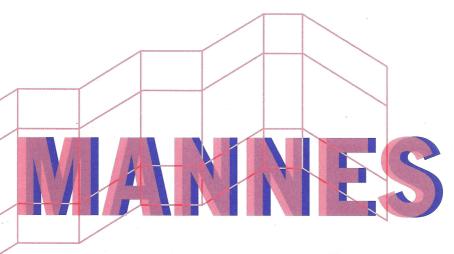
Upperwest Chamber Music

Coached by Gena Raps, Judith Mendenhall, and Daniel Panner

Thursday, April 16, 2015 at 7:30 p.m.

Concert Hall 150 West 85th Street



Richard Kessler, Dean

MANNES COLLEGE THE NEW SCHOOL FOR MUSIC

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Richard Kessler, Dean

THE NEW SCHOOL

David E. Van Zandt, President

Present

Upperwest Chamber Music

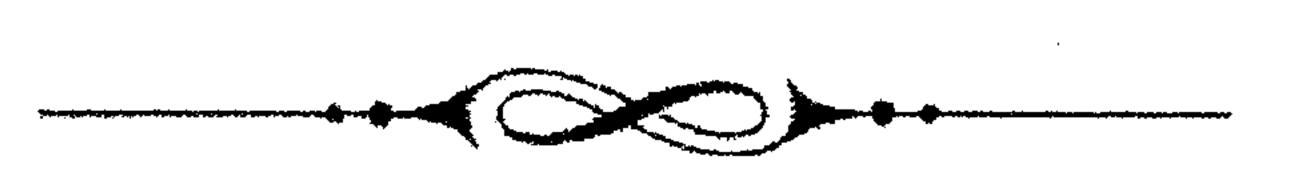
Catherine Hancock, soprano David Ordovsky, flute Hojin Kim, Yu-Ti Chang, violin Adam Kramer, viola Christine Chen, Zexun Shen, cello Ziang Xu, Shulin Guo, Julia Hamos, piano

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PROGRAM



Fantasia in F minor for piano four-hands, D 940

Allegro molto moderato

Scherzo. Allegro vivace

Finale. Allegro molto moderato

Ziang Xu and Shulin Guo, piano Coached by Gena Raps

Franz Schubert (1797 - 1828)

Maurice Ravel

Robert Schumann

(1810-1856)

(1875 - 1937)

Chansons madécasses

"Nahandove." Andante quasi allegretto "Aoua." Andante Il est doux." Lento

Catherine Hancock, soprano David Ordovsky, flute

Christine Chen, cello Julia Hamos, piano Coached by Judith Mendenhall

INTERMISSION



String Quartet, op. 41 no. 3

Andante espressivo – Allegro molto moderato

Assai agitato

Adagio molto

Finale. Allegro molto vivace – Quasi Trio

Hojin Kim and Yu-Ti Chang, violin Adam Kramer, viola; Zexun Shen, cello