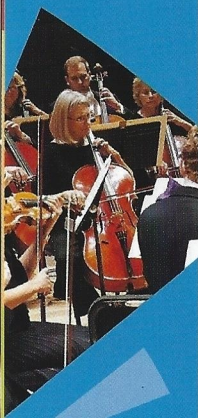


RPO BRAVO

18-19 SEASON
MAY 9 - JUN 2

COSÌ FAN TUTTE—IN CONCERT | PLATYPUS THEATRE'S "PRESTO MAMBO!"
LUSH LIFE: THE MUSIC OF DUKE ELLINGTON AND BILLY STRAYHORN
CHRISTOPH DENOETH PLAYS SPANISH GUITAR

SEASON SPONSOR **ROCHESTER REGIONAL HEALTH** | Dawn and Jacques Lipson Cancer Institute



FIRST VIOLIN

Juliana Athayde, + *Concertmaster*
The Caroline W. Gannett & Clayla Ward Chair,
funded in perpetuity
 Wilfredo Degláns,
Associate Concertmaster
 Shannon Nance,
Assistant Concertmaster
 Perrin Yang
 Tigran Vardanyan
 Willa Finck
 Thomas Rodgers
 Aika Ito
 Youngsun Kim
 Kenneth Langley
 Molly McDonald
 Cynthia Burton
 Jeremy Hill
 An-Chi Lin

VIOLIN 2

Daryl Perlo, *Acting Principal*
 Patricia Sunwoo
 John Sullivan
 Lara Sipols
 Nancy Hunt
 Boris Zapsochny*
 Liana Koteva Kirvan
 Margaret Leenhouts
 Heidi Brodwin
 Catherine Arai
 Ellen Sonnenberg

VIOLA

Melissa Matson, *Principal*
The William L. Gamble Chair
 Marc Anderson,
Assistant Principal
 Samantha Rodriguez*
 Ollita Povero
 Olivia Chew
 Neil Miller
 David Hult
 Aaron Mossburg*
 Matthew Ross
 Benjamin Magruder

CELLO

Ahrim Kim, *Principal*
The Clara and Edwin Strassenburgh Chair,
funded in perpetuity
 Kathleen Murphy Kemp,
Assistant Principal
 Lars Kirvan
 Christopher Haritatos
 Zexun Shen
 Benjamin Krug
 Jennifer Carpenter
 Ingrid Bock

BASS

Cory Palmer, *Principal*
The Anne Hayden McQuay Chair,
funded in perpetuity
 Michael Griffin,
Assistant Principal
 Gaelen McCormick*
 Edward Castilano
 Fred Dole
 Jeff Campbell+
 Eric Polenik

FLUTE

Rebecca Gilbert, *Principal*
The Charlotte Whitney Allen Chair,
funded in perpetuity
 Alison Fierst
 Angela Lombardo
 Jessica Sindell*

PICCOLO

Alison Fierst
 Angela Lombardo
 Jessica Sindell*

OBOE

Erik Behr, *Principal*
The Dr. Jacques M. Lipson Chair,
funded in perpetuity
 Anna Steltenpohl
 Geoffrey Sanford

ENGLISH HORN

Anna Steltenpohl

CLARINET

Kenneth Grant, + *Principal*
The Robert J. Strassenburgh Chair,
funded in perpetuity
 Andrew Brown

BASS CLARINET

Andrew Brown

SAXOPHONE

Ramon Ricker

BASSOON

Matthew McDonald, *Principal*
The Ron and Donna Fielding Chair,
funded in perpetuity
 Karl Vilcins
 Martha Sholl

CONTRA-BASSOON

Karl Vilcins

HORN

W. Peter Kurau, + *Principal*
The Cricket and Frank Luellen Chair,
funded in perpetuity
 Nikolette LaBonte,
Associate/Assistant/Utility
 Maura McCune Corvington
 David Angus
 Stephen Laifer

TRUMPET

Douglas Prosser, + *Principal*
The Elaine P. Wilson Chair,
funded in perpetuity
 Wesley Nance
 Herbert Smith
 Paul Shewan

TROMBONE

David Bruestle, + *Principal*
The Austin E. Hildebrandt Chair,
funded in perpetuity
 Lisa Albrecht
 Jeffrey Gray

BASS TROMBONE

Jeffrey Gray

TUBA

W. Craig Sutherland, *Principal*

TIMPANI

Charles Ross, *Principal*
The Harold and Joan Fainbloom Chair,
funded in perpetuity
 Jim Tiller, *Assistant Principal*

PERCUSSION

Jim Tiller, *Principal*
The Marie-Merrill and George M. Ewing Chair,
funded in perpetuity
 Brian Stotz
 Bradley Loudis
 Kyle Peters
 Jillian Pritchard

HARP

Grace Browning, *Principal*
The Eileen Malone Chair, A Tribute
by Mr. and Mrs. Harcourt M. Sylvester,
funded in perpetuity
 Rosanna Moore

KEYBOARD

Joseph Werner, *Principal*
The Lois P. Lines Chair,
funded in perpetuity
 Gary Ratcliff

PERSONNEL MANAGER

Fred Dole

PRINCIPAL LIBRARIAN

Kim Hartquist

PRODUCTION CREW

David Zaccaria,
Stage Manager
 Deirdre Street,
Assistant Stage Manager
 Gordon Estey, *Lighting Director*
 John Ebert, *Sound Engineer*
 Dave Sluberski,
Recording Engineer
 Brian Cignarale, *Building Steward*
 Jules Corcimiglia,
Eastman sound engineer
 Ron Stackman,
Eastman stage manager

* On Leave

+ Full-time faculty at the
 Eastman School of Music

WARD STARE

Music Director

Appointed the 12th music director of the Rochester Philharmonic Orchestra in July 2014, Rochester native Ward Stare has been described as “inspiring musicians to impressive heights” by *The New York Times*, and “a dynamic music director” by *Rochester CITY Newspaper*.

Stare’s recent seasons have seen a number of highly anticipated debuts with orchestras around the world, including performances with the Baltimore Symphony, Sydney Symphony, Pittsburgh Symphony, Toronto Symphony, and the Calgary Philharmonic. Last season he made his debut with the Metropolitan Opera conducting nine performances of Franz Lehár’s *The Merry Widow*, with Grammy-winning mezzo-soprano Susan Graham in the title role.

Stare’s frequent collaboration with the Lyric Opera of Chicago began with his debut in 2012 conducting performances of *Hansel and Gretel*; he returned in 2013 to lead *Die Fledermaus*, and again in November 2014 to lead *Porgy and Bess* to rave reviews. He made his debut with the Washington National Opera conducting Donizetti’s comic opera *L’elisir d’amore* in 2014.

Stare served as resident conductor of the St. Louis Symphony Orchestra from 2008 to 2012. In 2009, he made his highly successful Carnegie Hall debut with the orchestra, stepping in at the last minute to lead H.K. Gruber’s *Frankenstein!!* The 2013–14 season saw his return to the Atlanta and Detroit symphony orchestras, as well as his debuts with the Syracuse Symphoria, the Jacksonville Symphony, and the Naples Philharmonic with Lang Lang as soloist.

Stare was trained as a trombonist at The Juilliard School in Manhattan. At 18, he was appointed principal trombonist of the Lyric Opera of Chicago and has performed as an orchestral musician with the Chicago Symphony Orchestra and the New York Philharmonic, among others. As a soloist, he has concertized in both the U.S. and Europe. wardstare.com

JEFF TYZIK

Principal Pops Conductor

Grammy Award winner Jeff Tyzik is one of America’s most innovative and sought after pops conductors, recognized for his brilliant arrangements, original programming and engaging rapport with audiences of all ages. This season Tyzik celebrates 25 years as principal pops conductor of the RPO, a title he also holds at the Detroit Symphony, the Oregon Symphony, and The Florida Orchestra. This is also the sixth season that Tyzik has held The Dot and Paul Mason Principal Pops Conductor’s Podium at the Dallas Symphony Orchestra.

Frequently invited as a guest conductor, Tyzik has appeared with the Boston Pops, Cincinnati Pops, Milwaukee Symphony, Pittsburgh Symphony, Toronto Symphony, Indianapolis Symphony, Philadelphia Orchestra, Los Angeles Philharmonic, and the Royal Scottish National Orchestra.

Tyzik has written more than 200 arrangements, orchestrations, and compositions for orchestra. A consummate musician, Tyzik regularly appears as a guest conductor in the RPO’s subscription series. In the 2015–16 season, Tyzik premiered a new violin concerto written for RPO Concertmaster Juliana Athayde.

Tyzik has collaborated with such diverse artists as Megan Hilty, Chris Botti, Matthew Morrison, Wynonna Judd, Tony Bennett, Art Garfunkel, Dawn Upshaw, Marilyn Horne, Arturo Sandoval, The Chieftains, Mark O’Connor, Doc Severinsen, and John Pizzarelli. He has created numerous original programs that include the greatest music from jazz and classical to Motown, Broadway, film, dance, Latin, and swing.

Tyzik holds both his bachelor and master’s degree from the Eastman School of Music. jefftyzik.com.

CHRISTOPHER SEAMAN

Conductor Laureate

The Christopher Seaman Chair, Supported by Barbara and Patrick Fulford and The Conductor Laureate Society

Christopher Seaman was music director of the RPO from 1998–2011, and was subsequently named conductor laureate. During his 13-year tenure, the longest in RPO history, he raised the Orchestra’s artistic level, broadened its audience base, and created a new concert series. This contribution was recognized with an award from the American Society of Composers, Authors, and Publishers. In May 2009, the University of Rochester made him an honorary doctor of music.

Previous positions include music director of the Naples Philharmonic Orchestra (Florida) for 10 years, conductor-in-residence with the Baltimore Symphony Orchestra, and artistic advisor of the San Antonio Symphony.

He is recognized for his wealth of repertoire, which ranges from baroque to contemporary, and in particular the works of Bruckner, Brahms, and Sibelius. Seaman also is highly regarded for his work with younger musicians, and he served as course director for the Symphony Services International Conductor Development Program (Australia) for many years.

Recent conducting engagements include the Aspen Music Festival, Detroit, Houston, St. Louis, Cincinnati, Milwaukee, and Seattle symphony orchestras; the Warsaw Philharmonic Orchestra, Kristiansand Symphony Orchestra, Orchestra of Opera North, and Orquestra Filarmônica de Minas Gerais in Brazil. He frequently visits Australia and Asia where he has conducted the Hong Kong Philharmonic Orchestra and the National Taiwan, Sydney, Melbourne, Adelaide, and Singapore symphony orchestras, among others.

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RPO To learn more about the Maestro Circle and the RPO, Call the Development Office at 585-454-7311 x249.

SUN
JUNE 2
2 PM

HOCHSTEIN
PERFORMANCE
HALL

Matthew Kraemer, conductor
Christoph Denoth, guitar

FALLA	The <i>Three-Cornered Hat</i> Suite No. 1 Introduction: Afternoon - Dance of the Miller's Wife (Fandango) - The Corregidor - The Grapes	11:00
LORENZO PALOMO	<i>El jardín de Baco (The Garden of Bacchus)</i> Christoph Denoth, guitar	20:00
INTERMISSION		15:00
GRANADOS (ORCH. GRIGNON)	<i>Tres danzas españolas</i> (<i>Three Spanish Dances</i>) Oriental Andaluza Rondalla aragonesa	13:00
ARTURO MARQUEZ	Danzon No. 2	10:00

**Christoph Denoth plays
Spanish Guitar**



SEASON SPONSOR: **ROCHESTER** | Dawn and Jacques
REGIONAL HEALTH | Lipson Cancer Institute

We kindly ask you to please silence all cellphones and electronic devices.
Also, please note that photography and video recordings are prohibited during the performance.

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PROGRAM NOTES

MANUEL DE FALLA

The Three-Cornered Hat Suite No. 1

Falla took the score he had composed for a stage pantomime based on a novel, *The Corregidor and The Miller's Wife*, and expanded it into a full-length ballet, *The Three-Cornered Hat*, which premiered in 1919. The story takes place in the Spanish countryside. The principal characters are a miller and his wife, plus the Corregidor, a local official whose three-cornered hat symbolizes his rude, snobbish nature. The Corregidor sets his sights on the miller's wife, but his clumsy efforts come to nothing and the couple resumes its happy life.

The first concert suite from the ballet opens with a bold fanfare and continues with highly descriptive and colorful music for activities around the mill. Dance of the Miller's Wife is a vigorous number expressing the woman's fiery temperament. In *The Corregidor*, Falla mocks the pompous official by characterizing him with a well-known traditional children's song. *The Grapes* is a light, teasing dance in which the miller's wife pretends to flirt with the Corregidor, but humiliates him instead.

LORENZO PALOMO

El jardín de Baco (The Garden of Bacchus)

Lorenzo Palomo is one of the most successful contemporary Spanish composers, on an international basis. In 1973, he was appointed Music Director and Conductor of the Valencia Symphony Orchestra, alternating this position with Principal Guest Conductor of the Manila Symphony Orchestra (Philippines). Among the orchestras which have interpreted his compositions are those of Boston, Philadelphia and London, and all the major Spanish orchestras. His Majesty, King Juan Carlos I of Spain, made him a Knight of the Order of Isabel la Católica for his work disseminating the name of Spain worldwide through his music.

The composer has provided the following note:

Bacchus is celebrating a feast in his garden surrounded by his nymphs. The first horn cheers him with solemnity and the orchestra joins it with a short introduction preparing the four strong chords with which the guitar makes its first intervention. With scherzando mood, the soloist creates from the very beginning an atmosphere of fun, merriment and mirth and with great animation the orchestra and the guitar interweave dances and rhythms inspired in the flamenco music. The joyous mythical party continues without interruption until the first rays of sunrise.

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B. CÁDIZ, SPAIN
November 23, 1876

D. ALTA GRACIA, ARGENTINA
November 14, 1946

B. CIUDAD REAL, SPAIN
March 10, 1938

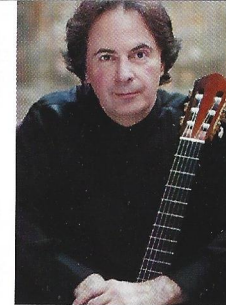
ARTISTS

MATTHEW KRAEMER, conductor

Recognized for his "musical sensitivity" and "energized sense of interpretation", Matthew Kraemer is quickly making his mark among young American conductors for his inspired performances and versatility. *The Buffalo News* has noted, "He presents a tall, dignified and stately podium presence with a quite clear beat, a good sense of shaping melodic lines, and an all business attitude that focused on the music without any histrionics." Following an extensive international search, Mr. Kraemer was appointed Music Director and Principal Conductor of the Indianapolis Chamber Orchestra in July 2015 and has recently extended his commitment to the ICO through 2023. He also enters his 7th season as Music Director of the Butler County Symphony in western Pennsylvania and was recently appointed Music Director of the Marion Philharmonic, beginning with the 2018-19 season. His active guest conducting schedule has included appearances with many of the nation's finest orchestras, including the Atlanta, Baltimore, Cincinnati, Columbus, Houston, Indianapolis, Jacksonville, Nashville, North Carolina, Saint Louis, Spokane, Syracuse, and Toledo symphony orchestras, as well as Canada's Mississauga Symphony, Niagara Symphony, and Hamilton Philharmonic and in Europe with the Vidin Philharmonic and the Orquesta de Cadaqués. Upcoming highlights include performances of Bernstein's *Trouble in Tahiti*, Berio's *Rendering*, Hanson's 2nd Symphony, Sibelius' 2nd Symphony, Debussy's *La Mer*, and Stravinsky's *Firebird Suite* (1919), in addition to performances with Wu Man, Tessa Lark, Drew Peterson, and Juliana Athayde. The 2018-19 season features return engagements with the Indianapolis Symphony, Toledo Symphony, Rochester Philharmonic, Erie Philharmonic, and West Michigan Symphony.



MATTHEW KRAEMER



CHRISTOPH DENOTH

CHRISTOPH DENOTH, guitar

Swiss Guitarist Christoph Denoth is described by the press as "a master of his instrument, he performed with great technical skill, spinning out well-shaped melodic lines with crystal clear, often thrilling, accompaniments. He drew from his instrument so many different colors that one often thought there was more than one guitarist on stage." (*New York Concert Review*) He is also a successful recording artist. His most recent CD, *Nocturnos de Andalucía*, with guitar concertos by Rodrigo (*Concierto de Aranjuez*) and Lorenzo Palomo (*Nocturnos de Andalucía*), which he recorded with the London Symphony Orchestra and Jesus Lopez Cobos as conductor at Abbey Road Studios (Signum Records) in 2016, was highly acclaimed by the press. His recordings also include: *An den Mond* with lieder by Schubert, Mozart, and Haydn with Martina Janková (soprano), including nine world premiere recordings for soprano and guitar (Philips/Universal). His solo albums, *Mister Dowland's Midnight* (2014) and *Homages - a musical dedication* (2014), were both released by Signum Records in London in 2016. His new album *Tanguero* with solo music from South America was released in 2018 with Signum records.

Christoph is a regular soloist with chamber orchestras and ensembles such as the Nouvel Ensemble Contemporain, the Offenburger Streichtrio, and the Sacconi Quartet. He played solo recitals in Carnegie Hall (Weill Hall) in New York, the Berlin Philharmonie, Wigmore Hall, and Kings Place London as well as the Mozarteum in Salzburg. He has played at the Schleswig-Holstein Music Festival and also is a regular soloist of the Orquesta de Cordoba (Spain), the Alba Orchestra (UK), and the English Chamber Orchestra.