

RPO BRAVO 18-19 SEASON NOV 1-NOV 18



TYZIK CONDUCTS TYZIK | RUSTIC HUNGARIAN HARMONIES
GIANTS OF MUSIC: 1900-1925 | SECTIONAL HIGHLIGHTS

SEASON SPONSOR

ROCHESTER
REGIONAL HEALTH

Dawn and Jacques
Lipson Cancer Institute

Dear friends,

The 2018/19 Season marks Jeff Tyzik's 25th anniversary as our beloved Principal Pops Conductor. Jeff's artistic quality and integrity is enviable, providing an incredibly consistent and exciting artistic product for two and a half decades.

While we are celebrating Jeff throughout the season, we are placing a special emphasis on his anniversary this month, when he conducts programs on both the Philharmonics and Pops Series! First, **Tyzik Conducts Tyzik**, November 1st and 3rd. This Philharmonics program includes two pieces composed by Jeff for the RPO: *Images: Musical Impressions of an Art Museum* and *Jazz Concerto for Violin and Orchestra*, featuring our very own Concertmaster Juliana Athayde (*The Caroline W. Gannett and Clayla Ward Chair*). Then, on November 16 and 17, Jeff's friends and Rochester favorites Jon Nakamatsu and Doug LaBrecque join forces for a Pops concert that celebrates **Giants of Music: 1900-1925**.

As we celebrate Jeff Tyzik, we ask you, our patrons, donors, and friends to help us. On the RPO's Facebook page, please share stories and memories of your favorite Jeff moments and concerts. If you prefer a written note, please mail them to the address below. We will be compiling a book of notes and pictures for Jeff this season.

Additionally, if you'd like to make a donation in honor of Jeff, please do so at rpo.org/donate or by calling the Development Department at 585-399-3649.

Thank you for coming, and we hope to see you again soon!

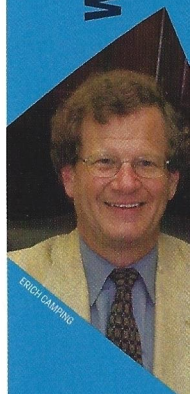
Jeff's 25th Anniversary Memories
c/o RPO Patron Services Center
108 East Ave
Rochester, NY 14608
Please note we cannot return original photos.

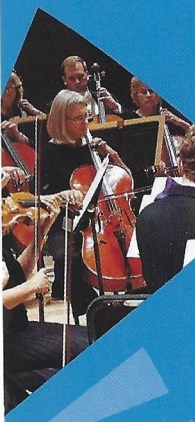
Sincerely,



Curtis S. Long
President & CEO

Welcome from the President and CEO





FIRST VIOLIN

Juliana Athayde, *Concertmaster*
The Caroline W. Gannett & Clayla Ward Chair,
funded in perpetuity
 Wilfredo Degl'ans,
Associate Concertmaster
 Shannon Nance,
Assistant Concertmaster
 Perrin Yang
 Tigran Vardanyan
 Willa Finck
 Thomas Rodgers
 Aika Ito
 Youngsun Kim
 Kenneth Langley
 Molly McDonald
 Cynthia Burton
 Jeremy Hill
 An-Chi Lin

VIOLIN 2

Daryl Perlo, *Acting Principal*
 Patricia Sunwoo
 John Sullivan
 Lara Sipols
 Nancy Hunt
 Boris Zapesochny*
 Liana Koteva Kirvan
 Margaret Leenhouts
 Heidi Brodwin
 Catherine Arai
 Ellen Sonnenberg

VIOLA

Melissa Matson, *Principal*
The William L. Gamble Chair
 Marc Anderson,
Assistant Principal
 Samantha Rodriguez*
 Olita Povero
 Olivia Chew
 Neil Miller
 David Hult
 Aaron Mossburg*
 Matthew Ross
 Benjamin Magruder

CELLO

Ahrim Kim, *Principal*
The Clara and Edwin Strassenburgh Chair,
funded in perpetuity
 Kathleen Murphy Kemp,
Assistant Principal
 Lars Kirvan
 Christopher Haritatos
 Zexun Shen
 Benjamin Krug
 Jennifer Carpenter
 Ingrid Bock

BASS

Cory Palmer, *Principal*
The Anne Hayden McCusay Chair,
funded in perpetuity
 Michael Griffin,
Assistant Principal
 Gaelen McCormick*
 Edward Castilano
 Fred Dole
 Jeff Campbell+
 Eric Polenik

FLUTE

Rebecca Gilbert, *Principal*
The Charlotte Whitney Allen Chair,
funded in perpetuity
 Joanna Bassett
 Jessica Sindell
 Diane Smith

PICCOLO

Joanna Bassett
 Jessica Sindell

OBOE

Erik Behr, *Principal*
The Dr. Jacques M. Lipson Chair,
funded in perpetuity
 Anna Steltenpohl
 Geoffrey Sanford

ENGLISH HORN

Anna Steltenpohl

CLARINET

Kenneth Grant, + *Principal*
The Robert J. Strassenburgh Chair,
funded in perpetuity
 Andrew Brown

BASS CLARINET

Andrew Brown

SAXOPHONE

Ramon Ricker

BASSOON

Matthew McDonald, *Principal*
The Ron and Donna Fielding Chair,
funded in perpetuity
 Karl Vilcins
 Martha Sholl

CONTRA-BASSOON

Karl Vilcins

HORN

W. Peter Kurau, + *Principal*
The Cricket and Frank Luellen Chair,
funded in perpetuity
 Nikolette LaBonte,
Associate/Assistant/Utility
 Maura McCune Corvington
 David Angus
 Stephen Laifer

TRUMPET

Douglas Prosser, + *Principal*
The Elaine P. Wilson Chair,
funded in perpetuity
 Wesley Nance
 Herbert Smith
 Paul Shewan

TROMBONE

David Bruestle, + *Principal*
The Austin E. Hildebrandt Chair,
funded in perpetuity
 Lisa Albrecht
 Jeffrey Gray

BASS TROMBONE

Jeffrey Gray

TUBA

W. Craig Sutherland, *Principal*

TIMPANI

Charles Ross, *Principal*
The Harold and Joan Feinbloom Chair,
funded in perpetuity
 Jim Tiller, *Assistant Principal*

PERCUSSION

Jim Tiller, *Principal*
The Marie-Merrill and George M. Ewing Chair,
funded in perpetuity
 Brian Stotz
 Bradley Loudis
 Kyle Peters
 Jillian Pritchard Fiandach

HARP

Grace Browning, *Principal*
The Eileen Malone Chair, A Tribute
by Mr. and Mrs. Harcourt M. Sylvester,
funded in perpetuity
 Rosanna Moore

KEYBOARD

Joseph Werner, *Principal*
The Lois P. Lines Chair,
funded in perpetuity
 Cary Ratcliff

PERSONNEL MANAGER

Fred Dole

PRINCIPAL LIBRARIAN

Kim Hartquist

PRODUCTION CREW

David Zaccaria,
Stage Manager
 Deirdre Street,
Assistant Stage Manager
 Gordon Estey, *Lighting Director*
 John Ebert, *Sound Engineer*
 Dave Sluberski,
Recording Engineer
 Brian Cignarale, *Building Steward*
 Jules Corcimiglia,
Eastman sound engineer
 Ron Stackman,
Eastman stage manager

* On Leave

+ Full-time faculty at the
 Eastman School of Music

WARD STARE**Music Director**

Appointed the 12th music director of the Rochester Philharmonic Orchestra in July 2014, Rochester native Ward Stare has been described as “inspiring musicians to impressive heights” by The New York Times, and “a dynamic music director” by Rochester CITY Newspaper.

Stare’s recent seasons have seen a number of highly anticipated debuts with orchestras around the world, including performances with the Baltimore Symphony, Sydney Symphony, Pittsburgh Symphony, Toronto Symphony, and the Calgary Philharmonic. Last season he made his debut with the Metropolitan Opera conducting nine performances of Franz Lehár’s *The Merry Widow*, with Grammy-winning mezzo-soprano Susan Graham in the title role.

Stare’s frequent collaboration with the Lyric Opera of Chicago began with his debut in 2012 conducting performances of *Hansel and Gretel*; he returned in 2013 to lead *Die Fledermaus*, and again in November 2014 to lead *Porgy and Bess* to rave reviews. He made his debut with the Washington National Opera conducting Donizetti’s comic opera *L’elisir d’amore* in 2014.

Stare served as resident conductor of the St. Louis Symphony Orchestra from 2008 to 2012. In 2009, he made his highly successful Carnegie Hall debut with the orchestra, stepping in at the last minute to lead H. K. Gruber’s *Frankenstein!!* The 2013–14 season saw his return to the Atlanta and Detroit symphony orchestras, as well as his debuts with the Syracuse Symphoria, the Jacksonville Symphony, and the Naples Philharmonic with Lang Lang as soloist.

Stare was trained as a trombonist at The Juilliard School in Manhattan. At 18, he was appointed principal trombonist of the Lyric Opera of Chicago and has performed as an orchestral musician with the Chicago Symphony Orchestra and the New York Philharmonic, among others. As a soloist, he has concertized in both the U.S. and Europe. wardstare.com

**JEFF TYZIK****Principal Pops Conductor**

Grammy Award winner Jeff Tyzik is one of America’s most innovative and sought after pops conductors, recognized for his brilliant arrangements, original programming and engaging rapport with audiences of all ages. This season Tyzik celebrates 25 years as principal pops conductor of the RPO, a title he also holds at the Detroit Symphony, the Oregon Symphony, and The Florida Orchestra. This is also the sixth season that Tyzik has held The Dot and Paul Mason Principal Pops Conductor’s Podium at the Dallas Symphony Orchestra.

Frequently invited as a guest conductor, Tyzik has appeared with the Boston Pops, Cincinnati Pops, Milwaukee Symphony, Pittsburgh Symphony, Toronto Symphony, Indianapolis Symphony, Philadelphia Orchestra, Los Angeles Philharmonic, and the Royal Scottish National Orchestra.

Tyzik has written more than 200 arrangements, orchestrations, and compositions for orchestra. A consummate musician, Tyzik regularly appears as a guest conductor in the RPO’s subscription series. In the 2015–16 season, Tyzik premiered a new violin concerto written for RPO Concertmaster Juliana Athayde.

Tyzik has collaborated with such diverse artists as Megan Hilty, Chris Botti, Matthew Morrison, Wynonna Judd, Tony Bennett, Art Garfunkel, Dawn Upshaw, Marilyn Horne, Arturo Sandoval, The Chieftains, Mark O’Connor, Doc Severinsen, and John Pizzarelli. He has created numerous original programs that include the greatest music from jazz and classical to Motown, Broadway, film, dance, Latin, and swing.

Tyzik holds both his bachelor and master’s degree from the Eastman School of Music. jefftyzik.com.

CHRISTOPHER SEAMAN**Conductor Laureate**

The Christopher Seaman Chair, Supported by Barbara and Patrick Fulford and The Conductor Laureate Society

Christopher Seaman was music director of the RPO from 1998–2011, and was subsequently named conductor laureate. During his 13-year tenure, the longest in RPO history, he raised the Orchestra’s artistic level, broadened its audience base, and created a new concert series. This contribution was recognized with an award from the American Society of Composers, Authors, and Publishers. In May 2009, the University of Rochester made him an honorary doctor of music.

Previous positions include music director of the Naples Philharmonic Orchestra (Florida) for 10 years, conductor-in-residence with the Baltimore Symphony Orchestra, and artistic advisor of the San Antonio Symphony.

He is recognized for his wealth of repertoire, which ranges from baroque to contemporary, and in particular the works of Bruckner, Brahms, and Sibelius. Seaman also is highly regarded for his work with younger musicians, and he served as course director for the Symphony Services International Conductor Development Program (Australia) for many years.

Recent conducting engagements include the Aspen Music Festival, Detroit, Houston, St. Louis, Cincinnati, Milwaukee, and Seattle symphony orchestras; the Warsaw Philharmonic Orchestra, Kristiansand Symphony Orchestra, Orchestra of Opera North, and Orquestra Filarmônica de Minas Gerais in Brazil. He frequently visits Australia and Asia where he has conducted the Hong Kong Philharmonic Orchestra and the National Taiwan, Sydney, Melbourne, Adelaide, and Singapore symphony orchestras, among others.

FRI
NOV 16
8 PM
SAT
NOV 17
8 PM
KODAK HALL
AT EASTMAN
THEATRE

Jeff Tyzik, conductor
Jon Nakamatsu, piano
Doug LaBrecque, vocals

TRADITIONAL/TYZIK	<i>Turn of the Century Overture</i>
BERLIN/TYZIK	"Alexander's Ragtime Band"
FRIEDMAN/TYZIK	"Let Me Call You Sweetheart"
TRADITIONAL/TYZIK	<i>World War I Song Medley</i>
JOPLIN/TYZIK	<i>A Tribute to Scott Joplin (for Jon Nakamatsu)</i>
INTERMISSION	
GROFE	<i>Mardi Gras from Mississippi Suite</i>
DEBUSSY/MOUTON	<i>Clair de lune</i>
STRAVINSKY	Finale from <i>The Firebird</i>
VARIOUS/TYZIK	<i>Songs of Al Jolson</i>
GERSHWIN	First Movement [Allegro] from Concerto in F

Giants of Music: 1900-1925



SEASON SPONSOR: **ROCHESTER REGIONAL HEALTH** | Dawn and Jacques Lipson Cancer Institute | SERIES SPONSORS:  Carandigua National Bank & Trust  Wegmans

We kindly ask you to please silence all cellphones and electronic devices.
Also, please note that photography and video recordings are prohibited during the performance.

CONNECT WITH US:     

ARTISTS

JON NAKAMATSU, piano

American pianist Jon Nakamatsu continues to draw unanimous praise as a true aristocrat of the keyboard, whose playing combines elegance, clarity, and electrifying power. A native of California, Mr. Nakamatsu came to international attention in 1997 when he was named Gold Medalist of the Tenth Van Cliburn International Piano Competition, the only American to have achieved this distinction since 1981. Mr. Nakamatsu has performed widely in North and South America, Europe, and the Far East, collaborating with such conductors as James Conlon, Marek Janowski, Raymond Leppard, Stanislaw Skrowaczewski, Osmo Vänskä and Hans Vonk. He also performed at a White House concert hosted by President and Mrs. Clinton.

Mr. Nakamatsu's extensive recital tours throughout the U.S. and Europe have featured appearances in New York's Carnegie Hall and Lincoln Center, Washington D.C.'s Kennedy Center, and in Boston, Chicago, Cincinnati, Paris, London and Milan. He has worked with various chamber ensembles - among them the Brentano, Tokyo, Kuss, Jupiter, Cypress, Prazak and Ying String Quartets - and has toured repeatedly with the Berlin Philharmonic Wind Quintet. Together with clarinetist Jon Manasse, Mr. Nakamatsu tours continually as a member of the Manasse/Nakamatsu Duo. The Duo also serves as Artistic Directors of the esteemed Cape Cod Chamber Music Festival in Massachusetts.

Mr. Nakamatsu records exclusively for Harmonia Mundi USA, which has released thirteen CDs to date. His all-Gershwin recording with Jeff Tyzik and the Rochester Philharmonic featuring *Rhapsody in Blue* and the Concerto in F rose to number three on Billboard's classical music charts, earning extraordinary critical praise. Other acclaimed releases include an all-Liszt disc featuring the "Dante Sonata"; a recording of Brahms' Piano Sonata in F minor; and Rachmaninoff's Piano Concerto No. 3 and the Rhapsody on a Theme of Paganini. Mr. Nakamatsu's 2008 recording of Brahms' Clarinet Sonatas with Jon Manasse was chosen by the New York Times as one of its top releases for the year; his latest disc with Mr. Manasse, released in August 2012, includes both the Brahms Clarinet Quintet and the Piano Quintet with the Tokyo String Quartet. Of his most recent release on the label, a 2014 solo disc of the piano works of Robert Schumann, BBC Music Magazine states that "Nakamatsu clarifies Schumann's mid-range saturated textures to a remarkable degree, reveling in its fantastic imaginings with rapier-like precision and effortless command."

Since 1997, Mr. Nakamatsu has served on multiple international piano competition juries and has also been invited as a guest speaker at numerous institutions including the Van Cliburn Foundation, Stanford University and the Juilliard School.

Mr. Nakamatsu studied privately with Marina Derryberry and has worked with Karl Ulrich Schnabel, son of the great pianist Artur Schnabel. He is a graduate of Stanford University with a bachelor's degree in German Studies and a master's degree in Education.



JON NAKAMATSU

ARTISTS

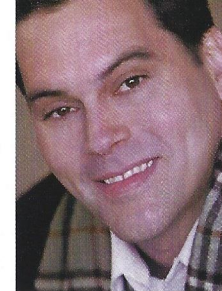
DOUG LABRECQUE, vocals

Doug LaBrecque is one of the most prolific concert singers of his generation. He has been a soloist with some of the world's finest orchestras, including Chicago Symphony, San Francisco Symphony, Israel Philharmonic, and Cleveland Orchestra. He has appeared with more than 125 orchestras worldwide and most major Pops orchestras in America including Philly Pops, Boston Pops, National Symphony, Atlanta Symphony, NY Pops at Carnegie Hall among many others.

LaBrecque thrilled theater audiences as The Phantom and Raoul, in *The Phantom of the Opera*. He starred in the original cast of the Harold Prince Broadway revival of *Showboat* and toured nationally with *Les Misérables*. He was also featured in Oscar Hammerstein's 100th birthday celebration at the Gershwin Theatre. Regionally, LaBrecque has played leading roles in *Candide*, *A Chorus Line*, *Man of La Mancha*, and many others. A graduate of The University of Michigan, he appeared in the musical adaptation of *It's a Wonderful Life* and starred in the premiere Revival of Kurt Weill's *Love Life*.

International engagements have included Korean National Symphony, Shanghai Radio Orchestra in China, Hong Kong Philharmonic, Brazilian Symphony Orchestra, The Jerusalem Symphony, and numerous return engagements with Israel Philharmonic. He appeared in Alba, Italy as the guest soloist in an all-Bernstein concert and performed at the International Music Festival in Cesky-Krumlov, Czech Republic. He also performed with acclaimed pianist Lang Lang in Beijing and was a frequent soloist with the legendary Marvin Hamlisch and Peter Nero.

For information on these and other engagements, as well as information about his recordings, visit www.DougLaBrecque.com.



DOUG LABRECQUE

Society for
CHAMBER
Musie
in
ROCHESTER



Artistic Directors:
Juliana Athayde
and Erik Behr



EUROPEAN ROMANCE

Sunday, October 21, 2018 at 4:00 pm
CityView Ballroom at the Strathallan

Enjoy the great view from the top of the Strathallan and get a taste of Strauss' operatic lyricism with the String Sextet that opens his final opera, *Capriccio*! This is paired with the colorful Bohemian melodies of Dvořák's *String Sextet*.

Next concert: Mozart in France on December 16th

FOR MORE INFORMATION AND TICKETS
email Contact@ChamberMusicRochester.org,
visit ChamberMusicRochester.org, or call 585-624-1301.





New York State Council on the Arts with the support of
Governor Andrew M. Cuomo and the New York State Legislature