

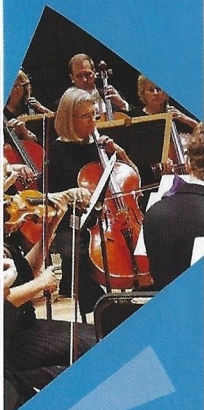


# RPO

# BRAVO 18-19 SEASON JAN 25-FEB 16

STAR WARS™: THE EMPIRE STRIKES BACK—IN CONCERT | BUTTERMAN  
CELEBRATES MOZART'S BIRTHDAY | NAKAMATSU + STRAVINSKY'S RITE  
OF SPRING | THE ENIGMA VARIATIONS | QUEENS OF SOUL

SEASON SPONSOR **ROCHESTER** | Dawn and Jacques  
REGIONAL HEALTH | Lipson Cancer Institute



**FIRST VIOLIN**

Juliana Athayde, + *Concertmaster*  
*The Caroline W. Gannett & Clayla Ward Chair,*  
*funded in perpetuity*  
 Wilfredo Degláns,  
*Associate Concertmaster*  
 Shannon Nance,  
*Assistant Concertmaster*  
 Perrin Yang  
 Tigran Vardanyan  
 Willa Finck  
 Thomas Rodgers  
 Aika Ito  
 Youngsun Kim  
 Kenneth Langley  
 Molly McDonald  
 Cynthia Burton  
 Jeremey Hill  
 An-Chi Lin

**VIOLIN 2**

Daryl Perlo, *Acting Principal*  
 Patricia Sunwoo  
 John Sullivan  
 Lara Sipols  
 Nancy Hunt  
 Boris Zapesochny\*  
 Liana Koteva Kirvan  
 Margaret Leenhouts  
 Heidi Brodwin  
 Catherine Arai  
 Ellen Sonnenberg

**VIOLA**

Melissa Matson, *Principal*  
*The William L. Gamble Chair*  
 Marc Anderson,  
*Assistant Principal*  
 Samantha Rodriguez\*  
 Olita Povero  
 Olivia Chew  
 Neil Miller  
 David Hult  
 Aaron Mossburg\*  
 Matthew Ross  
 Benjamin Magruder

**CELLO**

Ahrim Kim, *Principal*  
*The Clara and Edwin Strassenburgh Chair,*  
*funded in perpetuity*  
 Kathleen Murphy Kemp,  
*Assistant Principal*  
 Lars Kirvan  
 Christopher Haritatos  
 Zexun Shen  
 Benjamin Krug  
 Jennifer Carpenter  
 Ingrid Bock

**BASS**

Cory Palmer, *Principal*  
*The Anne Hayden McQuay Chair,*  
*funded in perpetuity*  
 Michael Griffin,  
*Assistant Principal*  
 Gaelen McCormick\*  
 Edward Castilano  
 Fred Dole  
 Jeff Campbell+  
 Eric Polenik

**FLUTE**

Rebecca Gilbert, *Principal*  
*The Charkotta Whitney Allen Chair,*  
*funded in perpetuity*  
 Alison Fierst  
 Jessica Sindell\*  
 Diane Smith

**PICCOLO**

Alison Fierst  
 Jessica Sindell\*

**OBOE**

Erik Behr, *Principal*  
*The Dr. Jacques M. Lipson Chair,*  
*funded in perpetuity*  
 Anna Steltenpohl  
 Geoffrey Sanford

**ENGLISH HORN**

Anna Steltenpohl

**CLARINET**

Kenneth Grant, + *Principal*  
*The Robert J. Strassenburgh Chair,*  
*funded in perpetuity*  
 Andrew Brown

**BASS CLARINET**

Andrew Brown

**SAXOPHONE**

Ramon Ricker

**BASSOON**

Matthew McDonald, *Principal*  
*The Ron and Donna Fielding Chair,*  
*funded in perpetuity*  
 Karl Vilcins  
 Martha Sholl

**CONTRA-BASSOON**

Karl Vilcins

**HORN**

W. Peter Kurau, + *Principal*  
*The Cricket and Frank Luellen Chair,*  
*funded in perpetuity*  
 Nikolette LaBonte,  
*Associate/Assistant/Utility*  
 Maura McCune Corvington  
 David Angus  
 Stephen Laifer

**TRUMPET**

Douglas Prosser, + *Principal*  
*The Elaine P. Wilson Chair,*  
*funded in perpetuity*  
 Wesley Nance  
 Herbert Smith  
 Paul Shewan

**TROMBONE**

David Bruestle, + *Principal*  
*The Austin E. Hildebrandt Chair,*  
*funded in perpetuity*  
 Lisa Albrecht  
 Jeffrey Gray

**BASS TROMBONE**

Jeffrey Gray

**TUBA**

W. Craig Sutherland, *Principal*

**TIMPANI**

Charles Ross, *Principal*  
*The Harold and Joan Feinbloom Chair,*  
*funded in perpetuity*  
 Jim Tiller, *Assistant Principal*

**PERCUSSION**

Jim Tiller, *Principal*  
*The Marie-Merrill and George M. Ewing Chair,*  
*funded in perpetuity*  
 Brian Stotz  
 Bradley Loudis  
 Kyle Peters  
 Jillian Pritchard

**HARP**

Grace Browning, *Principal*  
*The Eileen Malone Chair, A Tribute*  
*by Mr. and Mrs. Harcourt M. Sylvester,*  
*funded in perpetuity*  
 Rosanna Moore

**KEYBOARD**

Joseph Werner, *Principal*  
*The Lois P. Lines Chair,*  
*funded in perpetuity*  
 Cary Ratcliff

**PERSONNEL MANAGER**

Fred Dole

**PRINCIPAL LIBRARIAN**

Kim Hartquist

**PRODUCTION CREW**

David Zaccaria,  
*Stage Manager*  
 Deirdre Street,  
*Assistant Stage Manager*  
 Gordon Estey, *Lighting Director*  
 John Ebert, *Sound Engineer*  
 Dave Sluberski,  
*Recording Engineer*  
 Brian Cignarale, *Building Steward*  
 Jules Corcimiglia,  
*Eastman sound engineer*  
 Ron Stackman,  
*Eastman stage manager*

\* On Leave

+ Full-time faculty at the Eastman School of Music

## WARD STARE

### Music Director

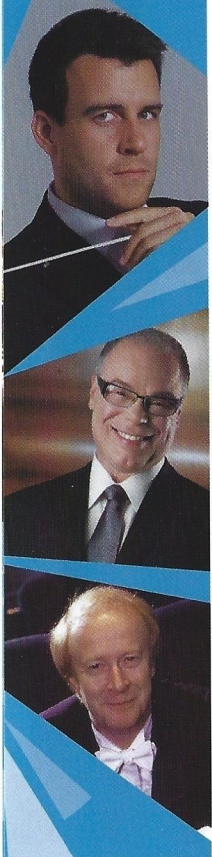
Appointed the 12th music director of the Rochester Philharmonic Orchestra in July 2014, Rochester native Ward Stare has been described as “inspiring musicians to impressive heights” by *The New York Times*, and “a dynamic music director” by *Rochester CITY Newspaper*.

Stare’s recent seasons have seen a number of highly anticipated debuts with orchestras around the world, including performances with the Baltimore Symphony, Sydney Symphony, Pittsburgh Symphony, Toronto Symphony, and the Calgary Philharmonic. Last season he made his debut with the Metropolitan Opera conducting nine performances of Franz Lehár’s *The Merry Widow*, with Grammy-winning mezzo-soprano Susan Graham in the title role.

Stare’s frequent collaboration with the Lyric Opera of Chicago began with his debut in 2012 conducting performances of *Hansel and Gretel*; he returned in 2013 to lead *Die Fledermaus*, and again in November 2014 to lead *Porgy and Bess* to rave reviews. He made his debut with the Washington National Opera conducting Donizetti’s comic opera *L’elisir d’amore* in 2014.

Stare served as resident conductor of the St. Louis Symphony Orchestra from 2008 to 2012. In 2009, he made his highly successful Carnegie Hall debut with the orchestra, stepping in at the last minute to lead H.K. Gruber’s *Frankenstein!!* The 2013–14 season saw his return to the Atlanta and Detroit symphony orchestras, as well as his debuts with the Syracuse Symphoria, the Jacksonville Symphony, and the Naples Philharmonic with Lang Lang as soloist.

Stare was trained as a trombonist at The Juilliard School in Manhattan. At 18, he was appointed principal trombonist of the Lyric Opera of Chicago and has performed as an orchestral musician with the Chicago Symphony Orchestra and the New York Philharmonic, among others. As a soloist, he has concertized in both the U.S. and Europe. [wardstare.com](http://wardstare.com)



## JEFF TYZIK

### Principal Pops Conductor

Grammy Award winner Jeff Tyzik is one of America’s most innovative and sought after pops conductors, recognized for his brilliant arrangements, original programming and engaging rapport with audiences of all ages. This season Tyzik celebrates 25 years as principal pops conductor of the RPO, a title he also holds at the Detroit Symphony, the Oregon Symphony, and The Florida Orchestra. This is also the sixth season that Tyzik has held The Dot and Paul Mason Principal Pops Conductor’s Podium at the Dallas Symphony Orchestra.

Frequently invited as a guest conductor, Tyzik has appeared with the Boston Pops, Cincinnati Pops, Milwaukee Symphony, Pittsburgh Symphony, Toronto Symphony, Indianapolis Symphony, Philadelphia Orchestra, Los Angeles Philharmonic, and the Royal Scottish National Orchestra.

Tyzik has written more than 200 arrangements, orchestrations, and compositions for orchestra. A consummate musician, Tyzik regularly appears as a guest conductor in the RPO’s subscription series. In the 2015–16 season, Tyzik premiered a new violin concerto written for RPO Concertmaster Juliana Athayde.

Tyzik has collaborated with such diverse artists as Megan Hilty, Chris Botti, Matthew Morrison, Wynonna Judd, Tony Bennett, Art Garfunkel, Dawn Upshaw, Marilyn Horne, Arturo Sandoval, The Chieftains, Mark O’Connor, Doc Severinsen, and John Pizzarelli. He has created numerous original programs that include the greatest music from jazz and classical to Motown, Broadway, film, dance, Latin, and swing.

Tyzik holds both his bachelor and master’s degree from the Eastman School of Music. [jefftyzik.com](http://jefftyzik.com).

## CHRISTOPHER SEAMAN

### Conductor Laureate

*The Christopher Seaman Chair, Supported by Barbara and Patrick Fulford and The Conductor Laureate Society*

Christopher Seaman was music director of the RPO from 1998-2011, and was subsequently named conductor laureate. During his 13-year tenure, the longest in RPO history, he raised the Orchestra’s artistic level, broadened its audience base, and created a new concert series. This contribution was recognized with an award from the American Society of Composers, Authors, and Publishers. In May 2009, the University of Rochester made him an honorary doctor of music.

Previous positions include music director of the Naples Philharmonic Orchestra (Florida) for 10 years, conductor-in-residence with the Baltimore Symphony Orchestra, and artistic advisor of the San Antonio Symphony.

He is recognized for his wealth of repertoire, which ranges from baroque to contemporary, and in particular the works of Bruckner, Brahms, and Sibelius. Seaman also is highly regarded for his work with younger musicians, and he served as course director for the Symphony Services International Conductor Development Program (Australia) for many years.

Recent conducting engagements include the Aspen Music Festival, Detroit, Houston, St. Louis, Cincinnati, Milwaukee, and Seattle symphony orchestras; the Warsaw Philharmonic Orchestra, Kristiansand Symphony Orchestra, Orchestra of Opera North, and Orquestra Filarmônica de Minas Gerais in Brazil. He frequently visits Australia and Asia where he has conducted the Hong Kong Philharmonic Orchestra and the National Taiwan, Sydney, Melbourne, Adelaide, and Singapore symphony orchestras, among others.

FRI  
**FEB 15**

8 PM

SAT  
**FEB 16**

8 PM

KODAK HALL  
AT EASTMAN  
THEATRE

**Jeff Tyzik, conductor**  
**Shayna Steele, vocals**  
**Brie Cassil, vocals**  
**Melissa McMillan, vocals**

**PROGRAM TO FEATURE THE FOLLOWING SELECTIONS:**

Freeway Of Love  
I Never Loved A Man (The Way I Love You)  
Respect  
You Make Me Feel Like A Natural Woman  
At Last  
I Wanna Dance With Somebody  
Midnight Train To Georgia  
New Attitude  
Proud Mary  
What's Love Got To Do With It  
Hello  
Rolling In The Deep  
Will You Still Love Me  
You Know I'm No Good  
Girl On Fire  
Fallin  
And I Am Telling You

**QUEENS OF SOUL**



SEASON SPONSOR: **ROCHESTER REGIONAL HEALTH**

**Dawn and Jacques Lipson Cancer Institute**

POPS SERIES SPONSORS:



Canandaigua National Bank & Trust

*Wegmans*

CONCERT SPONSORS: **RICHARD S. PRZYSINDA, JR.**

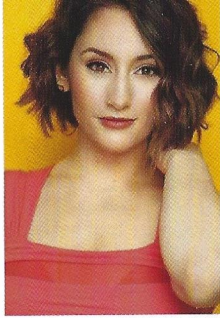
*We kindly ask you to please silence all cellphones and electronic devices.  
Also, please note that photography and video recordings are prohibited during the performance.*

CONNECT WITH US:     

# ARTISTS



SHAYNA STEELE



BRIE CASSIL

## SHAYNA STEELE, vocals

There's no need to sugar coat it, since her impressive credits speak for themselves. Her colleagues praise her ability, her dedication and drive to perfecting her craft as a professional singer and knockout performer. On stage and in the studio, New York City based vocalist and songwriter Shayna Steele proves she is a vocal force to be reckoned with.

After appearing on Broadway in *RENT*, *Jesus Christ Superstar*, and the original cast of *Hairspray*, Steele started writing music with partner David Cook in 2002. The two quickly developed a creative synergy, collaborating on Steele's eponymous debut EP in 2004. Though self-released, the album's breakout soul-funk single "High Yella" achieved the attention she needed to raise her solo profile. She and/or her band have since shared the stage with luminaries Ledisi, opening for George Clinton and the Sugar Hill Gang, a featured singer with Bjorkestra and Grammy winning conductor/composer/trumpeter Dave Douglas, featured with two-time Grammy winner Snarky Puppy in 2014 at the Nice Jazz Festival, the Estival Jazz Festival and the North Sea Jazz Festival, Java Jazz Festival and the Singapore Jazz Festival. Shayna is a vocalist with the Grammy-nominated Broadway Inspirational Voices and has worked as a sideman with Lizz Wright, Bette Midler, Natasha Bedingfield, John Legend, Matthew Morrison, Yeah Yeah Yeahs, Queen Latifah, Dolly Parton, Rihanna and Kelly Clarkson.

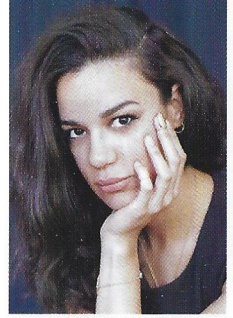
*Disco Lies*, the first single off Moby's 2008 release *Last Night*, reached #1 on the US Billboard Dance charts and went on to be featured in J.J. Abram's summer blockbuster *Cloverfield* and the movie *The Backup Plan* starring Jennifer Lopez. Her voice has remained high in demand with vocals on the *Hairspray* movie soundtrack, 2012's *The Bourne Legacy*, *Sex and the City 2*, NBC's *Smash*, 2008 Summer Olympic highlights on BBC, *The Shanghai Restoration Project*, and HBO's *The Sopranos*. In December, Shayna reprised her role with the "Dynamites" in NBC's *Hairspray Live*.

Shayna's sophomore album, *RISE* (Ropeadope Records) has received rave reviews from both critics and fans alike and reached #4 on the U.S. iTunes jazz charts and #2 on the Italian iTunes Jazz Charts. Shayna is currently in the studio finishing up her third solo album with producer David Cook set to release in early 2018. Please visit [www.shaynasteel.com](http://www.shaynasteel.com) for more information.

## BRIE CASSIL, vocals

Brie Cassil is a singer, actress, and composer based out of NYC. She has traveled all over the world for her art. She has lead musical theatre workshops in Brazil, as well as opened for Adler (the original drummer for Guns & Roses) with her original band, Rebel. Brie has had the pleasure of singing in several different genres of music in her career. She has sung everything from opera to rock. In the theatre world, she has been seen in many productions such as *Beauty and the Beast* (Belle), *Urinetown* (Little Sally), *RENT* (Mimi), *The Marvelous Wonderettes* (Suzy), and the new rock musical *Chix 6* (Blast). Brie is so excited, and honored to a part of *Queens of Soul*, where she gets to sing the music of some of her biggest influences. You can follow her @briecassil and check out her website for more information at [www.briecassil.com](http://www.briecassil.com).

# ARTISTS



MELISSA MCMILLAN

## MELISSA MCMILLAN, vocals

From All-State Choir, to musical theater, to the University of North Texas jazz program, Melissa McMillan cut her teeth from a young age, at a high level and in a variety of styles. In the last few years, she has led a busy schedule as an in-demand lead and background vocalist in New York City. Some performance highlights include: Mike Doughty's (*Soul Coughing*) debut rock opera, *Revelation*, at WNYC's Green Space; joining 50 Cent at Radio City Music Hall; and contributing background vocals for Saint Motel's appearance on *The Today Show*. Early this year, Melissa was honored to sing alongside Bebe Rexha, Camila Cabello, Julia Michaels, Audra Day, and Cyndi Lauper for Kesha's much talked about Grammy performance of *Praying*. In 2018, Melissa joined the Resistance Revival Chorus, a chorus of over 60 women who come together to sing protest songs in the spirit of collective joy and resistance. With the chorus, she has performed at Lincoln Center, The Tribeca Film Festival, Carnegie Hall alongside Philip Glass and Carly Simon, and The Delacorte Theatre. Most recently, Melissa was featured in a commercial celebrating Jennifer Lopez's Video Vanguard award for MTV's Video Music Awards. She is the regular house singer for the "Jelly" Jam Session, one of Brooklyn's top jam sessions, led by Sylvester Onyejiaka (Prince, Liv Warfield, Taylor Swift). As a songwriter, arranger, and bandleader, Melissa released her debut album in 2015. With the help of her accomplished band, the EP explores a multitude of genres, blending jazz, R&B, and pop, all while emphasizing rich harmonic landscapes and warm, layered vocals. Since its release, Melissa has toured with her band throughout the US and Canada.

Society for  
CHAMBER  
*Musie*  
in  
ROCHESTER

## GERMAN GENIUS AND JOKER

Sunday, February 17, 2019 at 4:00 pm  
Performance Hall at Hochstein School

An all-star cast of musicians including one of America's preeminent horn soloists, Bill Vermeulen, as well as Jon Manasse and George Sakakeeny will perform Beethoven's gorgeous *Septet*! This will be paired with an arrangement of Strauss' humorous and virtuosic *Till Eulenspiegel* and the winning work from SCMR's Composition Competition.

Artistic Directors:  
Juliana Athayde  
and Erik Behr

**FOR MORE INFORMATION AND TICKETS**  
email [Contact@ChamberMusicRochester.org](mailto:Contact@ChamberMusicRochester.org),  
visit [ChamberMusicRochester.org](http://ChamberMusicRochester.org), or call 585-624-1301.

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