

PROGRAM SIX

An Evening of Music by Dariusz Przybylski

Friday, October 17, 2014 at 8:00 p.m

Mannes Concert Hall

MANNES COLLEGE THE NEW SCHOOL FOR MUSIC

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Richard Kessler, Dean David E. Van Zandt, President, The New School

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Present

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Program



...the rest is silence...for two pianos and percussion, op. 23 (2005)

Radoslawa Jasik and Philip Kwoka, piano Jeremy Levine, Samuel Budish, and David Stevens, percussion

From Broch Lieder

Denn das Wahre ist Ernst Nacht-Terzinen Helle Sommernacht

Catherine Leech, mezzo-soprano; Michael Stewart, piano

Onyx for two flutes, op. 58 (2010)

Min Jee Kim and David Ordovskiy, flute

Ergos for cello and piano, op. 65 (2010)

Chang Kyung Jane Park, cello; Ting-I Lee, piano

Orpheus and Euridice for piano, op. 20 (2005)

Philip Kwoka, piano

Red, Yellow, Red. Hommage à Mark Rothko for 8 string instruments, op. 73b (2012)

Hojin Kim, Michael Tropepe, Yu-Wei Hsiao and Minghao Li, violin Jordan Tarantino and Adam Kramer, viola Jeanne Dorche and Zexun Shen, cello Yue Bao, conductor

Denn das Wahre ist ernst

Denn das Wahre ist ernst; traue der Heiterkeit nicht.

Es verblassen des Abends die Farben der Landschaft, auch die heitersten,

Und sie zeigt ihre ernsten Linien,

Wenn der dunkelnde Ölbaum gegen des Himmels Dämmergrau steht

Eingehüllt in Unbeweglichkeit.

Oh das Gewesene, das sich abends herabsenkt

Als Ahnung des Immerseienden.

Dann wird der Stein zum Kristall, das Tagewerk aber ruht Then stone becomes crystal, but the day's work ım

Ernste zum wahren Bleiben.

Nacht-Terzinen

Die Straße unten ist nun nächtlich lee Von fern tönt hie und da ein Nebelhorn Und all das Nichtgetane macht mich schwer: Der Schlaf ist da, des Lebens End' und Born, Die leichte Einsamkeit, die Schweres deckt -Beginn' ich morgen wiederum von vorn? Noch wache ich, doch bald bin ich geweckt, Denn was wir wissen kommt zutag zur Nacht; Das Dunkel öffnet was das Licht versteckt. Vor meinem Fenster stehn die Bäume sacht; Ich schau hinab, löscht dann die Lichter aus; Wie glücklich einen diese Stille macht

Und immer irgendfern ein Nachbarhaus.

Because truth is serious

Because truth is serious; do not trust merriment.

At night the colors of the landscape fade, even the brightest,

And it shows its stern lines,

When the darkening oil tree stands against the sky's gray twilight

Wrapped in immobility.

Oh the past, which descends in the evening

As the idea of the ever-existent.

however lies in

Solemnity and truly remains.

Night-Triplets

The road below is now empty as the night From a distance sounds here and there a foghorn And all that's left undone weighs heavy on me: Sleep is there, life's end and beginning, The light loneliness, that covers heaviness -Did I begin tomorrow again from scratch? I am still awake, but still soon I am awoken, For what we know comes today at night; The darkness opens what the light hides. Outside my window the trees stand gently; I look down, the lights are extinguished; How happy this silence makes one

And always somewhat distant a neighbor's house.

Helle Sommernacht

Gewiegt von den hellen Nächten

Und den fließenden Flüssen

Seele

Ruhst du,

Ruhst trinkend den Tau der Wiesen

In der entfalteten Nacht, -

Silbern Geschick der spiegelnden Seele

Wie leicht ist der Hauch,

Der ins Ungeborene

Dich hebt.

Bright Summer Night

Lulled by the bright nights

And the flowing rivers

Soul

You rest,

Drinking the dew of meadows

In the night unfolded, -

Silver skill of reflective soul

How easy is the breath,

Which raises you

Into the unborn.

Radoslawa Jasik (BA, Academy of Music in Bydgoszcz, Poland; MM, Mannes 2016) Polish pianist, student of Pavlina Dokovska

Philip Kwoka (MM, Mannes 2015) Polish-American pianist, student of Pavlina Dokovska

Jeremy Levine (BM, Mannes; MM, Manhattan School of Music) guest performer

Samuel Budish (BM, Juilliard, MM, Juilliard) guest performer

David Stevens (BM, Juilliard; MM, Manhattan School of Music) guest performer

Catherine Leech (BA, Yale University; MM, Mannes 2016), American mezzo-soprano, student of Beth Roberts

Michael Stewart (BM, University of Utah; MM, Mannes 2015), American pianist, student of Cristina Stanescu and Audrey Axinn

Min Jee Kim (BM, Mannes 2016) Korean Flutist, student of Keith Underwood

David Ordovskiy (BM, Mannes; MM, Mannes 2015), Russian flutist, student of Judith Mendenhall

Chang Kyung (BM, Mannes; MM, Mannes 2015) South Korean cellist, student of Jeffrey Zeigler

Ting-I Lee (BM, Mannes; MM, Manhattan School of Music 2016) Taiwanese pianist, former student of Jerome Rose

Hojin Kim (BM, Mannes; PDPL, Mannes 2015) Korean violinist, student of Ann Setzer

Michael Tropepe (BM, Mannes 2015) American violinist, student of Ann Setzer

Yu-Wei Hsiao (BA, Chinese Culture University; MM, Mannes, 2015) Taiwanese violinist, student of Hiroko Yajima

Minghao Li (BM/MM, Manhattan School of Music; PSD, Mannes) Chinese violinist, studying with Lucie Robert

Jordan Tarantino (BM/AD, Montclair State University; MM, Mannes 2016) American viola player, student of Paul Neubauer

Adam Kramer (BM, Mannes 2015) American violist, student of Ira Weller

Jeanne Dorche (BM, Mannes; MM, Mannes 2015) French cellist, student of Timothy Eddy

Zexun Shen (BM, Mannes; MM, Mannes 2015) Chinese cellist, student of Timothy Eddy

Yue Bao (BM, Shanghai Conservatory; MM, Mannes 2016) Chinese conductor, student of David Hayes

Dariusz Przybylski, organist and composer, b. 28th July 1984 in Konin. In 2003 he graduated from the State Secondary School of Music in Konin, where he studied organ with Hanna Buczkowska. He graduated with honors Magna cum Laude from F. Chopin Music Academy (now the Music University) in Warsaw where he studied composition with Marcin Błażewicz and organ with Andrzej Chorosiński.

In the academic year 2006-07 he was granted a Socrates/Erasmus scholarship to study in the Hochschule für Musik in Cologne composition with York Höller, electronic composition with Hans Ulrich Humpert, instrumentation with Krzysztof Meyer and organ with Johannes Geffert.

In 2010, he received a doctorate in musical arts in the F. Chopin University of Music and earned the highest degree in composition (Konzertexamen) from the Hochschule für Musik in Karlsruhe where he studied with Wolfgang Rihm.

He has been selected to take part in the Programme for the Promotion of 13 Composers (2007-2010), organized by the Krzysztof Penderecki European Music Centre.

He was been granted the titles: Primus Inter Pares 2007 (2nd in the Mazovian Region) and Primus Inter Pares 2008. He has participated in master classes of composition (taught by Olga Neuwirth, Paul Edlin, Dominic Muldowney, Roderick Watkins, Philip Wilby), organ music interpretation (by Karol Golębiowski, Edgar Krapp, Gerhard Weinberger, Gary Verkade, Wolfgang Zerer), and organ improvisation (by Tomasz Adam Nowak, Daniel Roth).

Dariusz Przybylski is a winner of numerous composer and organ competitions. He also received a scholarship of the Young Talents ZE PAK Foundation (2003), a Ministry of Culture scholarship (2003, 2006), a scholarship from the Leopold Kronenberg Banking Foundation (2005), the Award of the Minister of Culture and National Heritage (2006), scholarships from Keimyung Research Foundation (2006), Socrates/Erasmus (2006), Young Poland (2007), the Polish Television (as an award in the programme Creative Valley, 2008), DAAD-Scholarship 2009/10.

As an organist, Dariusz Przybylski has given concerts in many Polish cities as well as abroad. New music has pride of place in his repertoire, and he has given numerous first performances of new works. He also performs as an improviser.

His compositions have been performed in, among others, the Polish Radio Witold Lutosławski Concert Studio in Warsaw, during the International Evenings of Organ and Chamber Music in Kłodzko (2004), Music Days in Mikołów (2005), the Adam Didur Festival in Sanok (2005), the Musica Sacra International Festival in Warsaw (2005), the Musica Polonica Nova Festival in Wrocław (2006), Musica Moderna Festival in Łód (2006), International Days of Music by Cracow s Composers (2006), the New Music New Faces Festival (2006, 2007), Warsaw Music Encounters (2007, 2008), Poznań Music Spring (2008), the Festival of Music Competition Winners in Bydgoszcz (2008), Crossdrumming Festival (2008), The Gaude Mater International Festival of Sacred Music in Częstochowa (2008), the Warsaw Autumn fringe events (2006-08), as well as abroad in Austria, Germany, Sweden, Great Britain, and Belarus.

Przybylski's music can be found on compact discs (released by DUX, Megavox, and POLMIC). The CD with his Bogurodzica (Mother of God, 2003) for solo organ performed by Andrzej Chorosiński on the organ of the Basilica in Licheń became a Double Platinum Disc, whereas his CD 20 Years of the Organ Conversatorium in Legnica (DUX) was nominated for the Fryderyk Award of the Polish music industry in 2005.

In 2006, Przybylski took part in the international composition project Mozart Pyramid held in Canterbury (England) as part of the Mozart Year, as well as in the project 60 Commissions for the 60th Anniversary of the Polish Composers' Union. Dariusz Przybylski is a member of the PCU Youth Circle, in which he held the function of secretary in 2006-08. Since 2008, he has been the President of the Youth Circle. Mr. Przybylski is the Associate Dean of Composition, Conducting and Theory of the Frederic Chopin University of Music in Warsaw.

As it nears its 100th anniversary, Mannes College The New School for Music is one of the world's leading conservatories, internationally recognized for its musical and pedagogical excellence while deeply committed to supporting the role of artists as citizens. Central to its uniqueness is its small size, which provides students optimal individual attention through small classes and an unusually deep and rigorous musical curriculum, all taught in a nurturing atmosphere difficult to replicate in larger schools of music. Mannes's distinguished alumni include the 20th century song writing legend Burt Bacharach, the great pianists Richard Goode and Murray Perahia; acclaimed conductors Yves Abel, Semyon Bychkov, Myung Whun Chung, JoAnn Falletta, and Julius Rudel; the iconic mezzosoprano Frederica von Stade; Metropolitan Opera company members, Patricia Risley, Yonghoon Lee, and Danielle de Niese; and Doug McLennan, the founder and editor of <u>ArtsJournal.com</u>.