

CHAMBER MUSIC FESTIVAL

Spring 2018



Stony Brook University

TRIO ATHENA: ACKERMAN HONORS CONCERT
SATURDAY, MAY 12, 2018
8:00 PM

Trio Athena
Dami Kim, violin
Zexun Shen, cello
Miki Aoki, piano

Piano Trio No. 39 in G major, Hob. XV/25

Joseph Haydn

- I. Andante
- II. Poco adagio, cantabile
- III. Rondo a l'Ongarese: Presto

Piano Trio No.1 in D minor, Op. 49

Felix Mendelssohn

- I. Molto allegro ed agitato
- II. Andante con moto tranquillo
- III. Schero: Leggiero e vivace
- IV. Finale: Allegro assai appassionato

INTERMISSION

Piano Trio in C minor

Nikolai Rimsky-Korsakov

- I. Allegro
- II. Allegro
- III. Adagio
- IV. Adagio-Allegro assai

The **Lauren V. Ackerman Memorial Chamber Concert** was endowed by Dr. Ackerman's family as a tribute to his memory and a continuing reminder of the arts that he cherished. Beginning in 2010, the Department of Music established a competition for the purposes of identifying a particularly worthy group to receive a prize and to perform at this concert.

Violinist Dami Kim has received several prizes in various competitions worldwide, including first prize in the 2012 Hannover Joseph Joachim International Competition, 2014 Indianapolis Violin Competition in the United States, where she received 'Best Performance of a Classical Concerto' and 'Best Performance of a Beethoven Sonata' prizes, 2012 Queen Elisabeth International Competition, 2nd prize (no 1st prize awarded) from the 2010 53rd Premio Paganini Competition in Italy, among several others. She has appeared as a recitalist and soloist with various orchestras throughout Europe, America, and Asia, including her recent successful Debut Recital in the 2015 Swiss Lucerne Festival, and a performance with the NDR Philharmonie in Hannover, Germany. She has appeared with the Philadelphia Orchestra, the Tokyo Philharmonic Orchestra, the National Orchestra of Belgium, the Munich Chamber Orchestra, among others. Kim is now pursuing the Doctorate of Musical Arts in Performance degree at Stony Brook University, studying with Philip Setzer and Jennifer Frautschi.

Cellist Zexun Shen studied at the Shanghai Conservatory before coming to the U.S., where he studied at Mannes College of Music with Timothy Eddy (formerly faculty at Stony

Brook). He has performed extensively in the U.S. and abroad as a soloist and chamber musician, appearing in such venues as Alice Tully Hall, Carnegie Hall, Merkin Hall, the Metropolitan Museum of Arts, Morgan Library, and has taken part in the Sarasota Music Festival, Heifetz International Music Institute, and Taos Chamber Music Festival. He has worked with members of the Borromeo, Brentano, Guarneri, and Orion string quartets and currently studying for the Doctor of Music Arts degree at Stony Brook with Colin Carr.

Pianist Miki Aoki has been praised for her "genuinely memorable performance" by BBC Music Magazine. She has recorded three compact discs: of Kodaly's music (2011), works by Liadow, Glazunov, Blumenfeld and Rimsky-Korsakov Piano Trio (2013, lauded by Fanfare Magazine as a "graceful, expressive and transparent performance." Her latest recording, *Tokyo Story*, will be released in 2018.

She has performed as soloist with National Symphony, London Soloist Chamber Orchestra, Hamburg Camerata, Washington Sinfonietta and Orquesta Sinfónica del Estado de México. Her performances have been broadcast on NDR-North German Radio, RBB-Radio Berlin, Brandenburg, BR Classics, WDR, Hessischer Rundfunk, Radio Suisse Romande, ORF Austria, Radio France, 98.7 WFMT Chicago, MPR Classic and ABC Classic FM Australia and BBC Radio 3. She holds degrees from Indiana University, Yale University, and Hochschule für Musik und Theater Hamburg. She is currently a teaching assistant at Stony Brook, where she is pursuing DMA under the guidance of Gilbert Kalish.