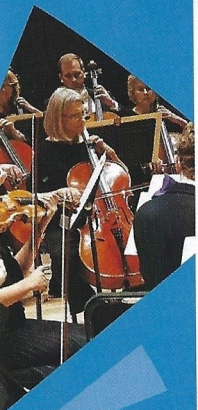


RPO BRAVO

18-19 SEASON
APR 11 - MAY 5

MICHAEL FRANCIS CONDUCTS RACHMANINOFF | THE MUSIC OF QUEEN
SHERLOCK HOLMES AND THE CASE OF THE MISSING MAESTRO | BRAVO ITALIANO

SEASON SPONSOR **ROCHESTER REGIONAL HEALTH** | Dawn and Jacques Lipson Cancer Institute



FIRST VIOLIN

Juliana Athayde, + *Concertmaster*
The Caroline W. Gannett & Clayla Ward Chair,
funded in perpetuity
 Wilfredo Degl'ans,
Associate Concertmaster
 Shannon Nance,
Assistant Concertmaster
 Perrin Yang
 Tigran Vardanyan
 Willa Finck
 Thomas Rodgers
 Aika Ito
 Youngsun Kim
 Kenneth Langley
 Molly McDonald
 Cynthia Burton
 Jeremy Hill
 An-Chi Lin

VIOLIN 2

Daryl Perlo, *Acting Principal*
 Patricia Sunwoo
 John Sullivan
 Lara Sipols
 Nancy Hunt
 Boris Zapesochny*
 Liana Koteva Kirvan
 Margaret Leenhouts
 Heidi Brodwin
 Catherine Arai
 Ellen Sonnenberg

VIOLA

Melissa Matson, *Principal*
The William L. Gamble Chair
 Marc Anderson,
Assistant Principal
 Samantha Rodriguez*
 Olita Povero
 Olivia Chew
 Neil Miller
 David Hult
 Aaron Mossburg*
 Matthew Ross
 Benjamin Magruder

CELO

Ahrim Kim, *Principal*
The Clara and Edwin Strassenburgh Chair,
funded in perpetuity
 Kathleen Murphy Kemp,
Assistant Principal
 Lars Kirvan
 Christopher Haritatos
 Zexun Shen
 Benjamin Kirp
 Jennifer Carpenter
 Ingrid Bock

BASS

Cory Palmer, *Principal*
The Anne Hayden McQuay Chair,
funded in perpetuity
 Michael Griffin,
Assistant Principal
 Gaelen McCormick*
 Edward Castilano
 Fred Dole
 Jeff Campbell +
 Eric Polenik

FLUTE

Rebecca Gilbert, *Principal*
The Charlotte Whitney Allen Chair,
funded in perpetuity
 Alison Fierst
 Angela Lombardo
 Jessica Sindell*

PICCOLO

Alison Fierst
 Angela Lombardo
 Jessica Sindell*

OBOE

Erik Behr, *Principal*
The Dr. Jacques M. Lipson Chair,
funded in perpetuity
 Anna Steltenpohl
 Geoffrey Sanford

ENGLISH HORN

Anna Steltenpohl

CLARINET

Kenneth Grant, + *Principal*
The Robert J. Strassenburgh Chair,
funded in perpetuity
 Andrew Brown

BASS CLARINET

Andrew Brown

SAXOPHONE

Ramon Ricker

BASSOON

Matthew McDonald, *Principal*
The Ron and Donna Fielding Chair,
funded in perpetuity
 Karl Vilcins
 Martha Sholl

CONTRA-BASSOON

Karl Vilcins

HORN

W. Peter Kurau, + *Principal*
The Cricket and Frank Luellen Chair,
funded in perpetuity
 Nikolette LaBonte,
Associate/Assistant/Utility
 Maura McCune Corvington
 David Angus
 Stephen Laifer

TRUMPET

Douglas Prosser, + *Principal*
The Elaine P. Wilson Chair,
funded in perpetuity
 Wesley Nance
 Herbert Smith
 Paul Shewan

TROMBONE

David Bruestle, + *Principal*
The Austin E. Hildebrandt Chair,
funded in perpetuity
 Lisa Albrecht
 Jeffrey Gray

BASS TROMBONE

Jeffrey Gray

TUBA

W. Craig Sutherland, *Principal*

TIMPANI

Charles Ross, *Principal*
The Harold and Joan Fainbloom Chair,
funded in perpetuity
 Jim Tiller, *Assistant Principal*

PERCUSSION

Jim Tiller, *Principal*
The Marie-Merrill and George M. Ewing Chair,
funded in perpetuity
 Brian Stotz
 Bradley Loudis
 Kyle Peters
 Jillian Pritchard

HARP

Grace Browning, *Principal*
The Eileen Malone Chair, A Tribute
by Mr. and Mrs. Harcourt M. Sylvester,
funded in perpetuity
 Rosanna Moore

KEYBOARD

Joseph Werner, *Principal*
The Lois P. Lines Chair,
funded in perpetuity
 Cary Ratcliff

PERSONNEL MANAGER

Fred Dole

PRINCIPAL LIBRARIAN

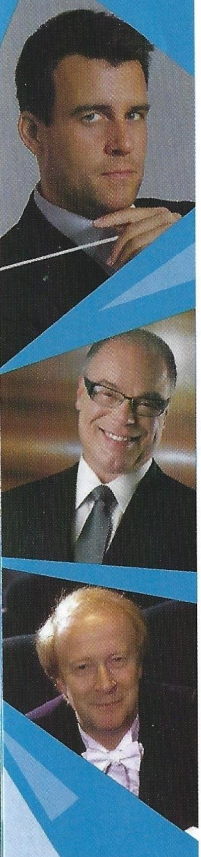
Kim Hartquist

PRODUCTION CREW

David Zaccaria,
Stage Manager
 Deirdre Street,
Assistant Stage Manager
 Gordon Estey, *Lighting Director*
 John Ebert, *Sound Engineer*
 Dave Sluberski,
Recording Engineer
 Brian Cignarale, *Building Steward*
 Jules Corcimiglia,
Eastman sound engineer
 Ron Stackman,
Eastman stage manager

* On Leave

+ Full-time faculty at the Eastman School of Music



WARD STARE

Music Director

Appointed the 12th music director of the Rochester Philharmonic Orchestra in July 2014, Rochester native Ward Stare has been described as “inspiring musicians to impressive heights” by *The New York Times*, and “a dynamic music director” by *Rochester CITY Newspaper*.

Stare’s recent seasons have seen a number of highly anticipated debuts with orchestras around the world, including performances with the Baltimore Symphony, Sydney Symphony, Pittsburgh Symphony, Toronto Symphony, and the Calgary Philharmonic. Last season he made his debut with the Metropolitan Opera conducting nine performances of Franz Lehár’s *The Merry Widow*, with Grammy-winning mezzo-soprano Susan Graham in the title role.

Stare’s frequent collaboration with the Lyric Opera of Chicago began with his debut in 2012 conducting performances of *Hansel and Gretel*; he returned in 2013 to lead *Die Fledermaus*, and again in November 2014 to lead *Porgy and Bess* to rave reviews. He made his debut with the Washington National Opera conducting Donizetti’s comic opera *L’elisir d’amore* in 2014.

Stare served as resident conductor of the St. Louis Symphony Orchestra from 2008 to 2012. In 2009, he made his highly successful Carnegie Hall debut with the orchestra, stepping in at the last minute to lead H.K. Gruber’s *Frankenstein!!* The 2013–14 season saw his return to the Atlanta and Detroit symphony orchestras, as well as his debuts with the Syracuse Symphony, the Jacksonville Symphony, and the Naples Philharmonic with Lang Lang as soloist.

Stare was trained as a trombonist at The Juilliard School in Manhattan. At 18, he was appointed principal trombonist of the Lyric Opera of Chicago and has performed as an orchestral musician with the Chicago Symphony Orchestra and the New York Philharmonic, among others. As a soloist, he has concertized in both the U.S. and Europe. wardstare.com

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RPO To learn more about the Maestro Circle and the RPO, Call the Development Office at 585-454-7311 x249.

JEFF TYZIK

Principal Pops Conductor

Grammy Award winner Jeff Tyzik is one of America’s most innovative and sought after pops conductors, recognized for his brilliant arrangements, original programming and engaging rapport with audiences of all ages. This season Tyzik celebrates 25 years as principal pops conductor of the RPO, a title he also holds at the Detroit Symphony, the Oregon Symphony, and The Florida Orchestra. This is also the sixth season that Tyzik has held The Dot and Paul Mason Principal Pops Conductor’s Podium at the Dallas Symphony Orchestra.

Frequently invited as a guest conductor, Tyzik has appeared with the Boston Pops, Cincinnati Pops, Milwaukee Symphony, Pittsburgh Symphony, Toronto Symphony, Indianapolis Symphony, Philadelphia Orchestra, Los Angeles Philharmonic, and the Royal Scottish National Orchestra.

Tyzik has written more than 200 arrangements, orchestrations, and compositions for orchestra. A consummate musician, Tyzik regularly appears as a guest conductor in the RPO’s subscription series. In the 2015–16 season, Tyzik premiered a new violin concerto written for RPO Concertmaster Juliana Athayde.

Tyzik has collaborated with such diverse artists as Megan Hilty, Chris Botti, Matthew Morrison, Wynonna Judd, Tony Bennett, Art Garfunkel, Dawn Upshaw, Marilyn Horne, Arturo Sandoval, The Chieftains, Mark O’Connor, Doc Severinsen, and John Pizzarelli. He has created numerous original programs that include the greatest music from jazz and classical to Motown, Broadway, film, dance, Latin, and swing.

Tyzik holds both his bachelor and master’s degree from the Eastman School of Music. jefftyzik.com.

CHRISTOPHER SEAMAN

Conductor Laureate

The Christopher Seaman Chair, Supported by Barbara and Patrick Fulford and The Conductor Laureate Society

Christopher Seaman was music director of the RPO from 1998-2011, and was subsequently named conductor laureate. During his 13-year tenure, the longest in RPO history, he raised the Orchestra’s artistic level, broadened its audience base, and created a new concert series. This contribution was recognized with an award from the American Society of Composers, Authors, and Publishers. In May 2009, the University of Rochester made him an honorary doctor of music.

Previous positions include music director of the Naples Philharmonic Orchestra (Florida) for 10 years, conductor-in-residence with the Baltimore Symphony Orchestra, and artistic advisor of the San Antonio Symphony.

He is recognized for his wealth of repertoire, which ranges from baroque to contemporary, and in particular the works of Bruckner, Brahms, and Sibelius. Seaman also is highly regarded for his work with younger musicians, and he served as course director for the Symphony Services International Conductor Development Program (Australia) for many years.

Recent conducting engagements include the Aspen Music Festival, Detroit, Houston, St. Louis, Cincinnati, Milwaukee, and Seattle symphony orchestras; the Warsaw Philharmonic Orchestra, Kristiansand Symphony Orchestra, Orchestra of Opera North, and Orquestra Filarmônica de Minas Gerais in Brazil. He frequently visits Australia and Asia where he has conducted the Hong Kong Philharmonic Orchestra and the National Taiwan, Sydney, Melbourne, Adelaide, and Singapore symphony orchestras, among others.

SUN
APR 28
2 PM

HOCHSTEIN
PERFORMANCE
HALL

Enrico Lopez-Yañez, conductor
Hochstein Music School

GLINKA	<i>Overture to <i>Ruslan and Ludmilla</i></i>
DOUGLAS A. RICHARD	<i>Sherlock's Entrance</i>
JOHN WILLIAMS	<i>Superman March</i>
MENDELSSOHN	<i>Scherzo from <i>A Midsummer Night's Dream</i>, op. 61</i>
STRAUSS	<i>Bahn Frei Polka</i>
JIMMY LOPEZ	<i>Fiesta! Four Pop Dances for Orchestra Techno</i>
TCHAIKOVSKY	<i>Serenade in C major for Strings, op. 48</i> <i>Walzer: Moderato - Tempo di valse</i>
MANCINI	<i>The Pink Panther</i>
PONCHIELLI	<i>Dance of the Hours from <i>La gioconda</i></i>
TCHAIKOVSKY	<i>Symphony No. 4 in F minor, op. 36</i> <i>Allegro con fuoco</i>

SEASON SPONSOR: **ROCHESTER REGIONAL HEALTH** | Dawn and Jacques Lipson Cancer Institute

ORKIDSTRA SPONSOR:  ILENE & DAVID FLAUM

*We kindly ask you to please silence all cellphones and electronic devices.
Also, please note that photography and video recordings are prohibited during the performance.*

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**Sherlock Holmes and the Case
of the Missing Maestro**



ARTISTS

ENRICO LOPEZ-YAÑEZ, conductor

Enrico Lopez-Yañez is the Assistant Conductor of the Nashville Symphony, where he leads over 50 performances annually on the Symphony's Pops Series, Family Series, Young People's Concerts, and Community Concerts. In his time with the Nashville Symphony, Lopez-Yañez has conducted concerts with esteemed artists such as Toby Keith, Kenny Loggins, Megan Hilty, The Marcus Roberts Trio, Jennifer Nettles, Hanson, Martina McBride and CeCe Winans among others. Lopez-Yañez previously held the position of Assistant Conductor with the Omaha Symphony.



ENRICO LOPEZ-YAÑEZ

During the 2018/19 season, Lopez-Yañez debuts with the Detroit Symphony, Sarasota Orchestra, Oklahoma City Philharmonic and Symphony NH as well as return appearances with the Rochester Philharmonic and Omaha Symphony. His international appearances have included guest conducting with the Orquesta Filarmónica de Zacatecas (Mexico), the Orquesta Sinfónica de Aguascalientes (Mexico), the Prague Summer Nights Orchestra (Czech Republic) and at the Festival de Musica in Londrina, Brazil.

Additionally, Lopez-Yañez has served as assistant conductor to Christoph Eschenbach and Valeri Gergiev for the National Youth Orchestra's Carnegie Hall, New York state, and European tour performances. He also held the title of Assistant Conductor to the Capital City Symphony and attended the Castleton Music Festival where Lorin Maazel invited him as a Conducting Associate.

An enthusiastic proponent of innovating the concert experience, Lopez-Yañez is the Artistic Director and Co-Founder of Symphonica Productions, LLC. Symphonica Productions designs exciting education, classical, and pops concerts performed by orchestras across the United States.

Sharing an equal love for opera, Lopez-Yañez served as Assistant Conductor and Chorus Master for the Berkshire Opera Festival where his work was met with rave reviews. He has led opera gala concerts in San Diego and Aguascalientes (Mexico), a production of *Madama Butterfly* with Main Street Opera in Chicago, and served as Assistant Conductor for Opera Omaha's production of *La bohème*.

Lopez-Yañez's principal teachers were Jim Ross and Thomas Wilkins, with additional studies and masterclasses with Lorin Maazel, Michael Tilson Thomas, and Ken Kiesler. He holds a Masters in Music from the University of Maryland and received a Masters in Music and his Baccalaureate from UCLA, where he graduated summa cum laude.