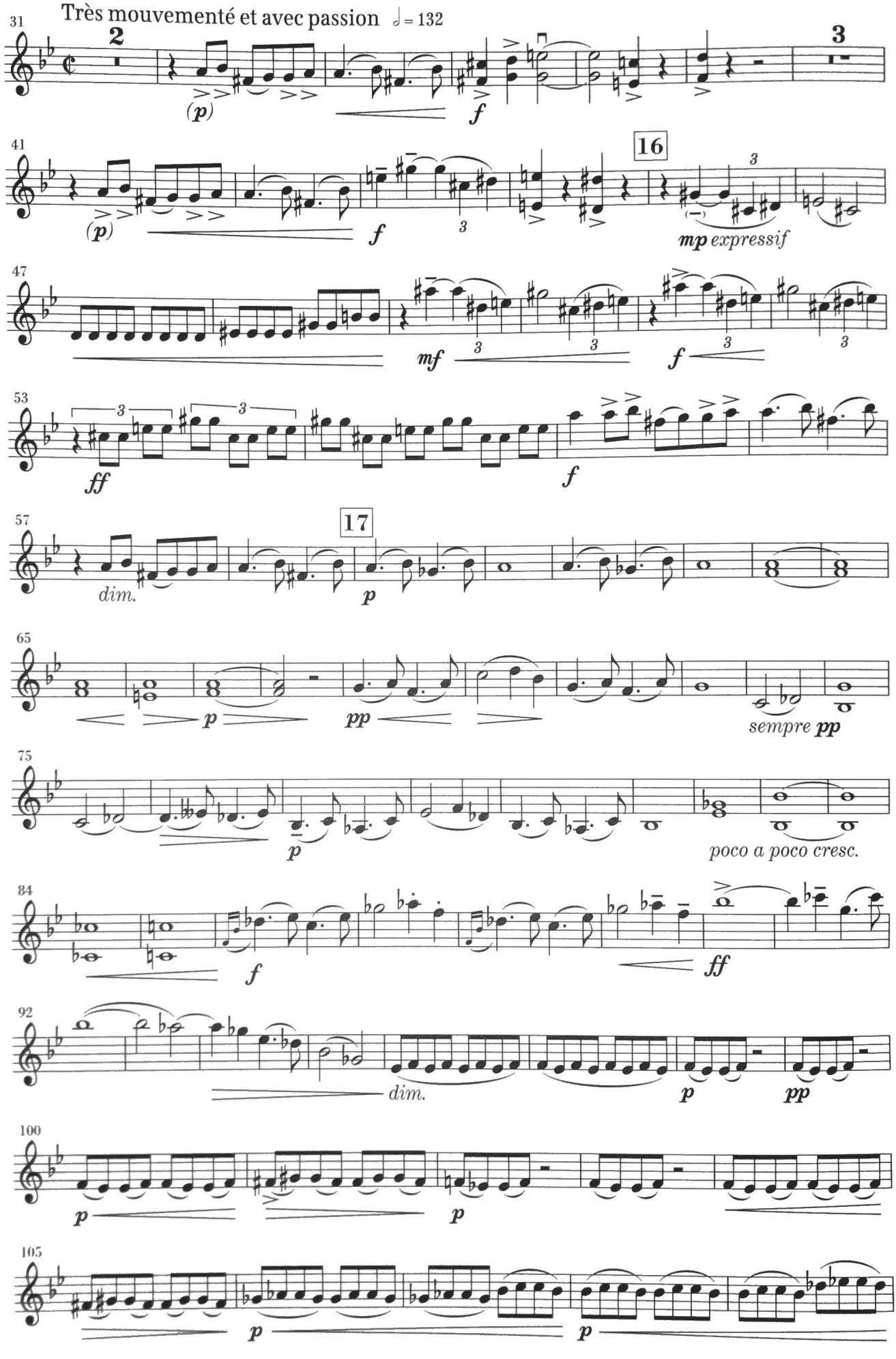
Andantino doucement expressif ♪= 80

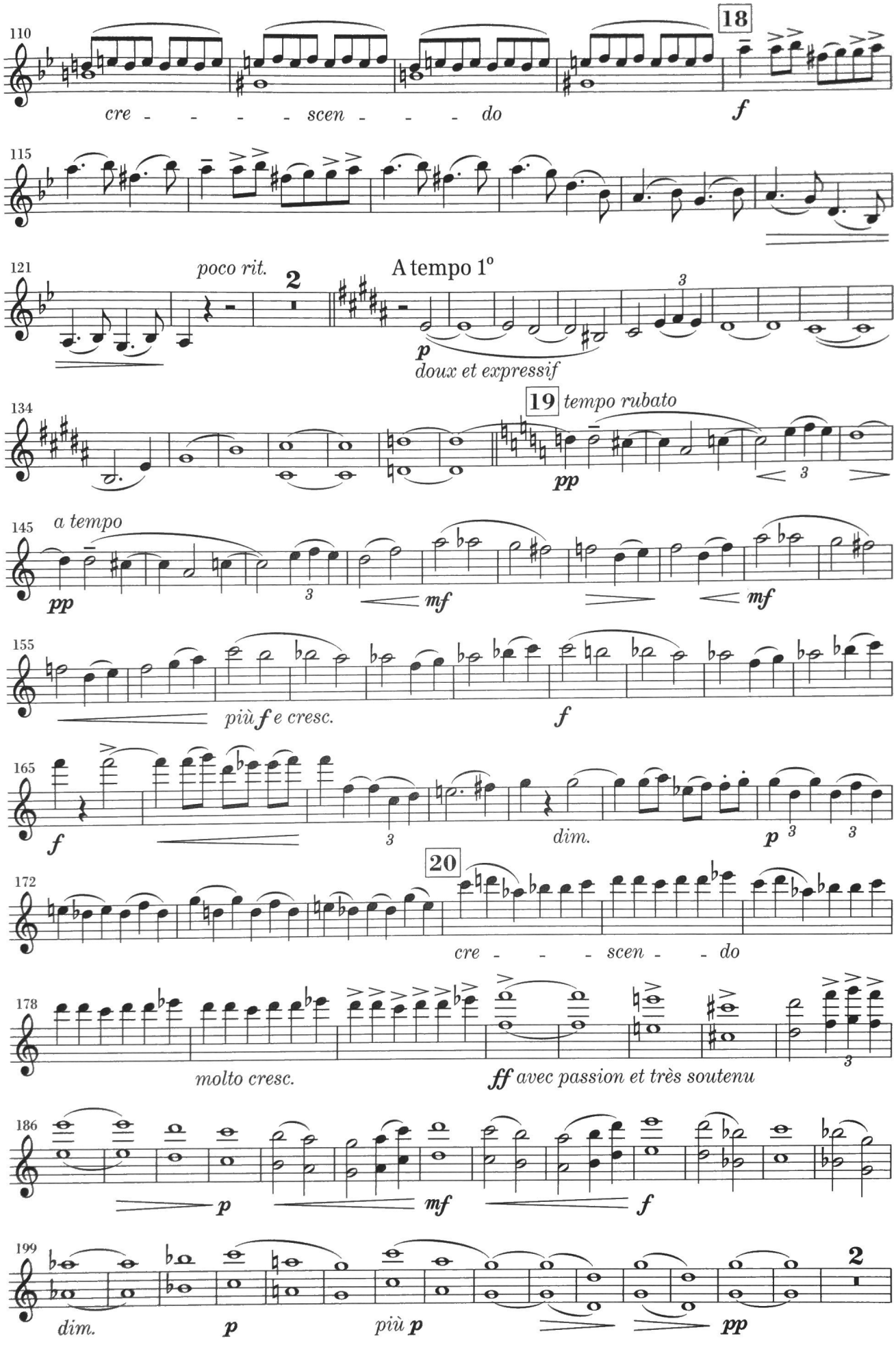


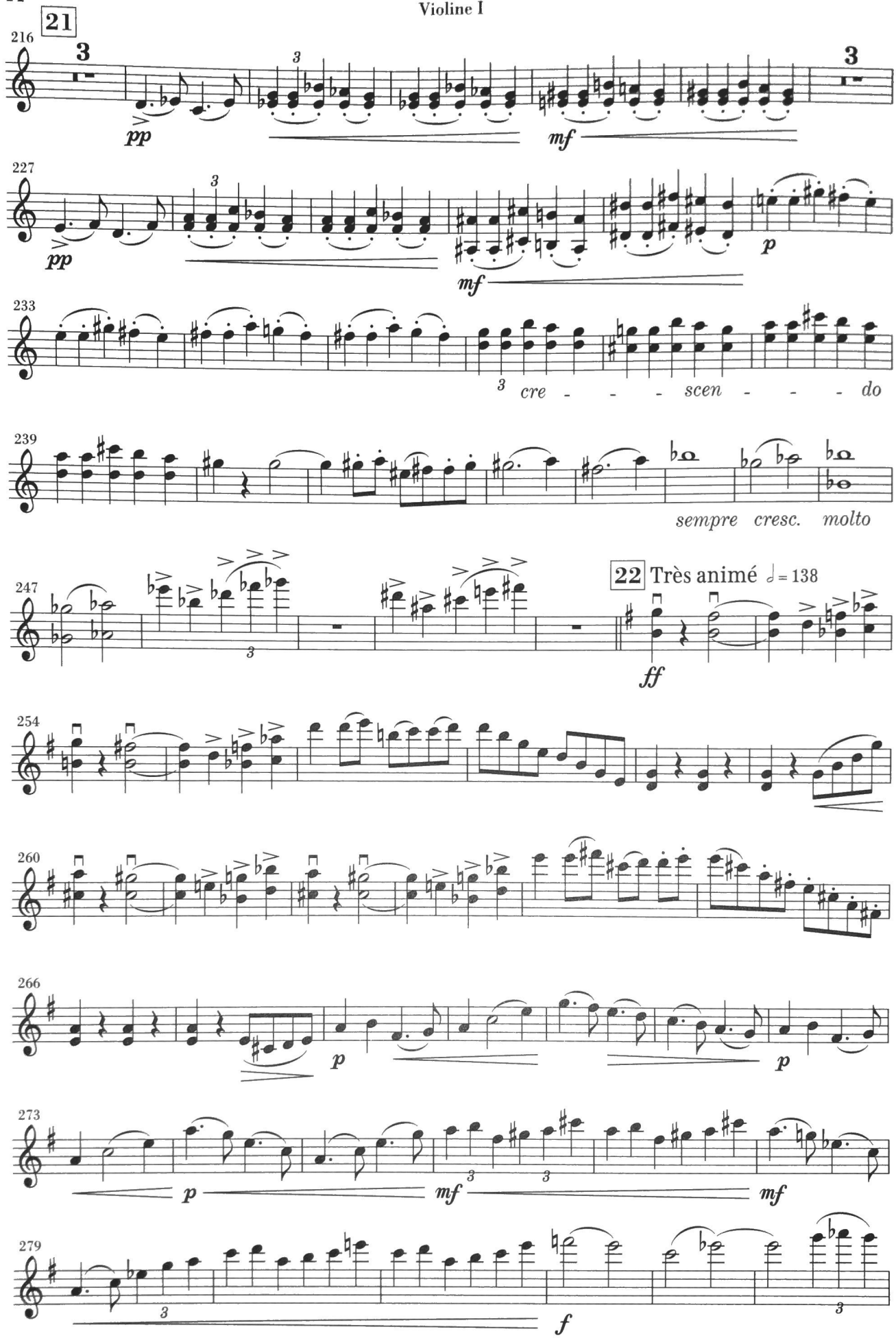
Violine I

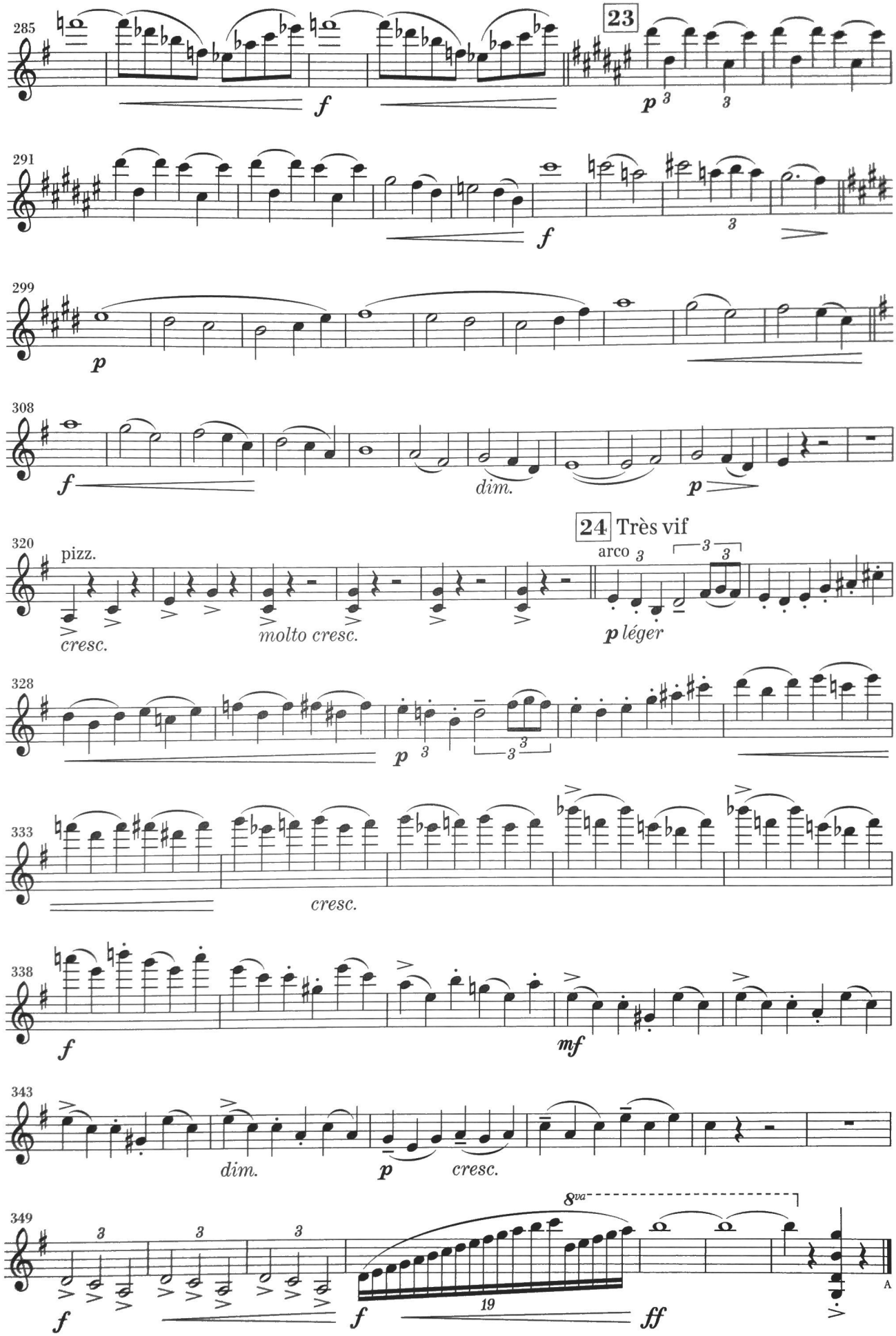

39
pp
p
dim.
46
pp
52
p
13 augmentez peu à peu et serrez le mouvement
59
p
64
p
augmentez toujours
68
p
72
76
f très expressif
mf
83
f
dim.
92
p
più p
101
mettez la sourdine
14 1er mouvement
pp


109
p
un peu retenu - - - - - - tempo
113
p dim.
più p
pp en s'affaiblissant
118
aussi pp que possible
Très modéré ♩= 58
2
pp
p
6
più p
pp
p
mf
p
15 En animant peu à peu ♩.= 108
12
pp
pp
12/8
4
p
20
p
poco a poco cresc.
22
24
f
26
3
f
f


Très mouvementé et avec passion ♩= 132
mp expressif
sempre pp
poco a poco cresc.
dim.


110
18
cre - - - - scen - - - do
f
115
121
poco rit.
2
A tempo 1°
3
p
doux et expressif
134
19 tempo rubato
pp
3
145
a tempo
pp
3
mf
mf
155
più f e cresc.
f
165
f
3
dim.
p 3 3
20
172
cre - - - scen - - do
178
molto cresc.
ff avec passion et très soutenu
3
186
p
mf
f
199
2
dim.
p
più p
pp


21
216
3
pp
mf
227
pp
mf
p
233
cre - - - scen - - - do
239
sempre cresc. molto
247
22 Très animé ♩= 138
ff
254
260
266
p
p
273
p
mf
mf
279
f


285
23
f
p
291
f
299
p
308
f
dim.
p
24 Très vif
320
pizz.
arco
cresc.
molto cresc.
p léger
328
p
333
cresc.
338
f
mf
343
dim.
p
cresc.
349
8va
f
19
f
ff
A