



AROUND THE TOWN SERIES:
**FROM THE STAGE
TO THE
SILVER SCREEN**

WED
APR 24
7 PM

GANTT R-CENTER

THU
APR 25
7 PM

EDGERTON R-CENTER

Enrico Lopez-Yañez, conductor
Featuring ROCmusic students

SEASON
SPONSOR

ROCHESTER
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NEW YORK
Council on
the Arts

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ROCHESTER PHILHARMONIC ORCHESTRA
ROCHESTER, NY

ARTISTS

ENRICO LOPEZ-YAÑEZ, conductor

Enrico Lopez-Yañez is the Assistant Conductor of the Nashville Symphony, where he leads over 50 performances annually on the Symphony's Pops Series, Family Series, Young People's Concerts, and Community Concerts. In his time with the Nashville Symphony, Lopez-Yañez has conducted concerts with esteemed artists such as Toby Keith, Kenny Loggins, Megan Hilty, The Marcus Roberts Trio, Jennifer Nettles, Hanson, Martina McBride and CeCe Winans among others. Lopez-Yañez previously held the position of Assistant Conductor with the Omaha Symphony.

During the 2018/19 season, Lopez-Yañez debuts with the Detroit Symphony, Sarasota Orchestra, Oklahoma City Philharmonic and Symphony NH as well as return appearances with the Rochester Philharmonic and Omaha Symphony. His international appearances have included guest conducting with the Orquesta Filarmónica de Zacatecas (Mexico), the Orquesta Sinfónica de Aguascalientes (Mexico), the Prague Summer Nights Orchestra (Czech Republic) and at the Festival de Musica in Londrina, Brazil.

Additionally, Lopez-Yañez has served as assistant conductor to Christoph Eschenbach and Valeri Gergiev for the National Youth Orchestra's Carnegie Hall, New York state, and European tour performances. He also held the title of Assistant Conductor to the Capital City Symphony and attended the Castleton Music Festival where Lorin Maazel invited him as a Conducting Associate.

An enthusiastic proponent of innovating the concert experience, Lopez-Yañez is the Artistic Director and Co-Founder of Symphonica Productions, LLC. Symphonica Productions designs exciting education, classical, and pops concerts performed by orchestras across the United States.

Sharing an equal love for opera, Lopez-Yañez served as Assistant Conductor and Chorus Master for the Berkshire Opera Festival where his work was met with rave reviews. He has led opera gala concerts in San Diego and Aguascalientes (Mexico), a production of Madama Butterfly with Main Street Opera in Chicago, and served as Assistant Conductor for Opera Omaha's production of La bohème.

Lopez-Yañez's principal teachers were Jim Ross and Thomas Wilkins, with additional studies and masterclasses with Lorin Maazel, Michael Tilson Thomas, and Ken Kiesler. He holds a Masters in Music from the University of Maryland and received a Masters in Music and his Baccalaureate from UCLA, where he graduated summa cum laude.

TONIGHT'S PROGRAM

Enrico Lopez-Yañez, conductor | Featuring the students of ROCmusic

LEONARD BERNSTEIN.....*Candide* Overture

RICHARD WHITING
(ARR. JOHN WILLIAMS).....Hooray for Hollywood

JOHANNES BRAHMSHungarian Dance No. 5 in G minor

GIOACHINO ROSSINI.....Overture to *Guillaume Tell*

EDVARD GRIEGSuite from *Peer Gynt*,
II. Solvejg's Song (from Suite 2)
IV. In the Hall of the Mountain King (from Suite 1)
ROC Music Students

LEROY ANDERSON.....Fiddle Fiddle

WILLIAM CAHNBombala
ROC Music Students

CAMILLE SAINT-SAËNS....."Bacchanale" from *Samson and Delilah*

JOHN WILLIAMSStar Wars Suite
1. Main Title

JOHN PHILIP SOUSA.....Stars and Stripes Forever

TICKETS COMING SOON!

HARRY POTTER AND THE PRISONER OF AZKABAN™ — FILM WITH ORCHESTRA



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WARD STARE MUSIC DIRECTOR

JEFF TYZIK PRINCIPAL POPS CONDUCTOR

CHRISTOPHER SEAMAN CONDUCTOR LAUREATE

The Christopher Seaman Chair, Supported by Barbara and Patrick Fulford and The Conductor Laureate Society

THE ORCHESTRA 2018-19 SEASON

FIRST VIOLIN

Juliana Athayde, +
Concertmaster
The Caroline W. Gannett & Clayia Ward
Chair, funded in perpetuity
Wlfredo Degláns,
Associate Concertmaster
Shannon Nance,
Assistant Concertmaster
Perrin Yang
Tigran Vardanyan
Willia Finck
Thomas Rodgers
Aika Ito
Youngsun Kim
Kenneth Langley
Molly McDonald
Cynthia Burton
Jeremy Hill
An-Chi Lin

VIOLIN 2

Daryl Perlo, *Acting Principal*
Patricia Sunwoo
John Sullivan
Lara Sipos
Nancy Hunt
Boris Zapesochny*
Liana Koteva Kirvan
Margaret Leenhouts
Heidi Brodwin
Catherine Arai
Ellen Sonnenberg

VIOLA

Melissa Matson, *Principal*
The William L. Gamble Chair
Marc Anderson,
Assistant Principal
Samantha Rodriguez*
Olita Povero
Olivia Chew
Neil Miller
David Hult
Aaron Mossburg*
Matthew Ross
Benjamin Magruder

CELLO

Ahrim Kim, *Principal*
The Clara and Edwin Strassenburgh Chair,
funded in perpetuity
Kathleen Murphy Kemp,
Assistant Principal
Lars Kirvan
Christopher Haritatos
Zexun Shen
Benjamin Krug
Jennifer Carpenter
Ingrid Block

BASS

Cory Palmer, *Principal*
The Anne Hayden McQuay Chair,
funded in perpetuity
Michael Griffin,
Assistant Principal
Gaelen McCormick*
Edward Castilano
Fred Dole
Jeff Campbell+
Eric Polenik

FLUTE

Rebecca Gilbert, *Principal*
The Charlotte Whitney Allen Chair,
funded in perpetuity
Alison Fierst
Angela Lombardo
Jessica Sindell*

PICCOLO

Alison Fierst
Angela Lombardo
Jessica Sindell*

OBOE

Erik Behr, *Principal*
The Dr. Jacques M. Lipson Chair,
funded in perpetuity
Anna Steltenpohl
Geoffrey Sanford

ENGLISH HORN

Anna Steltenpohl

CLARINET

Kenneth Grant, + *Principal*
The Robert J. Strassenburgh Chair,
funded in perpetuity
Andrew Brown

BASS CLARINET

Andrew Brown

SAXOPHONE

Ramon Ricker

BASSOON

Matthew McDonald, *Principal*
The Ron and Donna Fielding Chair,
funded in perpetuity
Karl Vilcins
Martha Sholl

CONTRA-BASSOON

Karl Vilcins

HORN

W. Peter Kurau, + *Principal*
The Cricket and Frank Luellen Chair,
funded in perpetuity
Nikolette LaBonte,
Associate/Assistant/Utility
Maura McCune Corvington
David Angus
Stephen Laifer

TRUMPET

Douglas Prosser, + *Principal*
The Elaine P. Wilson Chair,
funded in perpetuity
Wesley Nance
Herbert Smith
Paul Shewan

TROMBONE

David Bruestle, + *Principal*
The Austin E. Hildebrandt Chair,
funded in perpetuity
Lisa Albrecht
Jeffrey Gray

BASS TROMBONE

Jeffrey Gray

TUBA

W. Craig Sutherland, *Principal*

TIMPANI

Charles Ross, *Principal*
The Harold and Joan Feinbloom Chair,
funded in perpetuity
Jim Tiller, *Assistant Principal*

PERCUSSION

Jim Tiller, *Principal*
The Marie-Merrill and George M. Ewing
Chair, funded in perpetuity
Brian Stotz
Bradley Loudis
Kyle Peters
Jillian Pritchard

HARP

Grace Browning, *Principal*
The Eileen Malone Chair, A Tribute
by Mr. and Mrs. Harcourt M. Sylvester,
funded in perpetuity
Rosanna Moore

KEYBOARD

Joseph Werner, *Principal*
The Lois P. Lines Chair,
funded in perpetuity
Cary Ratcliff

PERSONNEL MANAGER

Fred Dole

PRINCIPAL LIBRARIAN

Kim Hartquist

PRODUCTION CREW

David Zaccaria,
Stage Manager
Deirdre Street,
Assistant Stage Manager
Gordon Estey, *Lighting Director*
John Ebert, *Sound Engineer*
Dave Stuberski,
Recording Engineer
Brian Cignarale, *Building*
Steward
Jules Corcimiglia,
Eastman sound engineer
Ron Stackman,
Eastman stage manager

* On Leave

+ Full-time faculty at the
Eastman School of Music