

Zexun SHEN (Jason), Cellist

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Education

2016 - present, DMA candidate at **Stony Brook University** with *Colin Carr* (Scholarship & Teaching Assistantship)

2016 - PSD (2016) from **Manhattan School of Music** with *Philippe Muller* (Scholarship)

2015 - BM (2013) and MM (2015) of Cello from **Mannes College for Music** with *Timothy Eddy* (C.V Starr Full Scholarship Award and Goldsmith Foundation Award)

Orchestra

2016 – Present, Section Cellist (tenured) in **Rochester Philharmonic Orchestra**

2012 – 2016, Principal Cellist of **Ensemble 212**

2011 – 2015, Principal Cellist of **Mannes Orchestra**

2011 – 2015, Principal Cellist of **Mannes Opera**

Music Festival

2019, 2020 – **Ravinia Festival | Stean’s Music Institute** – Fellowship

2018-2020 - **Gong Geng Academy Summer Festival** (Li Shui, China) – teaching assistant
Heifetz International Music Institute – artist in residence

2016, 2016 - **Beijing International Music Festival and Academy** – teaching assistant

2015 - **Heifetz International Music Institute** - Kirshbaum and Ashkenazi String Quartet Seminar

2013 - **Sarasota Music Festival**

2011 - Taos **Chamber Music Festival**

2010 - **Heifetz International Music Institute** – solo program

2009 - **Morningside Music Bridge**, Gdansk, Poland

Competition

2018, Winner of the **Lauren V. Ackerman Chamber Music Competition** (piano trio with Dami Kim and Miki Aoki)

2016, Alternate Winner of the **Eisenberg-Fried Strings Competition**

2008, Awarded Excellent Performance in the **6th National Violoncello Competition** in Beijing, China

2006, Winner of the “**Bode Cup**” **Chamber Music Competition** in Shanghai, China